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THE FACE AMID THE CROWD.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

I live within a dream today A dream of sweet delight For 'mid the crowd, so passing gay There dawned upon my sight A face I had not seen for years: It brought the past again, Although we parted once in tears

And bitterness and pain. CHORUS:

Oh, loving eyes that looked in mine, O'er Life there hung no cloud: It brought the glow of long ago-That face amid the crowd!

One glance, and all the bitterness, The sadness, fled afar! That smile again was mine to bless, And Hope shone like a star! It seemed to lead me back to joy, That glance of olden days; And years of gloom could not destroy That moment's blissful rays!

Twas but a mem'ry of a face That once was dear to me A form of sweet and angel grace In Life no more to be The vision passed-again the cloud Of hopelessness was mine; I blessed the face amid the crowd That brought me dreams of thine!

HIS PASSION.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER BY DUDLEY VAN ZANDT.

Sylvain Lonnay had been appointed District Atforney at Saint Croquet, a little town of a few thousand souls, totally wanting in diversions, and whose slow inhabitants spend their time in occupy ing themselves with their neighbors, of whom they lose no opportunity to speak ill.

Sylvain, who had just left Paris, found himself much out of his element and among strangers, and he would have succumbed to melancholy had he not had a passion-love for the bicycle. As soon a he felt bored he straddled his docile wheel, and, de vouring space, fled from the little town and its gos sips, to bury himself in the contemplation of Na-

Winter set in, alas! and with it came the heavy rains, snow, ice, impracticable roads; it was im possible to go out. Then Sylvain took his head be tween his hands and asked himself what was going to become of him.

Just as soon as an unmarried functionary lauded at Saint Croquet he was exposed to the attacks more or less disguised, of the mothers who had daughters to marry off. So the young magistrate was assailed with invitations.

One evening, not knowing what to do, he let him-

self be dragged off by the tax collector, his table companion, to an entertainment given by the local notary and his wife.

Sylvain found at M. Fargeot's all the elite of the society of Saint Croquet, but he had eyes only for the daughter of a public officer, Helene, a ravishing blonde, who was entering her twentieth year.

When Sylvain returned home he was head over heels in love. He went to the notary's again, and sought every occasion to approach the young girl, who did not seem displeased by his attentions. What was to be done in this little town unless to

Sylvain asked for Helene's hand, and was ac cepted, on one condition, which the young lady's parents rigorously imposed: He must give up

bicycle riding. Give up breycle riding! Both his arms dropped. What was this new prejudice? He wanted to dis-

cass the matter. The mother in law especially showed herself inexorable—inexorable as destiny. 'Never," she said, "shall our daughter belong to a man so little jealous of his dignity as to make a

spectacle of himself, humped up on those odiou little machines! We don't want a ridiculous son in A magistrate on a bicycle-for shame! It's want of self respect, of propriety. One should comport one's self according to one's position." But, mother --- "

Leave that for common people—and what people They look like bandits with their uncovered breast and swaddling clothes; soon they will appear quite naked; it's altogether indecent!"

'I don't ride in swaddling clothes."

But bicycle riding has entered into our cus

It won't enter into those of the Fargeots!"

I could mention people of high station -Your people of high station are up starts. Horseback, that's something like! me about horsemanship-thats distinguished, dignified, while this bicycle craze -

'And besides, sir." broke in the notary, gravely in addition to this popular pastime being of ques tionable taste, there are other reasons more serio that oblige a father solicitous of the health of his progeny to put an interdict upon it as far as his children are concerned. This exercise is detrimen

Detrimental to health! ' cried Sylvain; 'on the

contrary, it is recommended by physicians."
"Of course! it's to their interest. But sir, as my paper well remarks, what about the cardiac func What do you do with them? Are you not aquainted with the works of the illustrious Prof Marcy? The bent over position is bad; it is antiphysiological; it provokes alrophy of the muscl

of the back and lumbar region. One can hold one's self straight."

as so pretty

That's much worse ! That predisposes to hernia. Moreover, the trepidation acts on the loins, brings on softening of the marrow, and that ends in general breaking down of the system. I do not speak of varixes, colds, falls, etc.

"Never," added the notary's wife, "shall our daughter be the companion of a bicyclist!" Sylvain pleaded in vain the cause of the bicycle:

liged to promise to renounce it. Helene

from prying eyes?

Her pain was immense; with tottering steps she The marriage took place, and the happy couple established themselves in Saint Croquet, not far from the home of the bride's parents.

ad came to obscure the honeymoon.

dinner hour.

When Spring came round again Sylvain grew pensive, laciturn; his face darkened He seemed

agitated, could not keep in one place. His wife understood pathing in this change. He resumed

to the club. He got into the habit of it; he went out at three o clock, and did not return until the

made her way back home, and, under pretext of a headache, went to bed, where she passed an atro-Sylvain was very much in love; not the smallest cious night.

The next day she went to the Haunted House again; by the gate she found anold peasant, whom she questioned trembling:

How, my good man, are you not afraid to be so near the Haunted House, even in the day time?"
"Eh, lady," replied the aged rustic, doffing his greasy cap, "what will you? Money drives away fear; besides, thanks to the Holy Virgin, I'm not superstitious like the rest, afraid of my own shadow | to the Haunted House.

"Sir," said the notary to him, "my daughter is riainly worth a bicycle!" such a purpose, where he was sure of being safe my rival in the Haunted House. She defies me at my very deor! Who would have thought that of Whom shall I confide iny I shall unmask

She ran to her parents, to whom she told all she knew, while shedding a torrent of tears.
"The hypocrite!" cried the notary s wife; "that

doesn't surprise me; one must expect anything on the part of a magistrate who rides a bicycle. You shall get a divorce, my daughter. Tomorrow we will go and take him unawares; meanwhile, not a word.

. The next day Sylvain went out as usual; half an hour later his mother in law and wife took the way

was a woman ' Oh ! forgive me, forgive me for having suspected you!

Foolish woman, you thought I loved anothers" said Sylvain, kissing her fondly. And he added with a laugh: "Had you only come a few minutes later, you would have caught me in the very act of riding your rival in the large yard below. I hired this forsaken place for that very purpose. Forgive me for my weakness, dear."

"My son in law, ' said the notary's wife, looking juite sheepish, "you didn't keep your promise all the same

Never mind that " cried Helene, "I am so

Husband and wife returned arm in arm. And. would you believe it? some time after that, bidding deflance to the dear mother in law, they both rode a "tandem" bicycle

.... THORNE AND CARLETON.

J. T. Thorne (John Thruston Thornton) is a Virginian by birth, and has the distinction of having gone to school to Gen. Robert E. Lee, who was at that time president of Washington and Lee University, at Lexington, Va. Grace Carleton (Mamie McCabe), his wife, is from Ohio, having been born in Zanesville. They have been associated in the last few seasons with some of the leading specially or ganizations, such as Whallen & Martell's Combina-tion, H. W. Whilams' Co., Hyde's Comedians and others. They are exceedingly studious and energetic, and their methods of entertaining are pecuflarly unique. They are rapidly becoming one of the most popular comedy couples of the vaude-villes. At present they are filling dates in Eastern houses, presenting a strikingly original talking

THE WAYS OF THE MONKEY.

"Speaking of monkeys," said the old showman, we had about thirty of them once in a big cage with a shelf along each side, up high, for them to lie on, and, a little dead tree with the ends of the branches sawed off standing in the middle for them to climb up to the shelves by, and to hang on to by their tails if they wanted to. One day we set in or the bottom of the cage a champagne bottle filled with very highly fermented root beer, and with the cork held in with a cord tied with a bow knot.

"The monkeys got up on the shelves and up in the

stumpy tree and looked down on this bottle very suspiciously; finally their curiosity got the better of them, and they came down and moved around the bottle to inspect it. At last they got near enough to touch it and handle it, and finally they upset it on its side. Then one of the monkeys began pull ing on the string, with the rest all clustered around. At last he pulled the knot loose, and bang! went the

cork and away went the beer.

"The first rush of it knocked over three or four of the monkeys nearest the muzzle of the bottle, and it drenched half a dozen of them and wet all of them more or less, for it went through the bunch of monkeys like a puff of smoke, spattering and flying in all directions. An instant later the monkeys were up the tree and lying along on the shelves; there was nothing left on the floor of the cage but the empty bottle.

"A number of times after that we set bottles of beer out in the sun to ferment, and then set them in the cage, but the monkeys never would touch them. We could set the bottles in, but we couldn't make the monkeys pull the string.

"There was a lady standing in front of the cage one day who had on a hat with a big bunch of red herries and a lot of flowers on the top of it. A monkey reached through the bars and grabbed the cherries. The lady pulled back, but the monkey held on and pulled the hat off and fried to drag it through the bars into the cage. Three or four other distors standing near rushed up and grabbed the hat, and they pulled one way while the monkey pulled the othey. They finally got the hat away from the monkey and returned it to the lady. The cheries were about all gone, and what there was left of the rest of the hat really wasn't of much acount. The lady said she would have to be paid for he bat, and she made for the box office

'Why, certainly,' said the man in the box office. How much do you value the hat?

'Five dollars,' the lady said, and the box office nan handed out the money.

didn't really expect you would pay for it,' she said.

'Madam,' said the man in the box office, and the ady turned around.

What " said the lady.

"The bat, if you please,' said the box office man. 'We've paid for it, and we would like to have it.

Of course, the lady couldn't go away without a hat, and the upshot of it was that she returned the

is and went away with the hat.
"Standing in front of the cage one day was a

man who had on a pair of gold spectacles. A monkey reached through and took the spectacles off the man's nose. The man was greatly surprised at this, but he was a great deal more surprised when he saw the monkey, still standing close by him, push the glasses out of the frame and pu them in bis mouth and stow them away, one in each cheek, and then proceed to twist the frames up, like so much wire, into a small bunch, One of our men went into the cage and choked the monkey until he got the glasses out of his mouth, and then he got the frame away from him and we returned them to the owner. Of course, they were not of much use to him in that shape, but it was the best we could do."-N. Y. Sun.

IN GREAT LUCK.

FRIEND-How are you coming on?

AUTHOR-Good. I've got the material on hand for a first class novel You are a lucky man.

That's not all! I've got the material for a splen did comedy besides. 'You are fortunate."

"Yes; all I need now is the material for a new pair of trousers."-Ivarsom's Weekly.

J.T. THORNE & GRACE CARLETON.

Helene was roused; she became jealous and dis- | hereabouts-not I, indeed "

peared happy now, and on his return was more loving.

"That's in order to full my suspicious better,

Prompted by jealousy, she followed him At first Sylvain directed his steps toward the club

suddenly he turned into a little street and made his way to Croque Mort Moor. He took a path that wound across the dreary waste, and which led to a house surrounded by a high wall standing in the middle of it. She saw him enter the gate and dis appear.

Helene stood stark still, agape, her eyes dilated Had she seen aright? Had her husband really entered the premises of the Haunted House?

abitation known as the Haunted House had stood for years unoccupied, with the mooreland winds sweeping mercilessly over, around and against it helping the hand of Time in its work of devastation.

The former master of the Haunted House had been an old bachelor of eccentric habits, a mar led the life of a hermit and come from knew exactly what corner of the globe, to build this dwelling on this bleak and forsaken spot. At his death the Baunted House was closed up, and if he had any relatives they had not at least shown themlves in those parts, and left the Haunted House to its fate, just as it was, within and without, at the

ime of its master a demise. The peasants thereabouts had come to look upon it as a sort of phantom of Croque Mort Moor, and it was not long before their superstitions gave rise to stories of the strange noises to be heard coming from the house nights, until there was scarcely a soul for miles round about who did not give the

place a wide berth as much as possible So what, then, was not Helene's momentar; astonto see her husband enter this iff-omened ishment place? But the next minute a light dawned upon her, and she felt that her misfortune was certain; that her husband had abandoned her, after six months of wedded life, for the rival whom he had installed in the so called Haunted House! For, indeed, what better place could be have found for | doubt he is deceiving me. He has indeed installed

'This then is the piace that M. Lonnay has hired?" e asked at a venture 'Yes, m'am; how do you know? He wanted P kept secret, and forbid me to open my mouth." said peasant, moving uneasily, and casting a side

long glance over the path in the direction of Saint Croquet, as if he expected some one. secret," Helene made haste to say, "But I won't betray you," she added, slipping a

aliver piece into the withered paim of the old man, whose dim eyes brightened up at the contact. Tell me, my good man, does M. Lonnay come here every day? Every day, m'am. It's his bent, m'am; he can't without it. As he says, it's my little amus

ment. Oh! he calls it his little amusement, does he?

said Helene, her pretty eyes flashing. How long is it since he introduced this—this—title amuse. About two months."

Two months.

What will you; it's an old passion." Ab an old one

He was obliged to give it up when he got mar ried. But he didn't lose sight of the apple of his ; he went back to his passion. He couldn't helo it, you see, m'am'

The wretch "she murmured, clinching her little hands, and pressing her sharp white teeth deep into her underlip.

'And he takes precious care of his — Old passion?' snapped Heiene. While he forsakes me! ' she added, sotto voce. "He "He makes no noise." resumed the peasant. "He

remains a couple of hours, then he goes as he came, stealthily. He told me not to say a word about it on account of his wife, so -I know, I know; thanks, my worthy man."

And slipping another silver piece into the hand of the garrulous old peasant, who scraped and bowed, grinning with delight, Heiene withdrew and flew back home, where she locked herself up in her room, a prey to the most violent anguish.

she sollloquized,

peasant they entered the isolated habitation. They found no signs of recent occupancy: the faded urniture was moth eaten and covered with dust the air was damp and chilly, as if the sunlight had of entered the windows for years. "A pretty place to carry on any kind of love in

Notwithstanding the vehement protest of the old

aid the notary's wife, sniffing the air disdainfully She must be a slatternly hussy, indeed, to put up with such surroundings. Only wait-only waithly lay my hands on her! Where can they keep themselves? I see no signs of life Ah! here are tracks have them!"

Saying which the indiginant mother in law rushed orward toward the door Indicated, when the latte pened suddenly and Sylvain Lonney himself made enance.

So my worthy son in law, you didn't expect to ee us, I daresay," said his flushed mother in law. s riking a trayle attitude. Come, stand aside, sir we have no words to waste; we wish to enter tha room, where the proof of your guilt is doubtless oncealed, wretched man !

Helene, what does this mean?" said Sylvain, with an embarrassed look closing the door and tanding with his back against it.

'It means that we bave discovered your perfldy." replied Helene, almost bursting into tears.

"And that we are here to see with our own eyes

what we have long suspected-the evidence of your daggers at her son in law, as she strode to the guarded door and attempted to open it.

Very well, " said Sylvain, meekly, stepping aside

since you both have found me out I submit: vet I did my level best to conceal my secret. See for yourselves!" And he threw open the door. The room was devoid of furniture, but in one cor-

The outraged mother in law, who had sprung forward with eager expectation, stopped short, rub-bing her eyes, as if she thought they had deceived

her, while Helene, throwing herself upon her has That-that's my rival-a blevele! Oh Svivain.

I thought you were untrue to me! I thought it

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Revivals Predominate at the San Francisco
Playhouses—The Week Opens Well—
Good Attendance at the Various Houses.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Dec. 3.—At the Columbia Theatre
Joe Cawthorn made his first appearance here last
evening, in "A Fool for Luck." The house was large. Lillian Lewis will produce "Cleopatra" here 9, with Geo. Wessels and Edmund Collier in the

BALDWIN THEATRE.—De Wolff Hopper began the fourth and last week of his very profitable and suc-cessful engagement last night, in "Dr. Syntax." Beginning 9, "1492" will commence a four weeks

California Theatrre.—Prof. Herrimann remains the attraction at this house, where he has attracted phenomenal business during his engagement. Robert Downing will appear here in "Helena" 9. Morosco's Grano Poprar House.—"The Burglar," with Eugene Moore in the leading role, was the attraction last night at this house.

Alcazar Theatrre.—"The Governor" was produced here last evening by the stock company. Lord and Lady Shotto Douglass were in the cast.

Tivoli Opera House.—"The Mikado" was produced here last evening.

FROM OTHER POINTS.

Grand Opera Meeting with Success in Philadelphia—"Princess Bonnie" Has Distinguished Visitors in Washington—Familiar Attractions Hold Sway Everywhere.
[Special Dispatches to The N. Y. Clipper.]
Philadelphia, Dec. 3.—Although the weather

night was very large indeed. Emma Nevada and other members of Gustav Hinrich's Company appeared at the Academy of Music, in "The Barber of Seville," before a very large audience, and emphasized the good impression made by their performance of the same opera earlier in the season. Del Puente's Figaro and Alfonso Rosa's Bartolo are perfect creations in their way, but the great success is the Rosina of Mme. Nevada, which touches all hearts. The financial success of the Nevada

rowded.

St. Louis, Dec. 3.—Inclement weather Sunday seriously affected the attendance at the theatres. Pauline Hall played to a light house at the Grand, presenting "Dorcas."...."In Old Kentneky," at he Olympic, was poorly attended......"The Produgal Father" drew the usual fine houses to the logan at both performances. ... Gus Hill's Noveltes packed the Standard for two performances and created much enthusiasm..."On the Mississippi played to standing room at Haylin's.....The Daming of the performance played to standing room at Havlin's.... The Dam-rosch Grand Opera Co. drew a large and fashiona-tic audience to Grand Music Hall. Exposition Building, last night, presenting "Lohengrin." Other Wagnerian operas will follow during the week. Eddie Foy disbanded his "Little Robinson Crusoe" Co. after the Saturday night performance, owning to bad business..... Field's Mustreis did a good business in East St. Louis Sunday night. Chickog, Dec. 3.—The Auditorium was filled last

good business in East St. Louries Sunday night.
Cificago, Dec. 3.—The Auditorium was filled last evening at benefit concert, in which Melba appeared.
Mrs. Potter and Mr. Bellew played "The Queen's Nockbace" for the last time Sunday night, to a good house. "Charlotte Corday" was well received last tight.... Primrose & West's Minstrels delighted a big Sunday night crowd at their epening performance... Joseph Jefferson found a big house to welcome him on his return to McVickar's last night... An appreciative audience started "Hansel and Gretel" on its second week at Hooley's. "There were few vacant seats at the Columbia Sunday, at the opening of the last week of "The Brownies."
The Imperial Music Hall was filled at its opening. Sunday night... "The Black Crook" opened at the Haymarket Sunday, and proved as strong a drawing card as ever.
Washikston, Dec. 3.—Willard Spenser's "Princess

drawing card as ever.

Washingron, Dec. 3—Willard Spenser's "Princess bonnie" met with a royal reception at Allen's Latavette Square Opera House, at the hands of an audience composed of the elite of the city and a liberal sprinking of members of both Houses of Congress now gathered at the National Capital.

Nat C. Goodwin, in "Ambition," had a packed house at Rapicy's National Theatre. The play was now here and was thoroughly appreciated.

Chara Morris, in "Article 47," had an excellent following at Allen's Grand Opera House..... "The White Squadron" opened to a good house at Rapicy's Academy of Music.... Reilly & Wood's Big Show opened to standing room at Kernan's Lyceum Theatre.

DRAMATIC.

Boston, Dec. 3.—Jolly May Irwin, in "The Widow Jones," was royally welcomed at the Hollis Street Theatre last night......Roland Reed, in "The Politician," drew a very good house at the Park Theatre..... "Carmen," at the Castie Square Taeatre, did a phenomenal business..... "Too Much Johnson," at the Boston Museum, duplicated its audience of the opening night..... "The Underhead Wilson," at the Tremont Theatre, entered on its second week successfully...... "The Twentieth Century Girl," under the management of Fred Hallen, was given to an excellent house at the Bowdoin Square Theatre. Gus Williams and John T. Kelly were warmly received..... "Burmah" entered upon its fourteenth week and played to a good house...... A satisfactory house was reported at the Columbia Theatre, where "The Cotton King" began its second week..... The elephants, and a strong variety bill at Keith's drew a steady patronage throughout the day and evening...... The other popular priced houses had the usual business. A kerstrom's, Ulie-Northampton, Mass., Dec. 4-7, Manchester, N. II., 9-16.
Andrews, Wm. C.—Council Bluffs, Ia., Dec. 4, Fremont, Neb., 5, Grand Island 6, Lincoln 7, Nebraska City 9, Beatrice Io, St. Joseph, Mo., II, Omaina, Neb., 12-14.
American Players—Grieg, N. Y., Dec. 6, Glendale 7, Castorland 9, Ramsen II.
Anderson Theatre—St. Anne, III., Dec. 2-7.
"All the Comforts of Home"—Detroit, Mich., Dec. 9-14.
"A Pretzel"—Chicago, III., Dec. 8-14, Grand Rapids, Mich., 16-21.

steady patronage throughout the day and evening.
... The other popular priced houses had the usual business.

Cincinnati, Dec. 3.—This city is one of Helene Mora's strongholds, and her appearance in "A Modern Mephisto" was marked by an enthusiastic demonstration. The advance sale is the largest Heuck's has known for years.... E. H. Sothern presented "Prisoner of Zenda" at the Grand and Robert Hillard made his first local appearance as a star in "Lost—24 Hours." Sothern's constituency here is large, and he is booked for a good week.... A storm interfered with the Sunday harvest... Boston Howard Athenseum Company jammed Fountain as usual..... Standing room ruled at the People's, where the New Meteors opened..... The crowds at Robinson's, where "The Lost Paradise" was presented, were large..... Freeman's enjoyed good patronage.

Kansas City, Dec. 3.—The only opening last night

sented, were large.....Freeman's enjoyed good patronage.

Kansas City, Dec. 3.—The only opening last night was Louis James, who appeared in "Othello" at the Auditorium to a fair house..... Edde Foy's "Little Robinson Crusoe" was billed to open at the Coates, but failed to reach here, having disbanded last week in St. Louis..... At the the Grand Chas, H. Yale's "Devil's Auction" opened sunday to a big matinee and packed the house at night...... At the Ninth Street Theatre, Donnelly & Girard, in "The Rahimakers," opened to a fair Sunday matinee, with a good house at night..... Continuous vaudeville was resumed at the Gillist to remunerative houses.

Des Moines .- At Foster's Opera House Ward and Vokes played to a big house Nov. 25. J. K. Em-met played to a light business 26. "1492" immensely pleased a big audience 27. "The Black Crook" played to two packed houses on Thanksgiving Day and Effle Ellsler did a fair business at two perform-ances 30. "Sinbad" comes Dec. 2, 3, Walker White-side 4, Clay Clement 6, 7, "Down in Dixle" 9, Joe Ott

2, 13.

Grand.—"Maloney's Wedding" played to very GRAND.—"Majoney's wedding 'physet to very light business Nov. 28-30, and puts up a poor show. "A Green Goods Man" comes Dec. 2, Marie Wellsley's Repertory Company 9-18.

Norts:—Society people will give "Chimes of Normandy" 2, 3, with special scenery and costumes.... The Elks held their annual memorial service at Koster's 1.

Keokuk.—At the Keokuk Opera House Pearson's Stock Co. closed a profitable week's business Nov. 30. James B. Mackie, in "Grimes' Cellar Door," comes 4, "The Limited Mail" 5, "Sibbad" 6, "In Old Kentucky" 10 and Pauline Hall 12..... Pearson's Stock Co. is now under the management of Duclos & Heubner. Sylvia Bidwell, leading lady, joined the company here 25.

Council Bluffs.—At the Dohany Theatre J. K.
Emmet drew a slim house Nov. 25. Emily Bancker
presented "Our Flat" before a small andience 27.
"Sinbad" had favorable chances for good patronage 30. Effle Elisler comes Dec. 2, "My Wife's
Friend" 4, "Down in Dixle" 5, Joe Ott 7, Louis
James 10, "Little Robinson Crusoe" 13.

Codar, Banda — A Greene's Opera, James

James 10, "Little Robinson Crusoe" 13.

Cedar Rapids.—At Greene's Opera House Rice's "1492" drew a crowded house Nov. 25.
"Grimes' Celiar Door" did well 28. Walker White-side, in "Sbylock," comes Dec. 2; "Sinbad" 4, R. G. Ingersoll 5, Clay Chement 10, "Down in Dixle" 11, Howard & Osborne's Minstrels 13.

Burling fon.—At the Grand "The Dazzier" had good business Nov. 28. "Sinbad" changed date to Dec. 6, "The Pay Train" comes 10, "The Twelve Temptations" 13.

TEXAS.

Dallas .- The Marie Tavary Opera Co., Nov. 26, 27, came to good business at advanced prices. "Land of the Midnight Sun," 28, did well. Fred-erick Warde 29, 30. Stuart Robson comes Dec. 2, Wm. H. Crane 3, 4, "A Ride for Life" 5, Chas. A.

Gardner 6, 7.

CAMP STREET.—Ella Gilbert, Jack Reed, Florence Chester, Wm. Milton, Annie Howard, Patsy Barrett, George and Annie Milton.

GRM THRATRE.—Blair and Meakin, Fay Herald, Jaque Eldridge, Kittle Grant, Jennie Clark, Grace Hartland, Chas. Inness, Bell Bennett, and Carroll and Burke.

Cane 5.

Fallack Theatre — Business fair. On 25 O. Retto and Holt, Flynn and Reid, Maled Livingston, Annie Williams and Saville and Young. Morris' show of wonders opened 21, and have been doing an extraordinary business day and night since they opened at 307 Maine Street. Week of 25 Galates, the statue, turning to life; the Flying Leigh and the automaton, Fsycho, form the programme. Staymdelinite.

erick Warde, in "The Mountebank", had a good audience Nov. 19. "Land of the Midnight Sun" drew slim houses Nov. 20, 21. Stuart Robson presented "Government Acceptance" to a fairly well dilled house 25. Bookings: W. H. Crane Dec. 6, 7, Marie Wainwright 9, 10; Corinne 11, 12, C. A. Gardner 13, 14. HERMAN BERNAN and Ernest Robber have been matched to wrestle Grazo Roman, Dec. 3, at Harmony Hall.

Fort Worth .- At Greenwall's Opera House the Tavary Opera Co. presented "Carmen" Nov. 25, to an appreciative audience. "The Black Crook," 20, had poor business. Frederick Warde, 27, in "Julius Casar," 28, in "The Mountebank," and Thanksgiving matinee, in "The Lion's Mouth," played to good houses. Coming: "A Railroad Ticket" Dec. 9, "Fantasma" 11, 12, Marie Wainwright 13, 14.

Austin.—At Millett's Opera House "Land of the Midnight Sun" came Nov. 23. Frederick Warde came to good business 25. Booked: "Our Country Cousin" Dec, 5, "A Kalfroad Tucket" 6, "Fantasma" 9, Chas. A. Gardner 11, Creston Clarke and Adaline Prince 13.

WEST VIRGINIA.

Wheeling .- Thanksgiving week was a lively one in local theatrical circles. Peter Maher, Jim Hall, young Griffo and several other lights of the fistic firmament opened the week at the Opera

Hall, young Griffo and several other lights of the fistic firmament opened the week at the Opera House Nov. 25, giving a short exhibition to a fair sized house. Hopkins, Trans-Oceanic Specialty Company followed 28, 29, to good business. "Trilby" comes Dec. 7, Robert Hilliard, in "Lost—24 Hours," 11, Rhea 13, 14, Frank Bush, in "Girl Wanted," 16, Henderson Comedy Co. 19-21.

Grand Oferra House.—The Boston Howard Athenaum Star Specialty Company did a big business Nov. 23-27. May Smith Robins, in "Little Trixie," came 25-30, to immense business. The crowd on Thanksgiving night Jammed the theatre, and it was necessary to put the orchestra on the stare. James A. Rellly comes Dec. 2-4, "A Baggage Check" 5, 7, Dan'l Kelley, in "Outcasts of a Great City," 9-11; "Miss Harum Scarum" 12-14, "The Doctor's secret" 16-18, Rellly & Wood's Big Specialty Company 19-21, "The Light On the Point" 23-25, "The Midnight Specialty 26-28.

NOTES.—Wheeling Ladge, No. 28, B. P. O. E., held their annual lodge of sorrow at the Second Presbyterian Church, I. Besides mourning the death of their members, a respectful tribute was paid to the memory of Rev. Dr. W. H. Cocke, the deceased pastor of this church, who died a few weeks ago. Dr. Cooke was siways ready to aid the lodge in any way in his power, and siways preached the sermon at the annual lodge of sorrow. His sudden death cast a gloom over the entire populace, and the Elks attended the funeral services in a body.

KENTUCKY-[See Page 631.]

Paducah.—At Morton's Opera House "Spider and Fly" played to a good house Nov. 27. Kate Putnam, 29, gave a fine performance to a large and enthusiastic audience. Coming Dec. 9, "Delmonico's at 6,"

On the Road

All Routes Must Reach Us Not Later Than Monday.

16-21.

Byron's, Oliver-Williamsburg, N. Y., Dec. 2-7, Harlem

D' 9-14.
Bindley's, Florence—Dayton, O., Dec. 1-7, Universelle,
8-14.
8-14.
Barnes & Marvin's Players—Webster City, Ia., Dec. 2-7,
Fort Dodge 9-14.
Barry's, Wm.—Harlem, N. Y., Dec. 2-7.
Bartlett Theatre—Avon, Ill., Dec. 2-7, Galva 9-14.
Baldwin-Melville—Charleston, S. C., Dec. 9-14.
Bavarian Peasants—Indianapolis, Ind., Dec. 5-7.
Babb Comedy—Newburyport, Mass., Dec. 2-7, Lawrence
9-14.

Mineswille, Pa., Dec. 4, Reading

Bavarian Peasants—Indianapolis, 1nd., Dec 9-1.
Babb Comedy—Newburyport, Mass., Dec. 2-7, Lawrence 9-14.
Brennan's, John E.—Minersville, Pa., Dec. 4, Reading 5-7, Philadelphia 9-14.
"Bronnie Scotland"—Buffalo, N. Y., Dec. 2-7.
"Bunch of Keys"—Houtzdale, Pa., Dec. 4, Clearfield 5, Tyrone 6, Altoona 7, Johnstown 9, Coshocton, O. 10.
"Black Crook," Tompkins"—Chicago, Ill., Dec. 1-7, Milwaukee, Wis. 8-14.
"Brownies"—Chicago, Ill., Dec. 2-7, St. Louis, Mo., 8-14.
"Backbelor's Baby"—Cincinnati, O., Dec. 9-14.
"Black Brosep"—Harford, Ct., Dec. Il, 12.
"Brewnies"—Chicago, Ill., Dec. 2-7, St. Louis, Mo., 8-14.
"Black Brosep"—Harford, Ct., Dec. Il, 12.
"Breezy Time"—Valdosta, Ga., Dec. 4, Waycross 5, Brunswick 6, 7, Fernandina, Fla., 9, Jacksonville 10, St. Augustine II, Palatka 12, Deland 13, Sanford 14.
"Baggage Check"—Wheeling, W. Va., Dec. 6, 7.
"Bowery Girl"—N. Y. City Dec. 2-7, Boston, Mass., 9-14.
"Burglar"—San Francisco, Cal., Dec. 2-7.
Cowles', Charles—Worcester, Mass., Dec. 2-7. Mechantson, Mass., Horsich—N. Y. City Dec. 2, indefinite.

Cowles, Charles, Hoosick Falls 10, Daniel Cowles, Charles, N. V. 9, Hoosick Falls 10, Daniel Cowrell, S. Hinrich-N. Y. City Dec. 2, indefinite. Computor's Players—La Crosse, Wis., Dec. 2-7, Fort Madison, Ia. 9-14.
Carroll's, Ion—Cassadaga, N. Y., Dec. 5-6, Salveston 6, 7.
Crane's, M. H. Houston, Tax., Dec. 5, Galveston 6, 7.
Chase's, Hettie Bernard—Portland, Ore., Dec. 2, indefinite. Francis, W. H.—Houston, Tex., Dec. 5, Galveston 6, 7, Chase's, Hettle Bernard—Portland, Ore., Dec. 2, indefinite.
definite.
3-14.
3-14.
Christian, Miss. Dec. 5, 6 Don.

nan Comedy-Pass Christian, Miss., Dec. 5, 6, Don-onville, La., 8-10, White Castle 11-12, Plaquemine

larker, Ulestona 7, Dallas 9, Waster 11, 12, Austin 13, 14
11, 12, Austin 13, 14
Montgomery, Ala,

orbett, James J.—Brooklyn, N. Y., Dec. 2-7, Williamsburg 9-14.
onroy & Fox's—Macon, Ga., Dec. 4, Montgomery, Ala., 5, Mobile 6, 7, New Orleans, La., 8-14.
Country Circus"—Findlay, O., Dec. 7.
Contented Woman"—Indianapolis, Ind., Dec. 4, Louis-ville, Ky., 8-7.
Cotton King, Western—Boston, Mass., Dec. 2-7.
Cracker Jak, "Elkhart, Ind., Dec. 5, Goshen 6, Benton Jackson IA.
Jackson IA., 7, Grand Rapids 8-11, Battle Creek 13, Jackson IA.
Charles 's Aunt," No. 1—Tacoma, Wash., Dec. 4, Spokane 14. Hatbor, steel, r. Mol. 1—Tacoma, Wash., Dec. 4, Spo-Jackson 14.
Charley & Aunt, "No. 1—Tacoma, Wash., Dec. 4, Spo-kane II.
Charley & Aunt, "No. 2—Pittsburg, Pa., Dec. 2-7, Cincin-Cat's Paw".—Pictou, Can., Dec. 4, Port Hope 5, Peter-boro 6, Lindsay 7.
Cotton King. "Eastern—New Haven, Ct., Dec. 5-7, Hart-ford 9, 10.
Crazy Patch"—Montreal, Can., Dec. 9-14.
Cold Day".—Piedmont, Md., Dec. 4.
Country Circus".—Fort Wayne, Ind., Dec. 13.
Country Circus".—Fort Wayne, Ind., Dec. 2-7, Philadelphia, Pa., 2-14.
Commercial Commercial Can., Dec. 2-7, Philadelphia, Pa., 2-14.
Commercial Can., Dec. 2-7, Prophylog. 14.

"Country Circus"—Fort Wayne, Ind., Dec. 13.

"Country Circus"—Fort Wayne, Ind., Dec. 2-7, Philadelphia, Ps., 94.

"Country Circus"—Fort Wayne, Md., Doc. 2-7, Philadelphia, Ps., 94.

"Deby "John—Harlem, N. Y., Dec. 2-7, Brooklyn 9-14.

"Deby "John—Harlem, N. Y., Dec. 2-7, Brooklyn 9-14.

Davis", Leslie, Dramatic—Chattanoora, Tenn., Dec. 2-7, Dailey's, Peter F.—N. Y., City Dec. 2, Deden, U., 5, Salt Lake City 6, 7, San Francisco, Cal., 9-21.

Davining's, R. L.—Cheyenne, Wyo., Dec. 4, Ogden, U., 5, Salt Lake City 6, 7, San Francisco, Cal., 9-21.

Davenport's, Fanny—Providence, R. I., Dec. 2-7, Philadelphia, Ps., 9-14.

"Delmonico" at 6"—Elgin, Ill., Dec. 4, La Salle 5, Mattoon 6 Cairo 8, Paducah, Ky., 9, Meridian, Miss., 11, Selma, Ala, 12, Montgomery 13, 14.

"Derby "Chicago, Ill., Dec. 1-7.

"Darkest Russia"—St. Paul, Minn., Dec. 1-7, Minneapolis 9-14.

"Derby Mascot"—West Plains, N. Y., Dec. 4, Middletown 5, Port Jervis 6, Oscoolo 7, Cortland 9, Norwich, Ct., 10, Rochester, N. Y., 11, Penn Yan 12, Lockport 13.

"Derby Winner"—Nashville, Tenn., Dec. 5-7, Little Rock, Ark., 13.

"Down in Dixie"—Omaha, Neb. Dec. 4, Council Bluffs.

Ark., 13.

Ark., 13.

"Down in Dixie"—Omaha, Neb. Dec. 4, Council Bluffs, Ia, 5, Des Moines 9, Cedar Rapids 11

Elisler's, Effic—Lincoln, Neb. Dec. 5, Omaha 6, 7, Wichita, Kan., H.

Eldon's Comedians—Chicago, Ill., Dec. 1-7, Remington 9, 14.

Eldon's Comedians—Chicago, Ill., Dec. 1-7, Remington 9-14, September of Players—Rome, N. Y., Dec. 4, Cazenovia 5-7, Earle's, Graham—Clarksville, Mo., Dec. 2-7, Troy 9-11. Walton 9-14.

Walton 9-14.

Sarle's, Graham—Clarksville, Mo., Dec. 2-7, Troy 9-1.

Sarle's, Graham—Shiladelphia, Pa., Dec. 2-14.

Engineer''—Little Falls, N. V., Dec. 4, Amsterdam 5, Gloversville 6, Schenectady 7.

Eight Bells''—Elizabeth, N. J., Dec. 4, Paterson 5-7, N. Y., City 9-14.

Gloversville 6, Schenectany 7.

City 9-14.

10. Lexington II, Kearney I2, Grand Island I3, Central Clark (1997) — Lancaster, Pa., Dec. 6, 7.

"Fantalwama" — Galveston, Tex., Dec. 4, 5.

"Fatal Card." Westerr—Charleston, S. C., Dec. 5.

"Fatal Card." Westerr—Charleston, S. C., Dec. 5.

"Fatal Card." Westerr—Charleston, S. C., Dec. 5.

"Fatal Card." Westerr—Charleston, S. J., Dec. 4, Plymouth 5.

Pottstown 6, Carbondale 7, Middletown, N. Y., 9, Elmira I0, Corning II, Batd. 2, Hornellsville I3, Olean I4.

"Fatalo Romani" — Faterson, N. J., Dec. 12-14.

"Fatalo Romani" — Faterson, N. J., Dec. 12-14.

"Fater Card." Western—Augusta, Ga., Dec. 4, Charleston, S. C., Savannah, Ga., 6, 7, Jacksonville, Fla., 9, Macon, Ga., 10, Montgomery, Ala., I1, 12, Pensacola, Fla., 13, 14. Tignina"—Binghamton, N. Y., Dec. 4, Syracuse 6, 7.

cuse 6, 7.
Fatted Calf." Eastern—Hoboken, N. J., Dec. 4, Fall River, Mass. 6, 7.
Faust, "Grifith's—Galt, Can., Dec. 4, Bradford's, Lon-don 6, 7, Gaught 10, Woodstock II, St. Thomas 12, Petro-don 6, 7, Gaught 10, Woodstock II, St. Thomas 12, Petro-

River, Mass. 6, 7.

"Faust," Griffith's—Galt, Can., Dec. 4, Bradford 5, London 6, 7, Guelph 10, Woodstock 11, St. Thomas 12, Petrolia 13, Port Huron, Mich., 14.

"Youndling"—Philadelphia, Pa., Dec. 2-7.
Fiske's, Minnie Maddern—Philadelphia, Pa., Dec. 2-7, Wilmington, Del., 13, 14.

"1492," Rice's—Fall River, Mass., Dec. 4, Pawtucket, R. 1., 10.

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12-14.

Norman Bros. —Paterson, N. J., Dec. 4, Trenton 7, York, Pa. 12, Hanover 13, Columbia 14.

landiner's, C. A.—Tyler, Tex., Dec. 4, Fort Worth 5, Dallas 6, 7, San Autonio 9, 10, Austin 11, Brenham 12, Galveston Garliner's, C. A.—Tyler, Tox., Dec. 4, Fort Worth 5, Dallas 6, 7, San Antonio 9, 10, Austin II, Brenham 12, Galveston 13, 14.
Great Diamond Robbery''—Brooklyn, N. Y., Dec. 2-7, Philadelphia, P.a., 9-14
Girl I Left Behind Me' —Reading, P.a., Dec. 5, Philadelphia 9-14.
Girl I Left Behind Me' —Reading, P.a., Dec. 5, Philadelphia 9-14.
Girr Manted' —Chicago, III., Dec. 1-7.
Girs Parisans''—N. Y. Ciry Dec. 2, indefinite.
Green Goods Man'—Boone, I.a., Dec. 4, Waterloo 5, Dubuque 6, Rockford 7, Madison 9, Preeport 11, Elgin 14.
Gireal Brookiyn Handleap''—Indianapolis, Ind., Dec. 4.
Girbooley's Troubles'—Paterson, N. J., Dec. 4.
Hyer's Colored Comedy—Newton Falls, O., Dec. 4, 5, Cuyahogs Falls 6, T.
Harrigan's Klawarl—Albany, N. Y., Dec. 4. Troy 5-7.
Harrigan's Klawarl—Albany, N. Y., Dec. 9-11.
Harrigan's Robit—Circinnati, O., Dec. 2-7.
Harrigan's Robit—Circinnati, O., Dec. 2-7.
Harron's Pramatic—Willow Springs, Mo., Dec. 2-7, Mammoth Springs, Ark., 9-14.
Harros's Pramatic—Willow Springs, Mo., Dec. 2-7, Philadelphia.

Harber's Dramatic-Willow Springs, Mo., Dec. 2-7, Mammoth Springs, Ark., 9-14.
Hoey's, Win --Brooklyn, N. Y., Dec. 2-7, Philadelphia, Pa., 9-14.
Heywood-Royce-Central City, Col., Dec. 4.
Holland's, E. M. and Joseph-Baltimore, Md., Dec. 2-7, Washington, D. C., 9-14.
Harries & Gallagher's-Columbus, Pa., Dec. 2-7, Hanover 9-14.

10. 9-21.
Trving's Henry-N. Y. City Dec. 2-21.
Trwing's Henry-N. Y. City Dec. 2-24.
Trwing's Comedians-Shrevenort, La., Dec. 2-7.
"In Oil Kentucky," No. 1—Hoboken, N. J., Dec. 5-7, Williamsburg, N. Y. 9-4.
"In Oil Kentucky," No. 2—St. Louis, Mo., Dec. 1-7, Keokuk, Ia., 10.

James', Louis-Kansas City, Mo., Dec. 2-7, Council Bluffs,
Ia., 10.

Johnstone's, Gussie-Van Buren, Ark., Dec. 2-7, Little
Jefferson's, Joseph-Chicago, III.

Rock 9-14
Defferson's Joseph—Chicago, Ill., Dec. 2-14.
Violty Old Chums'—Syracuse, N. Y., Dec. 4. Utica 5.
Albany 6, 7, Yonkers 9, New Brunswick, N. J., 10, Plainfield 11, Canden 12, Frankford, P., 13, 14.
Viay Town'—Rutherford, N. J., Dec. 4, Passaic 5, Goshen,
N. Y., 6. N. Y., 6.

"Jack Harkaway"—Detroit, Mich., Dec. 2-7.

Keene's, Thos. W.—Carthage, Mo., Dec. 4. Fort Scott,
Kan., 5, Nevada, Mo., 6, Parsons, Kan., 7, Independ

ence 9, Winfield 10, Wichita 11, Hutchinson 12, Emporia 13, Junction City 14.

Kelly's, Dan A.—Greenfield, O., Dec. 5, Wellston 6, Sistersville, W. Va., 7, Wheeling 9-11.

Kernell's, John—Phitadelphia, Pa., Dec. 2-7, Hoboken, N. J. 9-11, Elizabeth 14.

"Killarney"—Columbus, Ind., Dec. 4, Richmond 5, Dunkirk 6, Elwood 7, Anderson 11, Indianapolis 12-14.

Lyceum Theatre, Frohman's—N. Y. City Dec. 2, indefinite. "Killarney"—Columbus, Ind., Dec. 4, Richmond S, Dunkirk 6, Elwood 7, Anderson 11, Indianapolis 12-14.

Lyceum Theatre, Frohman's—N. Y. City Dec. 2, indefinite.

Lindsay's Comedians—Raleigh, N. C., Dec. 1-7.

Langdon Dramatic—Laurel, Del., Dec. 2-7, Crisfield, Md., 9-14.

Lewis', Lillian—San Francisco, Cal., Dec. 9-14.

Louis', Carrie—Fortsmouth, O., Dec. 1-7.

"Lost Faradise"—Cincinnati. O., Dec. 1-7.

"Lost in New York"—Utica, N. Y., Dec. 7.

"Lindied Mail"—Keokuk, Ia., Dec. 5.

"Light oa the Point"—Cohoes, N. Y., Dec. 5, Ballston 6, Little Falls 7, Rochester 9-11, Batavia 12, Dunkirk 13, 14tle Christopher"—Cleveland, O., Dec. 2-7.

"Little Trixie"—Rochester, Pa., Dec. 6, Union City 7, Olean 9, Hornellaville 10, Waverly 14.

"Land of the Living"—St. Louis, Mo., Dec. 8-14.

Morrison's. Lewis—Montreal, Can., Dec. 2-7, Citawa 4.

"11, Brockville 12, Kinzston 13, 14.

Mitchell's, Kittle—Johnstown, N. Y., Dec. 4, Lansingburg 5, Schenectand 6, Rouse's Point 7, Montreal, Can., 9-14.

McCarthy's Dan—Philadelphia, Pa., Dec. 2-7, Elizabeth, N. J., 12.

Mack's, Andrew—Philadelphia, Pa., Dec. 2-7, Newark, N. J., 9-14.

Andrew-Philadelphia, Pa., Dec. 2-7, Newark, N.

Mack S. Andrew-Thiladelphia, Fa., Dec. 2-7, Newark, N. J., 9-14.

Mantell's, R. B.—Wilkesbarre, Pa., Dec. 4, Allentown 5, Reading 6, Harrisburg 7, Baltimore, Md., 9-14.

Mansfield, Richard — N. Y. City Dec. 2-7.

McHenry's, Nellie—Williamsburg, N. Y., Dec. 2-7, Brooklyn 9-14.

Mackie's, Jas. B.—Keokuk, Ia., Dec. 4, Quincy, Ill., 5, Peoria 13.

May's, Jane—Newburg, N. Y., Dec. 7, Rochester 12.

Mors's, Helene—Cincinnati, O., Dec. 2-7.

Murphy's, Joseph—Milwaukee, Wis., Dec. 4, St. Louis, Mo., 8-14.

Melnotte's, Henry—Farmer City, Ill., Dec. 9, 10, Clinton 11, 12.

oroute, challecture, when you have the control of t 13-14.

"Old Farmer Hopkins"—Niles, Mich., Dec. 4, Buchanan 5, New Carlisle, Ind., 6, Valparaiso 7, Winamae 9, Monticello 10, Delphi 12.

"On the Bowery"—Detroit, Mich., Dec. 2-7, Cleveland, O., 9-14.

"Old Homestead," No. 2—Nashville, Tenn., Dec. 5-7, Mem-

"Old Homestead," No. 2—Nashville, Tenn., Dec. 5-7, Memphis 12-14.

Payton's, Corse—Meadville, Pa., Dec. 2-7, Warron 9-14.

Pringle-May—Missoula, Mon., Dec. 5.

Putnam's, Katie—Springfield, Mo., Dec. 5. Carthage 6, Helena, Kas., 7, Jopin, Mo., 8, Parson, Kas., 9, Fort Scott 10, Vada 11, Independence 12.

Potter-Bellew—Chicago, 11L, Dec. 2-14.

Price's Comedians—North Adams, Mass., Dec. 2-7, Pitts-field 9-14.

Price's Topular People—Kent, O., Dec 2-7, Diamond 9-11, Minerya 12-14.

Northern — Port Huron, Mich., Dec. 2-7.

field 9-14.

Price's Popular People—Kent, O., Dec 2-7, Diamond 9-11, Minerva 12-14.

Minerva 12-14.

Pearson's Stock (Northern)—Port Huron, Mich., Dec. 2-7, London, Can., 9-14.

Pringle's, Della—Fennimore, Wis., Dec. 5-7.

"Pudd'nhead Wilson"—Boston, Mass., Dec. 2-7, Providence, R. I., 9-14.

"Pawn Ticket 210"—Troy, N. Y., Dec. 6, 7.

"Prolice Inspector"—Fall River, Mass., Dec. 4.

"Prolice Inspector"—Fall River, Mass., Dec. 4.

"Proligal Father"—St. Louis, Mo., Dec. 2-7.

"Passing Show"—Duluth, Minn., Dec. 6, 7.

"Pay Train"—Burlanton, Is., Dec. 19.

"Passing Show"—Duluth, Minn., Dec. 6, 7.

"Pay Train"—Burlanton, Is., Dec. 19.

"Passing Show"—Duluton, No., Dec. 5-8, Springfield 6, 19.

"Pay Train"—Burlanton, Is., Dec. 9-14.

"Passell's, Sol Smith—Dayton, O., Nov. 5, Toledo 6, 7, Milwissell's, Sol Smith—Dayton, O., Nov. 5, Toledo 6, 7,

Redmond Dramatic—Yankton, S. D., Dec. 2-7, Centerville 9-14.

"Runaway Colt"—N. Y. City Dec. 2-14.

"Runaway Colt"—N. Y. City Dec. 2-14.

"Rory of the Hill"—Cleveland, O., Dec. 2-7, Akron 9, Fort Wayne, Ind., 10, Jackson, Mich., II, Battle Creek 12, Kaiamazoo 13, Eikhart, Ind., 14.

"Ride for Life"—Corsicana. Tex., Dec. 4, Dallas 5, Fort Worth 6.7, Gainesville 9, Sherman 10, Paris 11, Texarcan 12, Hot Springs, Ark., 13, Little Rock 14.

"Rail Tond Ticket"—Houston, Tex., Dec. 4, Austin 6.

"Railroad Ticket"—Houston, Tex., Dec. 4, Austin 6.

Scother's E. H.—Cincinnati, O., Dec. 2-7, Chicago, Ill., Skinner's, Otis—Louisville, Ky., Dec. 4, Nashville, Tenn., 5-7.

Solient's E. H.—Chichillar, O., Dec. 2-7, Shicago, Hr., Sellar, S. Chimer's, Otis—Louisulle, Kyr., Dec. 4, Nashville, Tenn., Salvin's, Alex.—Brooklyn, N. Y., Dec. 2-7.
Shea, S. Thos. E.—N. Y. City Dec. 2-7, Trenton, N. J., 9-14.
Stanitor's, Flora—Danhaz, Ps., Dec. 2-7, Pittaburg 9-14.
Suffman's, Arthur C.—Manchester, N. H., Dec. 5-7, Exeter 9, Rockland, Me., 13.
Southers-Price—Export, Pa., Dec. 2-7, Jeannette 9-14.
Spooner's, Cecil—Pittaburg, Pa., Dec. 2-7.
Sully's, Dan—Portland, Orc., Dec. 6-7.
Seward's, Minnie—Northumberland, Pa., Dec. 6, Blooms burg 7, Archbald 9-14.
Seabrooke's, Thos. 9.—Hartford, Ct., Dec. 5, New Haven 6, 7, Wilmington, Del., 10.
Smith A Nixon's—Futton, Ky., Dec. 4.
Sawtelle Dramatic—Norwich, Ct., Dec. 2-7, Salem, Mass., 9-14.

-14. kswell Stock—Denver, Col., Dec. 2-7. haft No. 2"—Toronto, Can., Dec. 3-7, Montreal 9-14. hop Girl"—N.Y. City Dec. 2, indefinite. liver King"—Allentown, Pa., Dec. 4, Wilkesbarre !5, teranton 7.

"Shop Girl"—N.Y. Gity Dec. 2, indefinite.

"Silver King"—Allentown, Pa., Dec. 4, Wilkesbarre's,
Secration?"
Spider and Fly"—Detroit, Mich., Dec. 9-15.

"Sowing the Wind," No. I—Williamsburg, N. Y., Dec. 2-7.

"Sowing the Mich." No. I—Williamsburg, N. Y., Dec. 2-7.

"Sowing the Mich." No. I—Williamsburg, N. Y., Dec. 2-7.

"Sill Alarm"—Cincinnati, O., Dec. 8-14.

"Span of Life"—Cincinnati, O., Dec. 8-14.

"Span of Life"—Cincinnati, O., Dec. 8-14.

"South Before the War"—Reading, Pa., Dec. 4, Bethlehem
5, Easton 6, Elizabeth, N. J. 7.

"Side Tracked," Jule Walters"—Kankakee, Ill., Dec. 4,
Logansport, Ind., 6, Dunkirk 7, Indianapolis 9-11.

"Shore Acres," No. 1—N. Y. City Dec. 2, Indefinite.

"Sowing the Wind," No 2—Cleveiand, O. Dec. 9-11.

"Slares of Gidd"—Philadelphia, Pa., Dec. 2-7, Brooklyn,

"Slares of Gidd"—Philadelphia, Pa., Dec. 2-7, Brooklyn,

"Shortine Duchess"—N. Y. City Dec. 2, Indefinite.

"Shortine Duchess"—N. Y. City Dec. 2-7.

"Sidewalks of New York"—N. Y. City Dec. 2-7.

"Superba"—Plitsburg Pa., Dec. 2-7. Philadelphia, 9-14.

"Superba"—Plitsburg Pa., Dec. 2-7. Philadelphia 9-14.

"Superba"—Plitsburg Pa., Dec. 2-7. Chicago, Ill., 9-14.

"Shore Acres," No. 2-Atlanta, Ga., Dec. 5-7, Chicago, Ill., 9-14.

"Shore Acres," No. 2-Atlanta, Ga., Dec. 5-7, Chicago, Ill., 9-14.

"Short "cirand Rapids, Mich. Dec. 5-7, Chicago, Ill., 9-14.
"Short "cirand Rapids, Mich. Dec. 5-7, Chicago, Ill., 9-14.
"Shore Acres." No. 2-Atlanta, Ga. Dec. 2-7,
Toulis, John E. "New Castle, Ind., Dec. 1
Toulinson's Comedy-Hackensack, N. J., Dec. 2-7,
Port Jervis, N. Y., 9-14.
The Ideals, Himmelein's—Cumberland, Md., Dec. 2-7,
Haverstown 9-14.
Tucker's, Madge—Connellsville, Pa., Dec. 2-7, Greensburg
9-14.

9-14. Tucker's, Ethel—Altoopa Pa., Dec. 3-14. Taber's, Julia Marlowe—Phindelphia, Pa., Dec. 2-14. Tilden's Troupers—Blufton, Ind., Dec. 2-7, Gas City 9-14. "Two Johns"—Wilmingon, Del. Dec. 2-7, "Trip to the Circus"—Akron, O., Dec. 12, Massillon 13, Salem 14.

Salem 14.

The Year One"—N. Y. City Dec. 4.

"Trip to Chinatown," No. 1—Detroit, Mich., Dec. 2-7.
Cleveland, O., 12-14.

"Twelve Temptations"—Minneapolia, Minn., Dec. 1-7.
Burlington, Ia., 13.

"Turkish Bath"—Waterloo, Ia., Dec. 4. Marshalltown 6.
Rock Island, Ill., 8. Peoria 10, 11, Clinton 12, Petershurg 13. Rock Island, Ill., 8, Peoria 10, 11, Clinton 12, Petersburg 13,
"Town Topics"—Hartford, Ct., Dec. 6, Washington, D. C.,
9-14.
"Texas Steer"—Chicago, Ill., Dec. 4-9.
"Texas Steer"—Staunton, Va., Dec. 4. Clinton 5,
Hinton 6, Charleston 7, Huntington, W. Va., 9, Ash-land, Ky., 16, Teorton, O., 11, Portsmouth 12, Chillicothe
13, Circlevili et a.
"Tornado," Southern—Denver, Col., Dec. 1-7, Celorado

Springs 9, Pueblo 10, Gunnison 11, Uray 12, Montrose 13, Grand Junction 14.

Twentieth Century Girl"—Boston, Mass., Dec. 2-7, Brooklyn, N. T., 9-4., Y. City Dec. 2-14.

Trilby, No. 2—Butte, Mon., Dec. 4.

Trilby, No. 3—Mansfeld, O., Dec. 6.

To Much Johnson"—Boston, Mass., Dec. 2, indefinite.

"Too Much Johnson"—Boston, Mass., Dec. 2-7, Montreal 9-14.

"Wwo Old Cronies"—Scranton, Pa., Dec. 4, Binghamton 3, 6.

Too Much Jonanto, Can., Dec. 1, Diagnostic Thriby' - Toronto, Can., Dec. 2, Diagnostic Thriby' - Toronto, Can., Dec. 3, Dec. 3, Diagnostic Thriby' - Toronto, Pa., Dec. 3, Buffalo 12-14.

"The Capital" - Albany, N. Y., Dec. 5, Buffalo 12-14.

"The Capital" - Albany, N. Y., Dec. 5, Buffalo 12-14.

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"The Capital" - Albany, N. Y., Dec. 5, Buffalo 12-14.

"The Capital" - Albany, N. Y., Dec. 5, Buffalo 12-14.

"The Capital" - Albany, N. Y., Dec. 5, Buffa Well 5, El Dorado 6, Wichita 7, Wellington 9, Butte, Mon., 10, 11.

Well 5, El Dorado 6, Wichita 7, Wellington 9, Butte, Mon., 10, 11.

'Uncle Tom's Cabin, "Stetson's (Western)—Port Edward N. V., Dec. 4, Ticonderoga 5, Fort Henry 6, Platsburg 7, Malone 9, Pottsdam 10, Oddensburg 11, Canton 12, Gonzerra 13, Watertown 14.

'Uncle Reuben'—Fammersville, La., Dec. 4, Rusten 5-7, Paterson, N. J., Dec. 9-11.

'Van Cortland's, Joec. 9-11.

'Van Cortland's, Ida—Watertown, S. D., Dec. 2-7, Hurner 9-14.

Vincent-Streeter—Peoria, Ill., Dec. 2-7, Menda 9-14.

Van Dyke 4 Eaton—Ottawa, Kan., Dec. 9-14.

Wainwright's, Marke—Galveston, Tex., Dec. 9, 10.

Warner Connedy—Belle Plaine, Ia., Dec. 5-7.

Wallis', Gladys—Montreal, Can., Dec. 2-7, Washington, D. C. 9-14.

Whitesides', Walker—Des Moines, Ia., Dec. 4, Peoria, Ill., 6, 7.

Waite Comedy, Eastern-Portland, Me., Dec. 2-7, Haverhill, Mass., 9-21
Waite Comedy, Western-York, Pa., Dec. 2-7, Rending
9-14.

Maite Comedy, Western—York, Pa., Dec. 2-7, Reading 9-14.

Wayne's, Mr. and Mrs.—Kalamazoo, Mich., Dec. 2-7.
Wellesley's, Marie—Des Moines, Ia., Dec. 9-18.
Warde's, Fred. B.—Hot. Springs, Ark., Dec. 4, 5, Little.
Rock 6, 7, Memphis, Tenn., 10, 11.
Whall's Comedians—Hinsdale, N. H., Dec. 2-7.
Warren's, Emma—Alexandria, La., Dec. 2-7, Lake Charles, 8-11, Crowley 12-15.
Wood's, N. S.—Boston, Mass., Dec. 2-7, Lake Charles, 8-11, Crowley 12-15.
Wood's, N. S.—Boston, Mass., Dec. 2-7, Chibago, III., 8-14.
"White Rat"—Providence, R. I., Dec. 9-14.
"White Squadron'—Washington, D. C., Dec. 2-7, Baltimore, Md., 9-14.
"White Squadron'—Washington, D. C., Dec. 2-7, Baltimore, Md., 9-14.
"White Squadron'—Washington, D. C., Dec. 2-7, Baltimore, Md., 9-14.
"Wife'—Louisville, Ky., Dec. 2-7, Milwaukee, Wis., 8, Bloomington, III., 11.
"World Against Her," Agnes Wallace Villa's—Sunter, S. C., Dec. 4, Chester 5, Charlotte, N. C., 6, Salisbury 7, Newberry, S. C. 9, Laurens II, Anderson II, Greenville, 12, Spartanburg 13, Laurens III, Anderson II, Greenville, 12, Spartanburg 14, Laurens III, Anderson II, Greenville, 12, Spartanburg 15, Laurens III, Anderson II, Greenville, 12, Spartanburg 16, Laurens III, Anderson II, Greenville, 12, Spartanburg 18, Laurens III, Laurens III, Laurens III, Laurens

MUSICAL.

MUSICAL.

Aborn's, Milton—Rochester, N. Y., Dec. 2-7, Syracuse 9-14
Allen's, Lotta, Concert—Syring City, Pa., Dec. 4.
Bostonians—Omaha, Neb., Dec. 4, 6.
Bostonians—Omaha, Neb., Dec. 4, 6.
Bachmann Concert—Greenfield, Mo., Dec. 9, Golden City
10, Lamar II, Carthage 12, Carterville 13, Webb City 11,
Castle Square Opera—Boston, Mass, Dec. 2, Indefinite,
Camille D'Arville Cara—Peoria, Ill., Dec. 4, Bloomington 5, 8t. Louis, 20. 9-14.
Corinne—Galvesto 1 x., Dec 11, 12.
Canadian Jubliee Singera—Forest City, Pa., Dec. 4, Hancock, N. Y., 5, Deposit 6, Susquehanna, Pa., 7, 8, Binghamton, N. Y., 10, II.
Carleton Opera—Milwaukee, Wis., Dec. 2-7, St. Paul,
Mino., Seria—Opera—Chicago, Ill., Dec. 2-7, Milwaukee,
Wish, Bell Chara—Nashvilla, Teore, Doc. 2-7.

Minn, 8-14.
Columbian Opera—Chicago, Ill., Dec. 2-7, Milwaukee, Wis., 9-21.
Digby Bell Opera—Nashville, Tenn., Dec. 4, Evansville, Ind., 5, Terre Haute 6, Decatur, Ill., 7, Bloomington 9, Springfield 10, Galesburg 11, Fort Madison, Ia. 12, Cedar Rapids 13.
Damrosch Opera—Nashville, Tenn., Dec. 12, 13.
Edwardes' Comic Opera—N. Y. City Dec. 2-71.
Box's, Della—Brooklyn, N. Y., Dec. 2-7, Boston, Mass., 9-14.
"Fencing Master"—Portsmouth, N. H., Dec. 4, Dover 5, Concord 6, Manchester, 7, Nashua 9, Leominster 10, Athol 11, Greenfield 12, Bellows Falls, Vt., 13, Northampton, Mass., 14.
Gilbert Opera—St. Mary's, O., Dec. 4, Piqua 6, London 10, Troy 11, Lebanon 12, Greenfield 14, Lancaster 16, Chilicottle 17.

Troy 11, Lebanon 12, Greenfield 14, Lancaster 16, Chili cothe 17.

Gotton & Barber Concert—Parkville, Mo., Dec. 5, Smithville 11, Kansas City 13, 14.

Hall's, Pauline—St. Louis, Mo., Dec. 2-7, Keokuk, Ia., 12, Milwaukee, Wis., 15.

Harris' English Opera—Chicago, Ill., Dec. 2-7.

Hutchinson Family—Red Lako Falls, Minu., Dec. 4, Fisher 5, Warren 6.

Hopper's, De Wolf—San Francisco, Cal., Dec. 2-7.

Mackay Opera—Pittsburg, Pa., Dec. 2-23.

Oriole Opera—La Crasse, Wis., Dec. 2-7.

"Princess Bonnie"—Washington, D. C., Dec. 2-7, Harlem, N. Y. 9 14.

"Rob Roy"—Pittsburg, Pa., Dec. 2-7, Chicago, Ill., 9, indefinite.

"Rob Roy"—Piusburg, Pa., Dec. 2-7, Chicago, Ill., 9, indefinite. Russell's, Lillian—Nashville, Tenn., Dec. 4, 5, Memphia

Russer's, Linear—Salants, Ga., Dec. 2-31.

Sousa's Band—Atlants, Ga., Dec. 2-31.

Tavary Opera—San Antonio. Tex., Dec. 4, Laredo 5.

Wilson's, Francis—Baltimore, Md., Dec. 2-7, Washington, D. C., 9-14.

Wizard of the Nile"—N. Y. City Dec. 2, indefinite.

"Wang"—Rochester, N. Y., Dec. 4-6, Bradford, Pa.,

Jamestown, N. Y., 10.

VARIETY.

VARIETY.

American Gaiety Girls—Holyoke, Mass., Dec. 4, Fall River 9-14.

Aaron's—Troy, N. Y., Dec. 2-7.

"Adamless Eden"—Lynn, Mass., Dec. 4, N. Y. City 9-14.

Cavanaugh & Coleman's—Brazil, Ind., Dec. 4, Carydon extra decay of the coleman of the

Irwin Bros. — Baltimore, Md., Dec 2-7, Washington, D. C., 9-14.
Ishan's Octoroons—Buffalo, N. Y., Dec. 2-7, Cleveland, O., 9-14.
Kalodeld's—Brooklyn, N. Y., Dec. 2-7, Troy 9-14.
London Belles, Sydell's—Providence, R. I., Dec. 9-14.
London Galety Girls—Allentown, Pa., Dec. 4, Wilmington, Del. 5-7, Patterson, N. J., 9-14.
Morris' Twentieth Century Maids—Pittsburg, Pa., Dec. 2-7, Cincinnati, O., 8-14.
May Russell—Boston, Mass., Dec. 2-7.
Mason Specialty—Hancock, Me., Dec. 4, North Hancock 5, West Franklin 6, East Brook 7.
Night Owls—Hoboken, N. J., Dec. 2-7. Baltimore, Md., 9-14.
New York Stars—N. Y. City Dec. 2-14.
Nashville Students—Poplar Bluff, Mo., Dec. 4, Jonesboro, Ark., 6, Newport 7, Batesville 9, Wynne 11, Forest City 12, Marianna 13, Helena 14.

Nashville Students—Popiar Binf, Mo., Dec. 4, Jonesboro, Ark., 6, Newport 7, Batesville 9, Wynne 11, Forest City 12, Marianna 13, Helena 14, Ross Hill-N. Y. City Dec. 2-7, Newark, N. J., 9-14, Rentz Santly—N. Y. City Dec. 2-7, Boston, Mass., 9-14, Reilly & Wood's—Washington, D. C., Dec. 2-7, Russell Bros'.—Harlem, N. Y., Dec. 2-7, Williamsburg 9, 14

Reilly & Wood's—Washington, D. C., Dec. 2-7, Russell Bros.'—Harlem, N. Y., Dec. 2-7, Williamsburg 9-14.

Reeve's, A1—Brooklyn, N. Y., Dec. 2-7.

Sattler's Gaiety Burlesque—Fall River, Mass., Dec. 4, Plymouth 5-7.

Trocadero Vaudeville—Newark, N. J., Dec. 2-7, Rochester, N. Y., 13, 14.

Trans-Oceanics—Fittsburg, Pa., Dec. 2-7, Columbus, O., 2008, 1999,

MINSTRELS.

Beach & Bowers'—Memphis, Tann., Dec. 6, 7,
Cleveland's—Newburg, N. Y., Dec. 5,
"Darkest America"—Litchfield, Ill., Dec. 4, Centralia 5,
Anna 6, Murphysboro 7, Belleville 8, Mexico, Mo., 9, Columbia 10, Moberly 11.
Fields', Al. G.—Joliet, Ill., Dec. 4, Pekin 5, Lincoln 6,
Clinton 7, Terre Haute, Ind., 8, 9, Indianapolis 11, Anderson 12, Muncie 13, Marion 14.
Gorton's—Elizabeth City, N. C., Dec. 4, Suffolk, Va., 5,
Tarboro, N. C., 9, Washington 10, Wilson 11, New Berne
12, Goldsboro 13, Fayetteville 14, Raleigh 16.
Haverly's—San Diego, Cal., Dec. 5,
Heinrich Bros.'—Vernon, N. Y., Dec. 4, Clinton 5, Hamilton 6, Oxford 7, Walton 10, Susquehanna, Pa., 11, Forest
City 12, Honesdale 13.
Hi Henry's—Owego, N. Y., Dec. 4, Susquehanna, Pa., 5,
Port Jerris, N. Y., 6, Scranton, Pa., 7, Pittston 9.
Primrose 4 Wests—Chicago, Ill., Dec. 2-7, Cheveland, O.,
2-14.
Schilling's—Colfax, Wash. Dec. 19.

CIRCUSES.

Clark's, W. C.—Farmersville, La., Dec. 4, Homer 10, 11. La Pearl's—Danville, Ill., Dec. 2, indefinite.

MISCELLANEOUS.

MISCELLANEOUS.

Ament's—Milrot, Tex., Dec. 4, 5, Midlothian 6 7, Cedar Hill 9, 10.

Baldin's—Chattanooga, Tenn., Dec. 5-13.

Bristol's Equines—Sault Ste Marie, Mich., Dec. 6, 7 Mar., istique 9, 10, Gladstone, 11, 12, Escaraba 13, 14.

Basye's Aquarium—Georgiana, Ala., ibre. 5, Evergian 6, Brewton 7, Flomaton 9, Atmore if Mobile 11-14.

Blue Mountain Joe—Spartanburg, S. C., Dec. 2-7, Green ville 9-14.

Bancroft's—St. Paul. Minn., Dec. 4. Minnespolis 5-7, Duluth 9, 10, Bau Claire, Wis., 11, Winona, Minn, 12, La Crosse, Wis., 13, Dubuque, 4.a., 45. Edna-Wood-En route through Europe.
Eli Perkins—Graton. N. Y., Dec. 4, Pottsdam 5, 6, Cincinnatus 7.
Hillyer & Berol's—Newberry, S. C., Dec. 4, 5, Athens, Ga., 6, 7, Atlanta 9-14. Kellar—Trenton, N. J., Dec. 4, Elizabeth 9.
Mrs. Gen. Tom Thumb—Grand Rapids, Mich., Dec. 4, Detroit 9-14.
Santanelli—Lansing, Mich., Dec. 2-7.

Sanianelli—Lansing, Mich., Dec. 2-7.
Sanianelli—Lansing, Mich., Dec. 2-7.
Verteili—Colorado City, Tex., Dec. 7.
Woodward's, Harry—Whytopiillock, Me., Dec. 2-7.
Woodward's, Harry—Whytopiillock, Me., Dec. 2-7.
Wells' Wonderland—Houston, Tex., Dec. 1-7, Galveston

CONNECTICUT.

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New Haven.—The Thanksgiving Day business at the local theatres was the largest ever done in the history of the stage in this city. At the Hyperion standing room was at a premium; at the Grand opera House hundreds were turned away, unable to gain admission, and at Poli's Wonderland Theatre, despite the fact that two extra shows were given, the same state of affairs prevailed. At the Hyperion Minnie Maddern-Fiske came to small business Nov. 25. Salvini had packed houses 27, 28. Mile. Jane May had fair returns 29. Cissy Fitzgerald had big business 30. William Jerome's "Town Topics" is booked for Dec. 2, Paderewski 3, "The Fatal Card" 4, Stoddard 5, and T. Q. Seabrooke, in "Baby Mine," 6.7.

AT THE GRAND OPERA HOUSE.—The Milton Aborn Opera Company came to big business week of Nov. 25, the S. R. O. sign being brought into requisition at nearly every performance. The "Struggle of Life" comes Dec. 2-4, followed by the "Cotton King" 5-7.

King" 5-7.
POL'S WONDERLAND THEATRE—Business last week was the best of an unusually big season. This week: Watson and Hutchins, Edwin Latell, the Three Bouffons, the Metropolitan Trio, Carrie Tutein, the Helston Trio, Baker and Boydell, and Rita Durand.

Hartford.—At Proctor's Opera House "The Fatal Card" comes Dec. 2, 3, Chas. B. Hanford, in "Julius Cæsar," 4; Thomas Q. Seabrooke, in "Baby Mine," 5; "Town Topica" 6, "Peck's Bad Boy" 7, Alexander Saivini had a large audience, Nov. 25. "The Fire Patrol" did fairly well 26. "In Old Kentucky" had a packed house 27. "Princess Bonnie" played to S. R. 0, 28. "The Kodak" did fairly 29. Oliver Byron had fair attendance 30. Coming: "The Cotton King" Dec 9, 10, "A Black Sheep" 11, 2. "Pudd'alhead Wilsom" 13, "Friends" 14. Auditorium.—Prof. Carpenter, in hypnotism, 2-7. Foot Guard Hall.—Paderewski, in plano recital, Dec. 2.

Foot GUARD HALL.—Paderewsk, in plano recutal, bec. 2.

At Proctor's Opera House Hartford Lodge, B. P. O. Eiks, No. 19, held their annual memorial service Dec. 1, before the largest audience ever assembled at the Opera House. The eulogy was delivered by Bro. John W. Coogan. Uille Akerstrom delivered William Cullen Bryant's "Thanatopsis." Miss Akerstrom came from Holyoke, Mass, for the occasion. Bro. Barnard, her manager, accompanied her.

her.

Bridgeport.—At the Park City Theatre Mile.
Jeane May, Nov. 25, played to fair returns, as did
Minnie Maddern-Fiske 26, 27. Oliver Byron, 28,
played to S. R. O. "Princess Bonnie," 29, did fair
business, as did Salvini 30. Thos. Q. Seabrooke
comes in "Baby Mine," Dec, 3, 4; Stoddard 6, "A
Black Sheep" 7.

AUDITORIUM.—"The Kodak" appeared 25, 26, to
small returns. London Belles, 28, came to good
business. "Irish Aristocracy," 29, 30, did fairly
weil. Johnny Wild and Frank Wills, with a variety
combination, appears Dec. 2, 3. "The Cotton
King" comes 4, "A Jay Circus" 5, 7.

NODEN'S CASINO.—Beatrice Rena, Frankie Gorman, Georgie Hamilton, Billy and Dollie Shannon,
Myrtle Piequette, Bille Musgrove.

Alhambra.—Georgie McZart, P. C. Fay, Louise
Dempsey, Julian, Emma Dunbar, Thomas Mack.

INDIANA.

Indiana polis .- The week of Thanksgiving and

Indiana polis.—The week of Thanksgiving and the standard list of attractions furnished by our managers brought out splendid business. Thanksgiving Day orchestras went under the stage at both performarces and the S. R. O. sign shone over the effices.

Grand Opera House.—This house opened with "For Fair Virginia" Nov. 25-27, which was well received, but not so largely attended as it deserved. The star attraction of the week was Oits Skinner, 28-30, the engagement being highly successful from every standpoint. The plays presented were "His Grace de Grammont," "Hamlet," "Merchant of Venice" and "Villon, the Vagabond." Mr. Skinner's personation of the vagabond is delightful, and the performance the success of the week. Coming: Hoyt's "A Contented Woman" Dec. 2-4, Royce Hawalian Band 7.

Hoyt's "A Contented Woman" Dec. 2-4, Royce Hawailan Band 7.

ENGLISH'S OPERA HOUSE.—"The Defaulter," 28-30, played to large houses each night, Tbanksgiving Day business being very heavy. Coming: "Bavarian Peasants" Dec. 5-7.

PABK THEATRE.—The old favorite, "Hoss and Hoss," 25-27, did good business, "A Money Order," 28-30, winding up a very successful week. Next week "The Great Brooklyn Handicap" 2-4.

"The Special Delivery" 5-7.

EMPIRK THEATRE.—Gus Hill's Novelty Co., 25-30, played to big business all the week. Coming: Flynn & Sheridan's Double Co. 2-7.

PROPYLEUM.—Max Heinrich gave a song recital 28, which was well attended.

Fort Wayne.—At the Masonic Temple "The Limited Mail" came Thanksgiving (Nov. 28), mathree and night, and the S. R. O. card greeted late comers. "Trilby" also drew large patronage 29, 30. Booked: "Miss. Harum Scarum" Dec. 2. 'The Midnight Special" 5, "A Gay Old Boy" 6, "U. T. C." 7, Hawaiian Band 8 (Sunday), "Rory of the Hilli" 10, "The Counity Circus" 13, "A Texas Steer" 16.

EMPIRE THEATRE.—New faces week of Dec. 2: The Hewlettes, Barth and Fleming, Nestor and Williamson, and Emma Francis.

Evansville.—At the Grand "The Defaulter" struck a terrific rain and wind storm, and had light receipts, Nov. 25. Katle Putnam had a fair house 26. "Spider and Fly" gave an inferior performance to a spiendid audience 28. Digby Bell is booked for Dec. 2, "Trilby" 3, Stuart Robson 10, Donnelly and Girard 13.

Girard 13.

Proper S.—Saller & Martin's "U. T. C." did a good business afternoon and night of Nov. 23. Class. A. Gardner, 24. drew very well. "Trainps of New York." booked for Thanksgiving Day, canceled, "The Span of Life" comes Dec. 1. Nellie Dunbar, in "Delmonico's at Six." 8; "side Tracked" 15.

Berther, Carl Baidwin, Chet Baidwin, Chet Baidwin, Chet Barner, 24. Grew Fauk Bioomer Girls Co. Rentley, Win. Rentleit, Lew Bartlett, Owen Eavter, Ed. ar Frown, Ed. O.

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Marion.—White's Opera House has been relitted and furnished throughout, and will be opened
bee. 7. The attraction will probably be "Tue Brooklyo Handicap." Fred M. Sweetser has assumed
the management of the house. Sosman and Laudis
furnished the scenery...... The new opera house,
which is being built by C. O. Allen, is being pushed
rapidly forward, and will be ready to open by the
middle of January..... The Park Theatre has not
been opened this season as yet, and will probably
stand idle till after the holidays.

MASSACHUSETTS.-[See Page 631.]

Worcester .- At the Worcester Theatre "Friend by amateurs, enjoyed a big house Nov. 26 'The Princess Bonnie' did big business at advanced The Jane May Parisian Pantomime Co. had crowded houses Thanksgiving afternoon and "The Foundling," with Cissy Fitzgerald,

evening. "The Founding," with Clasy Fitzgeraid, packed the theatre 29. James J. Corbett did a good business 30. "The Northern Lights" Dec. 2-4. LOTHROP'S OPERA HOUSE.—"Plays and Players" drew very large audiences all last week. "A Country Merchant" 2-7, "The Fire Patrol" 9-14. FRONT STREET OPERA HOUSE.—The Rose Hill English Folly Co. were greeted by big houses Nov. 20-27. Ettle Albion's English Swells had fine Patronage 28-30.

Patronage 28-30
THE ROSE HILL ENGLISH FOLLY CO. drew the biggest matinee in the history of the Front Street Opera House 25..... John M. Kendall, of this city, author of "Princess Phose," has written a new comic opera, which he has named "The Regent." It will be produced for the drest time at the Worcester Theatre, under the auspices of the Worcester Light Infantry, in April next.

UTAH.

Sait Lake City.—"Blow for Blow" did not prove an unqualified success at the Grand Nov. 21-23, though business was fairly good. "A Scrap of Paper" opened 25, to a large house. It will run one week. SALT LAKE THEATRE—Herrmann had light houses 22, 23. Cogblan-Stockwell Co. 25, 26, Schilling's Minstrels 77, 28, Robert Downing Dec. 6, 7.

Clipper Post Office

Martin, Master MacGowen, Includes Springer, Genome Property, John Milton Worgan, Jas. Property of the person addressed should be given, in order to prevent mistakes.

Laundie, P. Martin, Master MacGowen, Includes Property, John Milton Worgan, Jas. Property, John Worgan, Jas. Property, John Milton Worgan, Jas. Property, John Milton Worgan, Jas. Property, John William, Milton Worgan, Jas. Property, John Worgan, Jas. Prop A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE—"Professionals and others should bear in fining that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for warded.

Arlington, Myra Marden, Living Marden, Living Marth Aleene, Teddy Austin, Lyda M. Aymar, Mrs. W. F. Adams, Hattie Alshley, Annie Aleene, Felice Anderson, Ala Abrama, Mary Bellen, Felice Anderson, Ala Abrama, Mary Bellen, Ray Bennett, Laura, Braham, Raherine Boyer, Lillian Braham, Raherine Belle, Vera Bennett, Laura, Brandon, Addiele's Grabam, Charles Barchor, Clara E. Brier, Georgie Bianchard, May Bond, Mabel Banchard, May Bond, Mabel Barnett, Manie Belle, Werzh Bennett, Laura, Brandon, Addiele's Grabam, Clifford, Lirzie Gordon, Mrs. Henry Frieirleld, Belle Grabam, Essie Gilday, Mrs. Jas. Botte, Minnie Bowen, Rena Bertri, Walie Barrett, Manie Bowen, Rena Bertry, Viola M. Clifford, Lirzie Constry, Viola M. Clifford, Lirzie Conten, Josie Chester, Florte Carter, Ethel Cohenster, Florte Carter, Ethel Chester, Lillian Bawis, Kannie E. Kenp, Aire Gordon, May Cart, Marie Courthope, Alice Chester, Florte Carter, Ethel Chester, Lillian Comer, Inogene Carre, Pauline Carter, Ethel Chester, Lillian Bawis, Kannie E. Kenp, Alice Carter, Barter Courthope, Alice Chester, Florte Carter, Ethel Chester, Lillian Bawis, Kannie E. Kenp, Alice Carter, Barter Courthope, Alice Chester, Florte Carter, Ethel Chester, Lillian Bawis, Kannie E. Kenp, Alice Carter, Barter Courthope, Alice Chester, Florte Carter, Ethel Chester, Lillian Bawis, Kannie E. Kenp, Alice Carter, Start Carter, Marie Courthope, Alice Chester, Florte Carter, Ethel Chester, Florte Carter, Ethel Chester, Florte Carter, Ethel Chester, Florte Carter, Ethel Chester, Florte Carter, Barter Courthope, Alice Chester, Florte Cohen, Jose Chester, Carter Chester, Florte Carter, Ethel Chester, Florte Carter, Barter Courthope, Alice Chester, Florte Carter, Ethel Chester, Florte Carter, Ethel Chester, Florte Carter, Ethel Chester, Flo

Deagle, Mrs. Geo.

Anderson, Paul F. Cooper, F. C. Carlisle Add.
Alson, Geo.
Allen, Geo.
Allen, Geo.
Allen, Frank
Ashion, Prank
Ashion, Frank
Ashion, Frank
Ashion, Frank
Amdes, Autorio
Allen, C. G.
Arler, Charlie
Ameres, The
Amodes, Autorio
Allen, C. G.
Arler, Charlie
Dewley, Harry N.
Dennin, Geo.
Dewlin, H. C.
Dunbar, J. C.
Dunbar, J. C.
Dunbar, J. C.
Davisleo, Jas.
W.
House, They
Have, Bellie, Ellinor, H. J.
Brooks, Walter J.
Barlow, Harry
Barnard & Lewis
Burra, Prof. W.
Barnard & Lewis
Burra, Charlie
Dewley, John H.
Belton, H. C.
Dunbar, J. C.
Davisleo, Jas.
Barler, Grown H. J.
Barlow, H. C.
Davis, W. H.
D GENTLEMEN'S LIST.

Bender, Tex.
Brehm, Carl
Baldwin, Chet
Burns, Frank
Biomer Girls Co.
Bentley, Win.
Bender, Lew
Birtlett, Owen
Birtlett, Owen
Burke, Billy
Barlow, Gen
Barke, Billy
Barlow, Gen
Bender, Tex.
Brown, Ed. O.
Britlett, Owen
Burke, Billy
Barlow, Gen
Bender, Tex.
Bender, Tex.
Essence, Jacob
Franking, Thos.
Fra

Bartow, Geo.

Reuns A Nina
Beelman, Freel
Barten J. M.
Barta Frank
Barta Frank
Cleit, W. C.
Bulla'o Frank
Barta Frank
Cleit, W. C.
Cales Class.
Clait, W. C.
Cales Class.
Clait, W. C.
Cambeelin,
Lawrence
Cannot, B. J.
Cooper, F. C.
Cook & Howard
Cannon, Sig.
Carroll, J.
Catton, Howard
Cannon, Sig.
Catton, Gro.
Catton, Howard
Collier, W. S.
Collier, W. S.
Coller, Cas.
Cisrk, Cass.
Cis

Lanadie, P.

Martin, Master
McGowen, Thos
Midgeley, Sager
Midgeley, Sager
Midlard, Leroy
Mohammed, H.
Morean, Jas. P.
Mohammed, H.
Morean, Jas. P.
Moris, Wm.
Mollo, Harry
Marsh, W.
Multon, W. H.
McDonald A Stone
McDonald A Stone
Marsh, W.
Multon, W. H.
Macon, E. R.
Marsh, W.
Mortiner-Chas.
Marsh, W.
Mortiner-Chas.
Matthews & Harris
Molla, Harry
Melville, Geo.
Millon, Gis.
Mills A. B.
Mack, W. H.
Moore, Geo.
Millon, Gis.
Mills A. B.
Mack, W. H.
Moore, Geo.
Millon, Gis.
Mills A. B.
Mack, W. H.
Mortiner-Chas.
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Mortine-Chas.

Maning, Wo.
Mortimer Cyt.s.
Milette, Edde.
Manly, Edward
Malrose, Wallie
McCloud A Melville
Morris, Joe
Musical Comedium
Matthews A Harris
Malthews A Harris
Molin, diss
McClintock, Billy
Madden, Billy
Morris, Joe
Marvin A Daie
McClintock, Billy
Madden, Billy
Morrit Ed.
McClintock, Billy
Modden, Billy
Morari, Ed.
McKeck, Jas.
Marcus, J. A.
Moore, Geo. P.
Marvin, A Daie
McKeck, Jas.
Marcus, J. A.
Moore, Morris
Mann, Danny
Myshik Class
Mellv Ille, Frank
Mann, Danny
Myshik Class
Mellv Ille, Frank
Morris, And Freel
Moote, Frank
Morris, And Freel
Moore, F. M.
McKee, Jas.
McKeiney, C. H.
McClauley, J. F.
McGrank
McClauley, J. F.
McKeck, Jas.
McKeinley, C. H.
McClauley, J. F.
Moore, Geo. R.
McKinley, C. H.
McClauley, J. F.
Morris A Goodwin
McKerson, E. E.
McClutt, A. E.
Morris A Goodwin
McKee, A Sam
McKinley, C. H.
McClauley, J. F.
Morris A Goodwin
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McKinley, C. H.
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Morris A Goodwin
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Morris A Goodwin
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McKinley, C. H.
McClauley, J. F.
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McMartin, McClauley, J. F.
McKeek, Jas.
McKinley, C. H.
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McMartin, McClauley, J. F.
McKeek, Jas.
McKinley, C. H.
McClauley, J. F.
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MICHIGAN.

Detroit .- The new Lyceum is a winner, both in beauty and the popular prices that prevail. The magnet for this week will be Steve Brodle, in "On the Bowery." Last week "Rush City" did a rush-

the Bowery." Last week "Rush City" did a rushing business. Coming: "Captain Paul," followed by Joe Ott, in "The Star Gazer."

Derroot Opera House.—This week, "A Trip to Chinatown," with Harry Connor in the title role. Last week Clara Morris, in reperiory, played the first three nights to average fair attendance. The latter half was taken up by the burlesque, "Thriby," played to good business considering the inclement weather. Next week, "Mme. Sans Gene."

Whitney's Grand Opera House.—This week, "Jack Harkaway." Last week James Connor Roach, in "Rory of the Hill," caught the Celte element, and satisfactory receipts flowed into the treasury. Dec. 9-11, "The Hustler!" is booked, followed by Bobby Gayor, in "A Big City," 12-14.

Campbell's Empire Theatre.—This week, Jas. O'Rourke, in "The Wicklow Postman." Last week "The Scout," a wild West show, caught the lovers of dime novel heroes, and did a very fair business; the galleries were packed. The street paradecaught the boys. Next week, "All the Comforts of Home."

Captol. Square Theatre—Eda Clayton, supported by the Horace Vinton Dramstic Co., appear mir was taken up has a monasted to the mind that week the southern bone Elizabeth City with company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the southern bone end of the Elizabeth City with Company to the south of the Elizabeth City with Company to the south of the Elizabeth City with Company to the south of the Elizabeth City with Company to the south of the Elizabeth City with Company to the south of the Elizabeth City with Company to the Southern the Control of the Elizabeth City with Company to the Southern City of the Elizabeth City with Company to the Southern the Control of the Elizabeth City with Company to the Southern the Control of the Elizabeth City with Company to the Southern the Control of the Elizabeth City with City with Company to the Southern the Control of the Elizabeth City with will be Southern the Control of the Elizabeth City with will be southern the Control of the Elizabeth City with will be south the Southern the Control of the Elizabeth City with will be control to the Sout

Lansing.—At Baird's Opera House "Trithy" came Nov. 25, to good business. "Charley's Annt." matinee and evening, 28, had good houses. Santa nell its beoked for Dec. 2 and week....... At the Star Stevens A. Co.'s Ministrel and Vandeville Company, with Frank Darrow, Whyte and Bryan, Fred Martin, Manile Stewart and Jennie Burleigh, did good business week ending Nov. 39.

Battle Creek.—At Hamblin's Opera House "Trithy," Nov. 29, played to the largest house of the season. Ezra kendail, in "A Pair of Kids." came 28, logood business.

Saginaw.—At the Academy of Music the A. Y. Pearson Stock Co. played to good business all last week, the S. R. O. sign being caded into service on Monday and Thursday. "All the Comforts of Home" comes lies. 4 comes Dec. 4.

Bordwell's Ofera Hotse.—U. W. Johnson, the
Brahams, Rose Munroe, Ed. Fields, Belle St. Clair,
Annie Welch and the stock.

DELAWARE.

Wilmington .- At the Grand Opera House "Coon Hollow" had two very large houses Nov. 28, Thanksgiving Day: "Princess Bonnie" pleased a

the company. This company, under the management of Edward E. Nickerson, is now in its seventeenth week. Business has been very good, especially in Canada. Following is the roster: Edward E. Nickerson, sele owner and proprietor; Mrs. E. E. Nickerson, selection of the company of the company of the company of the company on his twenty-sith birthday, which was celebrated last week. The roster now is: W. B. Patton, Harry Williams, deo. F. Movore, Jas. Misladdy, Harry M. Graves, Irving Brooks, J. Warren Delano, musical director; the Florence Campbell, Lettle Sheppard and Luiu Wright, with Thos. Ellimwood, sole proprietor and manager.

— Notes from the American Players: We opened at Lvons Falls, N. N., Nov. 20, to S. E. O., the opening till being "The Two Orphans." The company mumbers twelve poole. All are well, and the ghost walks every Sunday. The roster: John Huffle, and Huffle and Loithe Farker.

— Notes from the Madge Treker Co.: At East Livepool, O., we played to high business Thankagiving week, and on Thankagiving Day we played ("Contr Boyal", a brown the first the manager, to the largest andhence ever played in the Grand Opera House. Josephine Fox has resigned her position with the company and will return to her hone in Chicago. Jennie Nicholis will fill the vacancy.

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— Louis Glover and Beatrice Glover, through their counsel, Col. J. F. Milliken, attached the secnery and properiti

Theatre, Nov. 25-30, was successful from every point of view, supported by a capable company, of point of view, supported by a capa-which O-car Sisson and Josephine Florence Shepwhich the are most prominent. Miss Palge won new laure's from large and appreciative audiences at each performance. "The Ternado," at the Academy of Music, 2s, was greeted by large audiences, At the nuttines, the S. R. O. was displayed. Jas. O'Nelli comes Dec. 5 of Paderewski 10, "The New Boy" 11, 12, Nothing is amounced for the Richmond Theatre.

PETAM'S TUKATER COMMER. Insenting State.

PUTNAM'S THEATRE COMIQUE Opening 2, Stella Rissell and Alma Jewell. Business is good.

Norfolk —At the Academy of Music "The Tor-nado" pleased a well filled house Nov. 25. For the benefit of charitable fishitutions, "Little Goody Two-Shoes" was presented by local talent 2s, 29. The performances were interally patrofized. "The New Boy" comes Dec. 9.—At the Bjour Theatre last week's people held over. For this week "Jack the Ripper," by W. A. Peters, will be presented for the first time. Business is exceptionally good.

MONTANA.

Tranksgiving Day: "Princess Bounds" pleased a large audience 22. Modes a was given a very hearry reception Dec. 2. Booked: James O Neill 4, "The Two Johns" 7, "The Old Homestead" 9, Toos. 0. Sear toroke D., Minnie Maddern-Fiske 13, 14, and "Gibhooly's Mishaps" 17.

Billot.—"Young Elack Americans" did very light business 22. 27. "The Night Owls" played the banner business 52. 27. "The Night Owls" played the banner business 52. 27. "The Night Owls" played the banner business of the season at this house 22-30. The Two Orphans." Bec. 24, opended with a rood house. Coming: London Gatety Girls 5-7, Forisourg Co., in "Forgiven" 12-14. "Police Dispector" 1-6-18, and "Tim the Tinker" 19-21.

DOCKSTADER'S WONDERLAND.—This resort has done a large business all the week and turned people away. Dec. 2, for the week, the attenctions are: Harry Budworth, Carr and Tourgee, Maude Madison, Spin er Bros., Hal James, Claretta, the Lees, the Kodaks and Prof. Marks. Butte .- Hose Coghlan and Stockwell's Co. ap-

World Players

- Notes from Nickerson's Colossal Comedy Co.;
While on the way from Yarmouth, N. S., to Boston, we celebrated the birthday of Ethel Fuller.

While on the way from Yarmouth, N. S., to Boston, we celebrated the birthday of Ethel Fuller. EMMA WARDE, according to her annual custom, celebrated Thanksgiving Day with a feast of the unrivaled kind, which only a Chicago hostess can prepare. The leading members of Sam T. Jack's "Buillighter" company were the guests of honor, and, together with a selected coterie of other congenial spirits, made up as jovial a gathering as could be found at any festal board in the great Western city. Among those present were Manager Sam T. Jack, Mr. and Mrs. Bob Van Osten, Mr. and Mrs. Bidney Eusen, Mr. and Mrs. Carey, Mr. and Mrs. Harry Montague, Mr. and Mrs. Adouph Marks, Agnes Evans, Nettle Huffman and Kitte Falmer. Songs, speeches, jokes and unlimited humer were salads to the turkey. Over in a corner stood a massive punch bowl, and Sam T. Jack, who of all men can best concect a palatable holiday drink, presided.

MANAGER F. E. PROCTOR on Dec. 2 effected one

salads to the turkey. Over in a corner stood a massive punch bowl, and Sam T. Jack, who of all men can best concect a palatable holiday drink, presided.

Maxager F. F. Proctor on Dec. 2 effected one of the most notable engagements that has been made for vandeville. Sig. Perugini, the operatio temor, has signed to sing at Proctor's Pleasure Palace, this city, commencing on New Year's Fve. This engagement, following upon the appearance of W. T. Carleton, Richard Golden, Luly Post, the Black Pattl, and other people of distinction 5t Mr. Proctor's theatres, is significant of the dignity and importance that vandeville is assuming as an amusement factor.

JOHN B. Mackin thanks all friends who assisted with his benefit in Philadelphia, Pa. It was an artistic success, but not a financial one, as a steady downpour of rain occurred, the hardest one in five years.

OWING to Mildred Howard's success in her Triby dance she is retained at the Lyceum, Philadelphia, Pa., this week.

DRYPEN AND PAGE have Joined forces and are doing an attractive comedy act.

ing an attractive coinedy act.

In "THE SAIT CRILAR," in which Chas. Dickson and his elever wife, Lillian Burkbart, are to appear at Keth's, this city, next week, the role of the eccentric servicor will be played by Feed Lotto, the well known character actor. A new scene is being painted for this decidedly interesting little production. From the Union Square Theatre the Dicksons go to Mr. Keth's Philadelphia house, the Bjou.

BURKON AND DR ALMO, "The musical marines," with Wesh Bros. Twentleth Century Co., are receiving many complimentary press notices for their singing and novelty musical act.

Make GRAY FOLLER is appearing in her contortion dance at the Editorate Casino, Hoboken, N. J., this week.

THE TWO DIAMONDS opened at the Parior Theatre, Springfield, Massa, this week.

W. W. DAYTON, manager of the Dayton Shows, and his agent, Billy Archer, were entertained by W. M. Goldle and his company Thanksgiving Day at Colnasset, Mass.

BILLY RITCHIE, late of Callender's Minstrels, and Frank Wood will go with Chas. Lee's Minstrels.

BARKA AND HOVPICH, closed a successful five weeks over the Dayts circuit and opened at Iod's weeks over the Dayts circuit and opened at Iod's Wenderland, New Havet, Ct., Dec. 2.

HILLER'S OFTER HOTSE, Hickstille, O., will open Dec. 10 with a good company. Mining Schull, vocalist, will be a member of the opening attraction. BLLY TAYNE and Lew Randal have dissolved parinerablp. Mrs. Alice Fayne will again John ler missand to produce their act, her health being entirely restreach.

MATORITA STATE, BARDON WILL STATE, DECEMBER, AND BEARD WILL STATE, and Health Charles, and Healt

Nashville .- The past week has been uneventful, none of the attractions making any extraordinary records, Chas. Gardner, at the Masonic, having the best attendance for any one performance. As the Theatre Vendome "The Span of Life" was the only attraction during week of Nov. 25, appearing 28.30. The company not being very strong red dered the attendance very light. Lillian Russe comes Dec. 4, a, presenting "The Grand Duchess" and "La Perichole." Olls Skinner follows b, 7, Stuart Robson 2, 10, Walter Damrosch Opera Co. 12, 15.

Stuart Robson's 7,10, Watter Damirosch Opera Co. 12, 13.

New Masonic Thrather. "The Fatal Card" can e. Nov. 25, 26, and drew fatriy well. The play was it, terpreted by a good company, and was well received. Chas. A. Gardner, in 'The Prize Winner,' opened with a Thanksgiving matine and had 8, R. O. The business for 29, 39 was good. Digby Bell Opera Co. comes Dec. 4, presenting "Nancy Lee." "The Old Momestead" 5.7

Grand Orgra House. Beach & Bowers Minstrels opened 25, for three nights, and had fair business, "special belivery" opened with matinee Thanksgiving, to a nice audience. The business for the remainder of the engagement was fair. "The Derby Winner" comes Dec. 5-7.

Memphis.—At the Grand Opera House good sized audiences witnessed the presentation of "friby," Nov. 25-27. "The Fatal Card" was presented by a capable company, to fair sized and weil pleased audiences, 25-20. "Spider and Fiy" did fairly well 22, 23. The Digby Bell Opera Co. comes Dec. 3, Mme. Nice Moreska Concert Co. 4 and matine 5, Frederick Warde 10, 11, "The Old Homestead" 12-14.

stead" 12-14.

New Lycke M THEATRE.—"The Span of Life" was moderately patronized Nov. 25-27. Thos. W. Keene had good sized houses to see him both matinee and night in "The Merchant of Venlee" and "Richard III." He is to give "Louis XI" 29. "Richelleu" at matinee and "Richard III" night of 20. "A Railroad Ticket" comes Dec. 2-4. Lilian Russell 5-7.

Ardpronum.—Richard HT night of 28. The Mozart Symphony Club comes Dec. 2. Beech & Bowers' Minstreis dew a good sized audience night of 28. The Mozart Symphony Club comes Dec. 2. Beech & Bowers' Minstreis 6, 7, Perry's Equines 9-14.

Chattanooga.—At the New Opera House Con-roy and Fox came Nov. 23, to fate business. To Baldwin Melville Co. had splendid business, a popular prices, 25 and week. The Baldwins com-Dec. 8 and week. . . . The Battle of Mission Ridge has been doing well for the past few weeks.

World Players

- J. T. Saunders, manager of the American Theoree Company's enterprises, writes as follows: Theatre Company's enterprises, writes as follows: "Through my 'sd.' in The CLIPPER I was enabled to occure, ecopie for the No. 1 company and have them in Boston, Mass., in just three days. The company is now thoroughly organized and takes the road Dec. 5. The roster is as follows: J. T. Farrell, sole proprietor; T. J. Sannders, manager; Charles O. Willard, J. M. Hamilton, F. H. Hudson, P. B. Kennedy, Fred Dudley, Henry Luger, Prcf. Geo. Lawrence, Marte Arkwright Lillian Elgelow, Lillian Durnell, Alice Bond and G. H. Irving in advance. I am now organizing No. 2, with full band and orchestra. As soon as I get No. 2 on the road I shall put out Nos. 3 and 4. No. 4 will also carry full band and orchestra, and, together with No. 2, will play only the larger towns and cities. Charles O. Willard has been engaged as stage director for all my enterprises while organizing in Boston."

— Betty Webster will star next season in a new play writen for her by Chas, Townsend. Special scenery will be prepared by Sosman & Landis.

— Arthur Sidman, who for years has been identified with old farmer roles, proposes to make a new toparture next season. He will probably appear as the young countryman in Chas. Townsend's drama, "The Man From Maine."

— The Colfax Opera House, in Colfax, Wash., was dedicated Nov. 19 by a ministrel company composed of local baient.

— Reports of good business come from Carl Breihm's 'Old Zad Hastings' Co. Edward Fox has jedned to do comedy and introduce his dancing speciality.

— Nauvet, Jun 11 and 12 an "Chrough my 'ad.' in THE CLIPPER I was enabled to

clary.
— Sauret, violinist, begins his American tour it

ctarty.

— Sarret, violinist, begins his American tour in New York, Jan. 10, 1896.

— Notes from the D'Ormond & Agnes Fulier Co.: Business still .continues good. The company is playing "Ingomyr," "Virginius." "Marble Heart," "Red. Locket," "Ironmaster," Romeo and Juliet," "Othello," "The Belis," "Damon and Pythias," "Fygmalion and Galatea" and "Faust and Marguerrie." The roster of the company: John D'Ormond, Agnes Fulier, Thos. E. Macdonaid, Luke Cosgrave, A. W. Cross, A. D. McKee, Master Iveddle Mansfield, Albert La Cross, J. R. Reynolds, Lourine Mansfield, Albert La Cross, J. R. Reynolds, Lourine Mansfield, May Donaldson, Arthur D'Ormond, Elina Elfon, Camille Mczelle, A. W. Cross, business manager, and Chas. A. Le Comte, advance.

— "Coon Hollow," which has not been seen in New York since its production at the Fourteenth Street Theatre, Harlem, week of Dec. 9-14.

— Phil A. Perkins, a member of Agnes Wallace-Villa's "World Agalost Her" Co., severely stubbed his toe while playing in Goldsboro, N. C., and was obliged to undergo a surgical operation.

— We are informed of the marriage of A. R. Wilber, manager of "The Midnight Flood" Co., to Alice Roseland, leading lady of that company, at Dayton, O., Nov. 25.

— Charles O. Willard writes that he has been engaged by Managers Farrell & Saunders as stage di

O., Nov. 25.

— Charles O. Willard writes that he has been engaged by Managers Farrell & Saunders as stage director of their four companies. After the companies leave Boston, Mass., he will join one of the larger companies as comedian. He reports the No. 1 company, which takes the road Dec. 5, as being a fine dramatic organization.

pany, which takes the road Dec. 5, as being a fine dramatic organization.

— Frank M. Swan, advance agent, has closed with James A. Reilly's Co.

— The Lyceum Theatre, Elutra, N. Y., first opened under that name Nov. 8, with Palmer Cox's 'Brownies.''

Brownies."

— Della Pringle writes: "I mas' say that I am more than pleased with my 'ad.' in The CLIPTER. I have up to the present time received one hundred and ninety-two answers. I could have filled any position I had open a dozen times over. I have secured the strongest company I ever carried. Truly, the dear 'old reliable' is a grand advertising medium."

position 1 mad open a dozen times over. I have secured the strongest company 1 ever carried. Truly, the dear fold reliable is a grand advertising medium."

—Notes from the Criterion Dramatic Co.: After our night performance Nov. 23, at Weston, Mo., the company was tendered a banquet by a number of the citizens of that place. Lida Curts rejoined us here after a two weeks' littless. Joe bandels visited his sister, Rosa Mae Mac, of this company, at Edgerton. Grace Hollis and Rosa Mae Mac are making a great hit in their Trilby dance. C. D. Newman celebrated his twenty-fourth birthday s. Although, the weather has been against us, business has been fairly good.

Notes and Roster from Barnes, Stanley a Chark's California Ideals: We produced, for the first time on any stage, "The False Witness" and "Two Little Girls in Blue" at Gosport, Ind., Nov. 20, 21, to packed houses. Roster: J. W. Barnes, Arthur Stanley, Sam Clark, Bert Reads, Baby Tempest, Blanche Duncan, Desmonds Gordon, J. W. Barnes manager, and Chas. T. Norton, musical director. Business so far fine. Sam Clark and Blanche Duncan, members of the company are other from the minimum terms of the company and other friends.

—Roster of A. Y. Pearson's Northern Stock Co.: Edwin Elroy, manager; Alex. Metalia, business manager, Frederick be Vere, stage manager, J. J. Pierson, J. Harvey Cook, George Rose, C. M. Boardman, J. P. Lester, Chas. Jones, Frank I. Frayne, Arthur Cogliser, Alex. Leonard, Lottle Church, Marie Haynes and Louise Perrine.

—Chas. F. Thompson, scenic artist, informs us that he is painting a new slock of scenery for the Lyceum Theatre.

—John Kellerd, who was originally only engaged by Manager Bleiman to play the role of Col. Thorpe, in "The Heart of Maryland," during the disability of E. J. Henley, has made such a success that Mr. Bleiman has re-engaged him for the rest of the season.

—Harland's Criterion Players Co. is composed of the following neonle: Frederick L. Kon.

that Mr. therman has the season.

— Harland's Criterion Players Co. is composed of the following people: Frederick L. Kent, Geo. E. Kempton, William S. Lear, William Murray, Richard Gleason, Paul Harland, Edith Harland, Mattle Goodrich and Leona Fairfax; Paul Harland, manager; Wm. Murray, planist, and George E. Kempton, tage manager. stage manager.
May Bennett joined Marks Bros.' Comedy Co.

— May Bennett joined Marks Bros. Consequence in Almonte, Can.
— Nellie Ganthony saited for Europie Nov. 27.
— Lola Bertelie has obtained a verdict for \$1,189 against Nell Burgess for back salary. In her charges the plaintiff claimed that she had made a contract with Mr. Burgess for thirty-four weeks, beginning Nov. 18, 1892, at a salary of \$40 a week, and that a month later she was discharged. After hearing the testimony the jury promptly gave a verdict in favor of the plaintiff.

John R. Rogers received a dispatch from his attorneys in London, Nov. 26, saying that his judg-ment for divorce from Minute Palmer had been confirmed.

firmed.

— Agatha Singleton closed with the Kitty Rhoades Co. Nov. 30, at Harrisburg, Pa.

— A. H. Knoh and Marie McKeil, the cornet ductitats, are strong drawing cards with the Waite Comedy Co. (Western).

edy Co. (Western).

— Bryan Collins has joined the Hasty Brothers'
"Wild Goose Chase" Co. to play the Professor.

— Will E. Burton's Stock Co. is in its eighth week
at his Uitea Family Theatre (Uitea, N. Y. Joseph
Barnum is still managing the slage. E. J. Mack is a
recent addition to the stock. Willard and Hall have
become favorites. Eight hundred new opera chairs
were added to the parquet last week.

— Edward Franklin is playing Jaxson, in "Land
of the Midnight Sun," owing to the illness of Milton
Taylor.

Taylor.

— Frederic Herzog Joined Springer A Welty's "Black Crook" Co. at Kansas City, Mo., Nov. 7, 10 play the leading Juvenile part.

— Chas. A. White recently Joined Leech and Scoville's Repertory Co., to do the advance. The company played week of Nov. 25 at the Copeland Theatre, Shullsburg, Wis., and were banquetted by Manager Scoville on his birthday.

— Go. H. Bubb has signed as stage manager for Newton beers, beginning at Portsmouth, N. H., Dec. 16.

Dec. 16.

Harry J. Jaxon closed with Chas. E. Creed's "Down the Stepe" Co. to join L. J. Carter's Southern "Fast Mair" Co. at Denver, Col.

— Gus Bruno Joued the "Thrillty" Co. at Denvelt, Mich., last week.

Harry T. Leonard and Idlian Calef have been engaged by Chas. E. Taylor to play the comedy and southerte roles in his production of "A Pretzel," which opens Dec. 8, at Havin's Theatre, Chicago. III.

It is announced that Eleonora Duse will sail for

— It is announced that Eleonora Duse will sail for this country Jan. 29. — Lambert & Wullams' Co., in "Kelley's Expectations," closed at Waukon, Ia., Nov. 23, and will not open again this season. — We are informed that Robbins' "Lattle Trixte" Co. broke the record at the Grand Opera House, Wheeling, W. Va., Thanksgiving night. — The Ideais, under the management of Jno. A. Himmelein, played a lightly successful engagement at the East End Theatre, Plitsburg, Pa., Thanksgiving week.

ing week.

Mr. and Mrs. Fred H. Wilson closed with Marks
Bros. Co. on Nov. 28, at Almonte. Ont., and joined
Preston's Howard Stock at Canandaigua, N. Y.

Harry De Vesux, of De Vesux, and Paylor, and
Sam Archer, of Archer and Garlow, are with the Joe
J. Sullivan "Matoncy's Mishaps" Co.

— Marie Millard has been engaged by C. B. Jefferson. Klaw & Erlanger for the role of Queen Titania, in Palmer Cox's "Brownies." She made her first appearance in the part Nov. 25, in the Columbia Theatre, Chicago, Ill.

— The Emma Wells Concert Co. is touring New York State, under the direction of Homer B. Day.

— "The Lost Heiress," a comedy drama, in four acts, written by Frank Dawson and Jesse Shaw, of Albia, Is., received its first production on any stage at Perry's Opera House, that city, Nov. 28. The play will require some pruning. The scenes are laid in that city and in Des Moines. The cast was entirely of local talent.

that city and in Des Moines. The case was of local talent.

— Roster of the Anderson Theatre Co.: Ed. Anderson, W. Reese Todd, Wm. H. Young, Will N. Smith, Royce Alton, Kate Watson, Nellie Manning, Bonnaire Price, Helen Dowe and Laura Todd. We are in our seventeenth week. Business has been excellent, and only one losing week since we

are in our seventeenth week. Business has been excellent, and only one losing week since we opened.

— Carrie Newcomb and Hugh T. Swayne joined Minnie Seward's Co. Nov. 18.

— The wedding feast of Harry Leslie and Marie Warren, and the birthdays of Beth Sommerville and Jules Van Cook, all members of the Ullie Akerstrom Co., were celebrated joinly at Holyoke, Mass. on Thanksgiving night, after the performance. The entire company participated and a good time was enjoyed.

— Notes from Rice's Comedians: In about two weeks we will close a most successful tour of New England. Our business is far better than last season, and everything points to a splendid season for us. We are playing the same route as last season, and are now carrying thirty-one people, including our famous Life Guard Band and Orchestra. Billy Vino. 'the street rube,' is with us and doing much toward packing the houses.

— Canary & Lederer have been ordered by the Supreme Court of this State to show cause why they should not be permanently enjoined from producing "The Passing Show." The action is brought by Dorothy H. G. Johnson, on the ground of alleged non-payment of royalties.

— Hobt. G. Palmer writes that the manager of the "A Kentucky Girl" Co. left the company in Salem, N. J., absolutely penniless.

— Manager C. C. Tolson sends the following: "The Frank Lindon Co. closed in Biloxi, Miss., Nov. 30, Mr. Lindon having acted badly towards the management and entire company by deciding to go back to Chicago on twenty-four hours' notice. The remaining members concluded to reorganize and mish the season under Mr. Lindon's former manager; Thos. Coleman, stage manager; Jack Cove, Jos. Deming, Wm. Owen, Lillian Graves, Lorena Graves and May Owen. The Coleman Comedy Co. is going to be a winner, and is booked through Louisiana and Texas."

— Dick Saunders has engaged for the Winter with Irof. Wm. B. Alderson's Band and Orchestra, located at the Eastern (Ind.) Hospital for the Insane, Richmond.

— Cooper & Dashington's Reportory Co. is playing through lil

ger.

— J. T. McEnery, Irish comedian, has joined C.
H. Macory's "A Turkish Bath" Co., to play Robin
McGoogle, the same part he played two seasons mario Harcourt, who has signed with the "A Pretzel" Co., writes: "I received quite a large number of very good offers from my recent Clir-

RHODE ISLAND.

Providence.-The past week has been a most successful one at the theatres, and all concerned are perfectly satisfied. Thanksgiving Day the theare perfectly satisfied. Thanksgiving Day the the-atres were all packed to suffocation. At the Provi-dence Opera House, week of Nov. 25-30, James O'Neil and a very strong company appeared in "Virginius," "Hamlet" and "The Courier of Lyons." This week Fanny Davenport makes her first appear-ance in this city in "Gismonda." The advance sale is the largest in the history of the theatre. Follow-ing Miss Davenport Frank Mayo brings another new one, "Pudd'inhead Wilson," and he may be sure of good business.

one, "Pudd'nhead wnson, of good business. SERT'S OPERA HOUSE.—Frederick Hallen's SERT'S OPERA DISTURBENCE COMPANY COMP

new one, "Pudd'nhead Wilson," and he may be sure of good business.

KERTH'S OPERA HOUSE.—Frederick Hallen's "Twentieth Century Girl" came Nov. 25-30, and his admirers turned out in very large numbers, making it one of the biggest week's business of the season. Through the sickness of John T. Kelly the patrons had a chance to see Mr. Hallen on the stage. The company, headed by Molly Fuller, is a good one and gave a first class performance. For the present week "Old Glory" will hold the boards, and Mr. Kelth has secured Maggie Cline to appear at every performance as a special feature. For the following week the attraction offered is "The White Rat," for the first time in this city.

Westminster Theatrie.—The Henry Buriesque Co. gave a fairly good show, to fairly good houses, Nov. 25-30. The show was strengthened here by Dixon, Bowers and Lang. This week Sam T. Jack's Creoles make their annual visit, and, as usual, will do well. The London Belles will follow.

LOTHROT'S OPERA HOUSE.—Thomas and Watson, supported by Lothrop's Stock Co., in "Our Baby," gave good performances to a great week's business Nov. 25-30. For the present week Kate Dallas and stock company in "The Two Orphans."

NOTES—Laura Addison Clift, who has become a big favorite with the patrons of Lothrop's Opera House, has been transferred from the Kate Dallas Co. to the company supporting N. S. Wood, in "The Boy Detective"... Peter Rice was in town last week, ahead of "Old Glory".... "The Twentleth Century Girl' Co., which appeared at Keith's Opera House, has been transferred from the Cate Dallas Co. to the company supporting N. S. Wood, in "The Boy Detective"... Peter Rice was in town last week, ahead of "Old Glory".... "The Twentleth Century Girl' Co., which appeared at Keith's Opera House last week, and of "Old Glory".... "The Twentleth Century Girl' Co., which appeared at Keith's Opera House Last week, and a lump from Chemmat, O., to Providence. Owing to some railroad difficulty the scenery car did not arrive in the city until 7.20 on the evening

Pawtacket—The Whitney Opera Co., in "The cencing Master," Nov. 25-27, gave a most pleasing overformance to good business. "The Burglar comes Dec. 2, "1492" 10,

CALIFORNIA

San Diego -At Fisher's Opera House "Charley's Aunt" player Nov. 18 to good business. "The War of Wealth" comes 26, Haverley's Minstrels Dec. 5, H. B. GENTRY's dog and pony show, 21-23, gave five performances to crowded tents.

Los Angeles .- "Charley's Aunt" drew well at Los Angeles.—"Charley's Aunt" drew well at he Los Augeles Theatre Nov 21-23.—At the Burtank heatre the Francis Co presented The Arabian Nights, recorded by The Fricture' as a cortain raiser for the sex the west of the measurement, 18-24, to large and pleased in west of the measurement, 18-24, to large and pleased to well well be measurement. The different country one week each. The proposed of Captain of William and his concert to at the Opphens of Order leading 24, was not an unqualified success. Other leadings of the heat of the measurement of the hill were the Baies and Gotham City Quarter, which literally attorded a missial programme that was foured in the control of the country of the country of the country of the devel Lollan Such. John Higgins, the junior, who recently made his first appearance in this country at the Orphenu in San Francisco, had the mistorium to creak his leit leg just at the fuish of the final performace of this engagement at the Orphenu in this country of the death of his mother, who remains on account of the death of his mother, will remain here a few weeks.

OREGON

Portland .- At the Marquam Grand "The Passing g business Nov. 18-20 Lillian Lewis will b 29 and 30, in "Cleopatra," followed by "Charley's Dec. 2 and 3, and Dan Sully 6 and 7. Schilling's

Ministreis come in.

Monistreis come in.

Ministreis come in.

Monistreis come in.

Monistrei

Variety and Minstrelsy

Notes and Roster from Irwin's Comedians.—We are turning people away nightly through Arkansas. We actually had to stop the show at Malden to get more seats for the people, and before the curtain went up again there was hardly breathing room to be had. We are working towards Louislana, where we will put in eight weeks, then to Fiorida. Our roster is as follows: J. W. Irwin, proprietor; Chas. F. Gross, manager; Irvy Le Mar, advance; Murray Gilbert, leader of band; George Earlwin, stage manager and leader of orchestra; L. D. Hoff, baritone soloist; Mrs. J. W. Irwin, treasurer; Dalsy Irwin, cornet soloist and character performer; Lillian Irwin, song and dance; Prof. Irwin, comedian and vocalist; Gross and Earlwin, musical performers; Karl Dane, German dialect comedian.

MAUD RAYMOND informs us that she has retired temporarily from the stage. She hopes to return in March, when she will present a new specialty.—CHABLES FOSTER, banjoist, informs us that he has retired from the profession, and has purchased a half interest in the Pride Hotel at Syracuse, N. Y.—CHABLES DICKSON and wife, Lillian Burkhart, will appear at Keith's Union Square Theatre, this city, Dec. 9. They will make their appearance in the one act farce, "The Salt Cellar."

ROSTER OF THE FAY DARLINGTON SPECIALTY CO—Joe Dunn, proprieter and manager; John E. Caln, stage manager; R. R. Fisher, advance; Fred Morris.

act farce, "The Salt Cellar."

Roster for the Fay Darlington Specialty Co—
Joe Donn, propietor and manager; John E. Cain,
stage manager; R. R. Fisher, advance; Fred Morris,
electrician; Sig. G. Bacigalupo, vocalist; Little
Lillian, child actress; Walters and Dunn, black face
comedians; McCloy Sisters, skirt dancers; Harry
Howard, acrial act; Pearl Batchellar, male impersonator; Bob Peasle, tron Jaw act; May West,
serio comic; George McCloy, mimic; Fav Darlington,
queen of burlesque; Hains and Davis, musicat
sketch, and Hattle Bernard, facial performer.
Roster for the San Francisco Minstreis.—Will
E. Nankeville, proprietor; W. A. Ward, manager;
Bob Price, Stage manager; A. F. Hager, leader;
Fred Markham, Harry Ward, Frank Berry, Eddie
Mozier, Frank Wright, Thomas Crockett, C. E.
Wagoner, James Eustice, C. E. Russeil, Arthur
Kennerly, W. A. Jackson, F. H. Murphee, O. F.
Wells, Allen Finch, S. J. Scamidt and Otto Groosmeyer. General agent, Win, Tait.

May Lucas has signed with Sattlar's Galety Burlesque Co.

lesque Co.

Erra Burton, singing and dancing soubrette, met
with a serious ser ETTA BURTON, singing and dancing soubrette, met with a serious accident in Steubenville, O., week of Nov. 18, failing a distance of six feet, breaking and dislocating her shoulder. She was taken to Pittsburg, Pa., where she is receiving every attention. Lieut. W. Allen, the ventriloquist, reports success at Carneross' Opera House, Philadelphia, Pa., last week, and that he was engaged after his first performance for this week.

Chas. E. Walker, of Walker and Randolph, is doing his dancing hat specialty with much effect. The New Tram, Ellis and Philips, German knockatolucomedians, are successful with their new act in London, Eng.

about comedians, are successful with their new act in London, Eng.
HART AND WILLIAMS, the original get together boys, are with the Fay Foster Burlesque Co., appearing in their new specialty.
CHAS, H. MOORE, contortionist has joined with Ed. mark Fre Bounds.

And Eva Ronaldo.

THE ELINORE SISTERS report doing well at Lathrop's Opera House, Providence, R. I., week of

Nov. 25-39.

HI RAYMOND BRIGGS, comedian, who has been ill at Bay City, Mich., has entirely recovered, and joined hands with Geo. Roxey, his former partner. JAMES F. HENNESSY, formerly of the Hennessy Bros., and Ben Goodwin, of Morris and Goodwin, have formed a team.

MANAGER B. F. KEITH has for thirteen years made, it, a custom to distribute turkeys to the

MANAGER B. F. KEITH has for thirteen years made it a custom to distribute turkeys to the employees of his four theatres on Thanksgiving. This year's contract for the supply of "birds" called for over five hundred Rhode Island gobblers, aggregating in weight nearly 5,000 pounds. The colored children of St. Benedict's R. C. Home, at Rye, N. Y., were also generously remembered by the continuous performance projector, who sent, in addition, a check for a handsome amount.

The BLAND SISTERS were compelled to cancel last week at Keith's Boston Theatre on account of sickness.

ALLEN AND WEST request us to state they are not

ALLEN AND WEST request us to state they are not the team that appeared under that fille at Dunn's Nickelodeon, Boston, Mass., last week.

Nores Filom FLYNN & SUREIDAN'S BIG SENSATION.

—The biggest success accomplished in years is our double show of whites and creoles. Business everywhere has been above the high water mark, excellent houses being the rule everywhere. Mat J. Flynn is happy in consequence, and Jack Faust, our representative, deserves no end of praise for his good work in advance.

happy in consequence, and Jack Faust, our representative, deserves no end of praise for his good work in advance.

Roster of the Lotta Allen Concert Co.—Prof. Dick Allen, proprietor and manager; While Terry, Geo. Mason, Jim Clark, Mrs. Lotta Allen, Geo. Rock, planist, and Dan Pomroy, advance agent.

Notes From Miaco's City Club Co.—The past week in New York was a nerry one, and, from a business point of view, a very successful one. The members of the company on Thanksgiving Day were the guests of Mr. and Mrs. Fulton. In the evening Manager Miaco-entertained Fannie Everett, Carrie Fulton, Robert Fulton and C. G. Ball. We broke all records at Albany, N. Y., week of Nov. 18. Tommy Rooney is soon to become a benedict. He made a flying trip to Washington Dec. 1. Chr.s. Shannon will be seen in a new comedy next season—"A Town Constable," which is now being written. "Encyclofedia of Comedy," the work recently compiled and published by J Melville Janson, is, we are informed, aiready in much demand. It is a large work, of five hundred pages, and contains witty sayings, gags, humorous poetry, comindrums and funnylsons of every description necessary for variety and minstrel performers. The work is unique in design and execution, and will prove of value.

Reports of big business come from Hi Henry's Minstrels. Last

unique in design and execution, and will prove of value.

REPORTS of big business come from Ri Henry's Minstrels. Last week at Albany and Troy, N. Y., this troupe proved an unusually strong attraction duplicating their success elsewhere. Arthur Demyg, Frank E. McNish, Spader Johnson and Geo. E. Granam are prominent members of the company.

MASTER GEORGIE ALLEN, the little son of Mr. and Mrs. Geo. W. Allen (Allen and Delmain), was a special feature at a K. of P. entertainment given in this city Thanksgiving evening.

DAN McAYOV assisted Geo. Felix for three performances at Waldmann's Theatre, Newark, N. J., during the illness of Mr. Cain.

HENRI LA VAROD has Just closed with Al. Martz's Specially Co., and was presented with a silver troubone by the manager, Mr. Martz.

COL. R. J. Directe recently presented Ollie Young, the club expert, with a handsome pair of nickel place clubs.

place I clubs.

Extre Albion's English Swells Co., we are in-ETTIE ALBION'S ENGLISH SWELLS CO., we are informed, piayed to the banner three days of the season at Batcheller's, Worcester, Wass., Theatre Nov. 28. Roster: The Albroats Neihe Bly, Mackie and Walker, May Hugh, Griffin and Cowper, Minnie Mack, the Royal Imperial Japanese Troupe, Geo. H. Domaidson, Ada Paimer, Mand Davis, Joste Claire, Ablie Walker, May Fisher, Annie Walface, Mead and Howland, proprietor and managers; H. Murray, treasurer: R. Runzon, electricant James Alliconte, stage manager, and Al. Hugh, musical director.

STEVE MITCHELL, formerly of Dryden and Mitchell, and John W. Jess have formed a partnership.

WILBUR MACK and Will West of the team of Burke and West, now constitute a team.

WILL KLEROY, late Scanlon and Kiltroy, and Guy Kawson, write us from Chicago, Ill., of their success in that etty.

that city.

LITTLE GEORGIE HUNTINGTON was presented with

Little Grongie Huntingron was presented with a handsome medal by Mile. Rhea, at the Lyceum Theatre, Battimore, Md., for assisting at the benefit tendered the orphans of that city. Nov. 26.

Finn AND WESLEY have closed with "The Shamrock" Co.

ANNE OAKLEY has returned from a hunting trip in Virginia and Maryland. On Thanksgiving night she gave an entertainment in Ellicott City, Md. She did no shooting, but introduced a new sketch, entitled "Up to Date," written by herself.

NOTES AND ROSEER of Cayananch & Vanne's Spec.

did no shooting, the threshold by herself.

NOTES AND ROSTER of Cavanaugh & Young's Specialty Co.—Bustness is very good. We strike lowa at Brazil, Dec. 2. Monte La Scheller joined at Memphis, Mo., 21. The roster: Jack and Nettie Cavanaugh, Frank Young, Milite and Le Roy, Patsy Hiley, Fred. Vaughn and Prof. Woodlodin. Frank Young, who has been unable to work for some time on account of having his face poisoned, is again at work.

again at work.

Again at work.

ETHEL CARTER is reported as making a hit with "Thille Taylor" and "Goody Goody Girls." Alyn and Lingard are also featuring "Goody Goody Girls." Lew Dockstader is singing "Just What the Doctor Ordered." The Bland Sisters, engaged at Proctor's Pieasure Palace, sing "Pillie Taylor," and Imagene Comer, of Harry Williams' Own Co., is closing her tour with this latter song. The Metropolitan Three use this number for their strongest card, and Madeline Marshal states that she always gets the gallery singing with her in the chorus of this song.

Notes from the Light Guard Minstrela.—We opened our season at Maquoketa, Ia., Nov. 26, 27, to excellent houses, although we had competition. The company is stronger than ever before. The roster: The Oak Leaf Quartet (W. C. Gregory, Fay Huf, Homer Henry and Harry Isbell); Darwin and Lesie, song and dance; Jack Pennye, balancing traps; Geo. Gordon, old man impersonator; E. D. Greene, banjo juggler; G. E. Denton, baliadist; Louise Hayes, buck dancer; Anderson and Carson, sketch; Kari Glaser, grotesque tumbler; James Ralston, props.; Joe Buxler, scenery. Our orchestra: Prof. Fred Montatt John Kozak, Fred Young, G. G. Homer, E. A. Huff and Wm. Smola.

NOTES FROM LUCIER'S MINSTRELS.—We are touring Vermont again and meeting with success. Two new

A. Huff and Wm. Smola.

A. Huff and Wm. Smola.

Notes from Liciter's Minsterls.—We are touring Vermontagain and meeting with success. Two new people have joined us and more are to come. Hank White, the old favorite, is still with us. The Delmannings, Archie and Den, are nightly receiving great plaudits from their numerous admirers. While Nichols, the back and forward bender, in his new and marvellous tricks, continues to increase in popular favor. The Luciers, Joseph, Charles and Marquerite, in their new and unrivaled musical specialites, are captivating our large audiences. Prof. Joseph R. Lucier, the blind actor and interlocutor, and director of the band, has composed three new selections, which are rendered finely on our daily parade. Our business at St. Albans, Thanksgiving night, was simply immense.

Sam Lockhart's troupe of performing elephants enjoy the distinction of being the only animals of their kind to travel in this country in a car attached to a first class passenger train. At the close of their successful engagement at Keith's Union Square Theatre, this city, night of Nov. 23, the elephants were marched to the Grand Central Depot, where they were placed aboard a baggage car on the rear end of the midnight special for Boston, Mass. The run was made on schedule time, and an exhibition was given to the press of Boston on Sunday, 24. Resident Manager J. Austin Fynes, of the Union Square Theatre, superintended the arrangements for the trip.

Square Theatre, superintended the arrangements for the trip.
GORTON & BAREER'S COLORED CONCERT CO. CONsists of E. F. Gorton, business manager, and Chas. Barber, manager and proprietor. They will take the road Dec. 5, with the following people: M. Brown, L. Perry, S. M. Jones, J. Roberts, J. Walters, with Ed. Pennington, advance agent.

IDA DÁNNER, professionally known as Frances Forrester, opened the Anthractic Theatre, Wilkesbarre, Pa., Nov. 18, and was re-engaged for following week.

ing week.

Notes from the Heinrich Brothers' Minstrels; We are playing through New York State to good business, and the show is making a hit. Return dates have been asked for in about every town we have played. Our business manager, Geo. W. Ripley, spent Thanksgiving with us at Seneca Falls. We have only one more week before we go into Pennsylvabia.

W. Ripley, specifically specified with the company on the road next season.

THE THREE ALBIONS. comedy acrobats, opened at the City Trocadero, Atlanta. Ga., Dec. 2, for two weeks.

weeks.

CARRIE K. RICE. who has been very sick the past year at Geneva, N. Y., will go to California for the Winter, accompanied by her partner, Minnie Hall.

LEO CLIFFORD has been directing the stage at the Casino Theatre, Atlanta, Ca., while playing a two weeks' engagement.

A. L. DOLSON, manager of Haverly's Minstrels, requests us to correct the statement that the company, during their recent engagement in San Francisco, Cal., played to cheap prices. They followed the Bostonians, who had advanced the rates during their engagement, and the minstrels played to the eir engagement, and the minstrels played

THE REGISTER OF THE ATTENDANCE Thomas' companies.

John Marion, stage manager of the Fay Foster

John Marion, stage manager of the Fay Foster Co., writes that some new features have been added to the show. Lew Grant, the leader, and her partner, Frank Clayton, were presented with a set of Spanish chime bells, and they will introduce them in their act. The company play their Boston dates soon, then go West.

Kenno and Welch have just closed an engagement over the Moore circuit, and will soon open with Manager Thos. L. Grenier at the Lyceum Theatre, Chicago, Ill. They will make their metropolitan debut Jan. 6, at Tony Pastor's Theatre.

ALFRED AND BERTHA DORION are with the A. B. French steamboat show for the Winter season, South.

South.

LESLIE AND TENLEY'S act are still with the Rentz-Santley Co. They have signed with W. F. Crossley to star next season in a three act comedy.

GRACE I. VENIE closed with the Sam T. Jack "Adamicss Eden" Co. in Boston, Mass.

Dr. W. R. Price opened his tour at Newport, Tenn., Nov. 25, under the management of Chas. Bernard.

LEW H. CARROLL'S burlesque, "A Pack of Cards,"

LEW H. CARROLL'S burlesque, "A Pack of Cards," is a hit with the Night Owls Co.

JULIA FROBEL, wife of William Frobel, has just undergone a severe surgical operation in this city.

KELLY AND ASHBY write us from London, Eng., that they opened a two months' engagement at the Alhambra Nov. 4.

AL. G. FELD'S MINSTREIS encountered a runaway while making their parade at Peorla, Ill., Nov. 22, but escaped injury through the agility of their drum major, who leaped for the horse's heads and succeeded in stopping them.

JAS. HOWAID and Fanny St. Clair ask us to state that they were engaged last week at Keith's

Jas. Howard and Facny St. Clair ask us to state that they were engaged last week at Keith's Theatre, Boston, Mass., and are consequently not the firm of Howard and St. Clair announced to play at Huber's Museum, this city, for that date.

Marie De Leon informs us that she was compelled to attach the box office receipts at the People's Theatre, Norristown, P.a., to secure salary due her from Manager Chas. H. Stuart, who early in the season managed a company playing "in the Foot Hills."

New Haven Lodge, No. 25, B. P. O. Elks, will present a minstrel and vandeville performance at the Hyperion Theatre, New Haven, Ot., Dec. 11. Sixty members of the local lodge will appear in the first part, a professional ollo has been secured, and one

members of the local longe win appear in the first part, a professional olio has been secured, and one hundred and fifty of the Elks and their visiting brothers will assist in the closing number.

NETTE DE COURSEX, this season with Harry Morris' Twentieth Century Maids, will, it is said, appear next season in a burlesque entitled "Dick Turpin 12".

MANAGER WM. J. HOLPIN informs us that the sea-on at the City Trocadero, Atlanta, Ga., is proving

very profitable.

JACK WEST and Harry Lyons have joined hands.
EDWIN H. DEAGON, of the Deagons, will sing
Paul Dresser's "Just Tell Them That You Saw Me"
during their engagement this week at Ketth's Union
Science Theo.

during their engagement this week at Keith's Union Square Theatre, this cry.

Notes from the James Family.—The James Family Swiss Bell Ringers are touring Minnesota, and are now in their fourteenth week. There is no change in the company. Roster: Stella James, Bessie Hilton, Harite James, Tony F. Loss, and Ned James and trained dogs. Belmont and Potter visited us at Morgan, on Thanksgiving Day, and stayed for the show. They are with Genarro Bros. Mrs. Ned James joined the company for a short visit on the same day.

Ned James Joined the company to, a short visit on the same day.

BUINE AND WEST have dissolved partnership.

NOTES FROM SCHUMAN'S VAUDEVILLE CO.—The company arrived at Rio de Janeiro, Brazil, with all well. The Taylor Sisters are still the hit. Mr. Beck was stricken with fever in Manora, but is now well and in Para. The children of the late Mrs. Ewer are with Mrs. Taylor. Mr. Schuman expects new people from Chicago to Join him in Montevedio. After his trip through South America he will tour through Europe.

stricken with fever in Manora, but is now well and in Para. The children of the late Mrs. Ewer are with Mrs. Taylor. Mr. Schumanexpects new people from Chicago to Join him in Montevedio. After his trip through South America he will tour through Europe.

S. S. Stewart's Banjo and Guttar Journal for December and January has just been received. It contains, in addition to the usual interesting and instructive reading matter, some valuable information concerning the next Stewart, Armstrong and Gorton Banjo Club concert and confest for prizes, which will take pasce at the Academy of Music, Philadelphia, Pa., Jan. 16 next. It also contains instructive exercises and four pieces of music, for one or two instruments, and designed to bring into play the banjo, mandolin and guitar. The Journal is published six times each year by S. S. Stewart, 233 Church Street, Philadelphia, Pa.

THENEW WONDERLAND MUSER and Family Theatre opens at Pittafield, Mass. Dec. 16, under the management of Arthur E. Seymour, formerly of the Sackett circuit.

MRS. RACHELL WEATHERS, wife of Al. Weathers, presented her husband with a baby boy Nov. 24.

GRO. L. GREGORY has a gain joined forces with his formaer partner. Max Hugo, and will do a pantominic phaniasty, called "Caprice." He is making active preparations for the production of his new spectacular pantomine, "Humpty bumpty's Froles," which will be under the management of Rich & Roberts.

John G. and Lizzie McDowell. will close with Stair & Nicolia's "A Cracker Jack" Co. Dec. 7, at Brenton Harbor, Mich., and will open at the Olympic Aheart, Chicago, Ili., this week.

Notes from Fields & Hanson's Drawing Cards.—The regular dedication of the Auditorium at Peorla, III., occurred Nov. 23, with the presentation of Fields & Hanson's Vandeville performance. Lew H. Wiley, the former manager of the Grand Opera-House, has control of the new house, and he has certainly one of the pretitest and most complete theatres in the State. The interior decorations are in white and gold, and the dome and curtain are marvels of scenic art. The house was crowded to its capacity, with camp stools in the aisles, and every act went with a vim. Speeches were made by the Mayor, Doctors Gray and Kelly, and Editor Benedict. Fields and Hanson scored very heavily in their new act, and the audience took kindly to the singing of Phyllis Allen, to the anties of Galettis monkeys, La Fieur's marvelous acrobatic work, and the comedy of Laior and Chester, and Carroll and Hindes. Joe Flynn sang until he ran out of songs. There was a banquet after the show, given by Lem Wiley to the prominent men of the city, and the entire company participated.

Topack And Strekt, arrived in San Francisco, Cal. Nov. 11, and opened the same night in their net, "Harrison & Cleveland," and made a big success of

tire company participated.

Topack And Steel artived in San Francisco, Cal.
Nov. 11, and opened the same night in their net.

"Harrison & Cleveland." and made a big success of it. They were at Los Angeles Nov. 25 and booked to play there three weeks, then back to Frisco. Topack's knee is all right again.

Eddic Carroll and Minnie Burke are playing Texas variety houses.

The Anthracite Theathe, Wilkesbarre, Pa., presents the following list of performers this week: Hines and Coby, Marie Lesile, Rosecita, Annie Rose, the Wright Sisters, Marie De Leon, Lester and Harty M. Price.

The May Russell Co. will be strengthened for its engagement this week, at the Palace Theatre, Boston, Mass., by the addition of Cunningham and Staley, Dixon, Bowers and Dixon.

Eddie Horan will open at Ketth's Union Square Theatre, this city, Nov. 9, in a new act, "The Dance of the seasons."

PENNSYLVANIA.

Philadelphia .- With the exception of Mon day night, when the weather was very unpleasant, crowded houses prevailed at all our theatres last veek. The current week is marked by a most tractive list of novelties: Grand Opera, Julia Man lowe Taber and Robert Taber, Cissy Fitzgerald Minnie Maddern Fiske, and new and successful plays by our local stock companies.

ACADEMY OF MUSIC.—The list of grand operas to be given the current week is: "The Barber of Seville" Dec. 2, with Emma Nevada as Rosina; Grand Concert 3, with Lotta Mills, Minnie Tracey and

Ille" Dec. 2, with Emma Nevada as Rosina; Grand Concert 3, with Lotta Mills, Miunic Tracey and Jules Gogny; "Robert Le Diable" 4, with Minnie Tracey, Raoul Viola, Martus Malzac, Brizto Pirota and Amelic Loveniz; "Rigoletto" 6, with Emma Nevada, and "Faust" at the matinee, 7, with Amelic Loventz and Jules Gogny.

Broad Street Theatree.—Julia Marlowe Taber and Robert Taber begin their Philadelphia season of a fortnight by presenting for this week "Romeo and Juliet" Dec. 2 and matinee 7; "King Henry 19" 3, 4, 5 and 6, and "Twelfth Night" for the evening performance, 7. Next week's repertory includes "As You Like It," "Tweifth Night" for the evening performance. 7. Next week's repertory includes "As You Like It," "Tweifth Night," "Romeo and Juliet," "The Hunchback" and "Lady of Lyons." Last week, the second of her engagement, Deha Fox, in "Fleurde-Lis," packed the house every night. Francis Wilson, in "The Chieftain," Dec. 16. CHRSTNUT STREET OPERA HOUSE.—"The Foundling," with Clssy Fitzgeraid, is the current attraction. Last week Richard Mansfield had no cause to complain of the welcome extended to him on his return to the stage after his recent fillness. He appeared in a repertory of "Beau Brunnmeil," "The Scarlet Letter," "The Emperor Napoleon," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde," and, with the exception of Monday night, when the weather was unfavorable, packed the house at every performance. Next week, Fanny Davenport, in "Gismonda."

CHRSTNUT STREET TREATRE.—Charles Frohman's Empire Theatre Co. appear during this week, the

weather was unfavorable, packed the house at every performance. Next week, Fanny Davenport, in "Gismonda."

Chestnit Street Theatre.—Charles Frohman's Empire Theatre Co. appear during this week, the third of their engagement, in R. C. Carton's play, "Liberty Hall," for the first time in Philadelphia. The engagement of this company has been phenomenally successful, crowded houses having been in evidence during the fortnight just passed. Next week, last week of the Empire Company, "Sowing the Wind."

Waint' Street Theatre.—Minnie Maddern Fiske comes for the week, appearing every night, except Friday, in "The Queen of Liars." Friday night she will be seen in losen's "Ja boli's House." Helena Modjeska closed her fortnight's engagement Nov. 30, appearing for the last week in "Magda," "Camille," "Mary Stuart," "Much Ado About Nothing" and "Macbeth," This is announced as her farewell appearance, and she certainly cannot complain of any lack of desire on the part of the public to take advantage of this last opportunity of seeing her. The capacity of the old Wainut was tested on several occasions. "The Great Diamond Robbery' Dec. 9.

Park Theatre.—Andrew Mack, in "Myles Aroon," is Manager Worrell's announcement for the present week. Last week "The Girl I Left Behind Me" did a big business, crowding the house at a number of the performances. It was warmly received. Next week, William Hoey.

AUDTORIUM,—Cazman's Royal European Vandevilles will entertain Manager Glimore's host of patrons for the current week. Sandow and the Trocadero Vandevilles held the boards last week, and the S. R. O. sign was in nightly requisition. Besides the excellent performance of Sandow himself, the acts of Mons. O'Gust, the French clown, and the trick bleyclist, Kaufman, created special enthusiasin. Next week, Harry Morris' Entertailners.

NATIONAL THEATER.—John Kernell, in "The Irish Alderman." incids the boards, for the current week.

NATIONAL THEATRE.—John Kernell, in "The Irish Alderman," holds the boards for the current week. "Down on the Suwanee River," by R. N. Stephens, which had its first local production last Week, seemed to be enjoyed by the great crowds which came to see it. Next week, Hanlons' "Superba." GIRARD AVENUE THEATRE—"The District Attorney" is Manager Holland's production for this week, which is sure to bring out the uptown theatregoers in force. "Doily Varden" last week drew well filled houses, and afforded Mannie Gilroy a part well suited to her abilities, and in which she was received with

to her abilities, and in which she was received with considerable favor. Next week, "The Geneva Cross."

FOREPAUGH'S THEATRE.—"Lady Windermere's

Fan" is interpreted by the Forepaugh Stock Company this week. Last week "Across the Potomac" was produced in an admirable manuer, and packed the house at every performance. George Learock, Martha Ford, Bessie Bonstelle, A. H. Stuart and other favorites had congenial parts, which they played in a manner entiting them to the applause which was so liberally bestowed. Next week, "Purfung Apart."

which was so liberally bestowed. Seximorphy of the current attraction. Last week "A Trip to Chimatown" was presented to crowded houses, and was accorded a most flattering reception. Burt Haverly and Laura Biggar made decided hits. Next week, "The Giri I Left Behind Me."

STANDARD THEATER—Dan McCarthy, in "The Rambler from Clare," appears for this week. Last week "The Power of Gold," though recently seen in this city, drew crowded houses, and was received the second manners with warm appreciation.

week "The Power of Gold," though recently seen in this city, drew crowded houses, and was received by the down towners with warm appreciation. "Coon Hollow" comes Dec. 9.

KENSINGTON THEATRE.—"Young Black Americans," with a cake wark buck and wing dances, etc., is the attraction for the current week. Rice & rar-on's Comedians, in "McDoodle and Pooule," did one business last week. French Gaiety Giris Dec. 9.

management a fine turkey on Thanksgiving Day, and the dramatic correspondents were not forgoten.... Managers Nixon and Zimmerman are already booking attractions and making plans for improvements in the Academy of Music at Baltimore, which they expect to open in October, 1896..... Thomas F. Hopkins, who for the past five years proved so efficient as business manager and treasurer of Forepaugh's Theatre, takes charge of the Museum this week as business manager and treasurer of Forepaugh's Theatre, takes charge of the Museum this week as business manager and treasurer of the Museum this week as business manager for C. A. Bradenburgh. Mr. Hopkins, by his uniform courtesy, has made himself very popular with all whoome in contact with him.... Manager Watt, of the Standard, has discovered a liquid which he applies to scenery to render It fireproof. The scenery of the theatre is now being coated with this preparation... Rivarde, the Beiglan violinist, and Heaselberg, the Russian planist, appear in concert at the Academy of Music Saturday, 7.... The Puliadelphia Lodge, No. 2, B. P. O. Elks, held a Lodge of Sorrpw Sunday afternoon, Dec. 1, in memory of the deceased members, Arthur Godson, Harry Coleman, Thomas N. Ryan, John A. Forepaugh, Francis W. Baumgratz and E. N. Slocum, who died during the past year. The theatre was filled by the friends of the members, and the following exercises took place: Anthem by Belmont Quartet, opening ritual by the lodge, Fuculty of the perty, F. E. R., Atiantic City Lodge; "There is a Green Hill Far Away," sung by Elizabeth G. McCulken; Prayer by Rev. E. E. Sweetzer, Inflamatus, Sung by Louise Oculken; "Flee ava Bird," sung by Elizabeth G. McCulken; "Plee ava Bird," sung by Elizabeth G. We. Culken; "Plee ava Bird," sung by Elizabeth G. We. E. E. Sweetzer. The meeting was presided over by Grand Exalted Ruler E. P. Simpson.

Pittsburg.—Theatrical business has certainly struck a wonderful boom. The indications for a balance on the right side of the ledger at the end of the season are more favorable than for two years

of the season at more past.

BLOU THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. this week. "The White Rat" closed a good engagement Nov. 30. Frank Bush, in "Girl Wanted," Dec. 9, for the first time here.

EAST END THEATRE.—Cecil Spooner, in "Becky Bliss, the Circus Girl," is Manager Adams' offering for the current week. "The Ideals" closed a spiential angregation.

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and and

for the current week. "The Ideals" closed a splendid engagement 30.

New AveNUE THEATRE.—Nothing like the success of the continuance performance has ever been seen in this city before. The house has been packed to the dome day and night since its opening. This week's company comprises Marie Stuart, Francesca Redding and Hugh Stanton, Van Auken, McPhee and Hill, Mason and Healy, Barney Reynolds, the Versatile Trio, the Lorettes, Wylle and Sanford, Calvert, Williams and Tucker and the opera of "The Bohemian Girl," Introducing Myra Morella and George Lyding.

Bohemian Giri," Introducing Myra Morella and George Lyding.

DUQUESNE THEATRE.—"Charley's Aunt" is paying us her first visit this season. After her departure Richard Mansfeld will come, Dec. 9. Thomas Q. Seabrooke closed a mirthful engagement 30.

ALVIN THEATRE.—"ROB ROY," Dec. 2 and week, for the first time here. Roland Reed gave satisfaction up to 30. "The Foundling," with Cissy Fitzgerald, Inc., 9, for the first time here.

NEW GRAND OPERA HOUSE.—Hanlons" "Superba" will hold the stage this week. Hoyt's "A Contented Woman" will succeed it Dec. 9. Robert Mantell did well up to Nov. 30.

vell up to Nov. 30.

HARRY WILLIAMS' ACADEMY OF MUSIC.—HARRY

HARRY WILLIAMS' ACADEMY OF MCSIC.—Harry Morris' "Twentieth Century Maids" are the reigning attraction. "The Meteors" did the usual large business of this house last week. Reilly & Wood's Specialty Stars come Dec. 9.

HARRY DAVIS' EDEN MCSEE.—The Australian Boomerang Throwers are the principal curio hall attraction. The treatre show is given by Baker and Lenn, Wylle and Sanford, Mabel Clark and others.

others.

NEW WORLD'S MUSEUM THEATRE.—The Kouta Kouta Dancers, in their "Passion Dance," continue the star feature, besides which lattic Stewart, Ladell and Alvarez, and Fritz, Leslie and Eddy are

Ladell and Alvarez, and Fritz, Leslie and Eddy are included in an attractive programme.

SPILNTERS.—Pittsburg Lodge, No. 11, B. P. O. of Elks, held its annual memorial services at the new Grand Opera House, Dec. 1...... David Henderson filed in the United States Circuit Court here, Nov. 26, a bill fin equity against Edward F. Jackman, the owner of the Duquesne Theatre. The bill states that Jackman leased it to Henderson for ten years, the latter to change the livery stable occupying the ground into a theatre to cost \$40,000, but which cost \$80,000. In May, 1892, Henderson sold the theatre to Jackman, and the latter leased it to Henderson for ten years at \$9 000 annually for eight pying the ground into a theatre to cost \$40,000, but which cost \$80,000. In May, 1892, Henderson sold the theatre to Jackman, and the latter leased it to Henderson for ten years at \$9 000 annually for eight years and \$10,000 for the remaining two. In April, 1895, Henderson, being in financial difficulties, owed Jackman \$11,431.67. besides \$750 back rent, and Jackman \$11,431.67. besides \$750 back rent, and Jackman agreed to take a bill of sale for all Henderson's interests under the 1892 lease, and all his property then in the theatre, hold it as collateral security, and pay off a claim of the Columbus National Bank for \$5,650 against Henderson, the latter to continue his management and pay off the debt to Jackman out of the receipts of the theatre. The bill further states that, having obtained the paper, Jackman ousted Henderson, has since managed the theatre and received the profits, and has received upwards of \$18,000, which is more than sufficient to pay Jackman's claim with interest. Should a hearing show otherwise, Henderson will make up the deficiency. Henderson seserts that Jackman fraudently induced him to sign the bill of sale without executing any paper showing the conditions upon which it was to be held. Henderson prays that the bill of sale be decreed a collateral security for his debt to Jackman, and not an absolute sale, that Jackman be made to account for the profits since April 8, 1895, that the bill of sale be decreed a collateral security for his debt to Jackman, and not an absolute sale, that Jackman be made to account for the profits since April 8, 1895, that the bill of sale be decreed a collateral security for his debt to Jackman, and not an absolute sale, that Jackman be made to account for the profits since April 8, 1895, that the bill of sale be decreed in full force... James J. Brady, manager of Thomas Q. Seabrooke's Co., left that organization Nov. 28. Pfolite Paget, Seabrooke's leading lady, followed suit Nov. 30,.....The West Penn Hospital will benefit at the Alvin Theatre in Februa

Reading.—"A Bunch of Keys" did a fair business at the Academy of Music Nov. 25–27. "Eight Belis" came 28, played to an immense audience in the afternoon and packed the theatre in the evening. The Amphions, a local organization, produced a buriesque entertainment, entitled "Cambodia," 29, and drew a crowded house. "The White Squadron" did a large business 30. Booked: "South Before the War" Dec. 2-4, "The Girl I Left Behind Me" 5, Robert Mantell, in "The Husband," 5; Modjeska I.

B: Modjeska 7.

Girand Opera House—Harries & Gallagher's
Standard Dramatic Company appeared in repertory
week of Nov. 25. The house was packed at both
performances 28. John E. Brennan, in "Tim, the
Tinker," comes Dec. 5-7.

Bijou Therarre.—Rose Sydell's London Belies
played to large business Nov. 25-27. Flynn's London Gatety Girls did an excellent business 28-30.
The house was crowded at both performances 28.
The Kickaroo Is Dian Medicine Co. exhibited to
large business in Library Hall week of 25, and will
remain two weeks longer.

Harrisburg.—At the Opera House business was fair with the Kitty Rhoades Co. last week. Coming: "A Bunch of Keys" Dec. 2. "Down on the Suwanee River" 3, Modjeska 4, George W. Monroe 6, Robert Mantell 7.

EDRN MUSER.—Business at this resort greatly increased during Thanksgiving week. Week of Dec. 2, the San Francisco Minstreis, under the management of Will E. Nankeville: the Williams Family, W. A. World, Bole Prier, Thomas Crockett. A. F. Hager, H. C. Russell, George Labbe, Arthur K. mmerly, J. H. Murphill, W. E. Jackson, Fred. Markham, Frank Berry.

Berry.

Notes.—The Kitty Rhoades Co, will rest in this city week of Dec. 2, to reorganize and rehearse a new play.....The Highleys, musical performers, will leave 1s for Belfast, Ireland, where they have an extensive engagement, and will begin a tour of the other continent....Ed. Bryant, comedian, who has been confined to the hospital with lung trouble, has almost fully recovered, and will be discharged in a few days....Rogan and Smith will join Clark & Temple's Vaudeville Company....Eddie Edwards and Anna May Neilson left 2 for New York.

Altoona .- At the Eleventh Avenue Opera House Altoona.—At the Eleventh Avenue Opera House, last week, the Waite Comedy Company drew the largest week's business in the history of the house. Root. Mantell comes Drc. 2, "A Bunch of Keys" T. HARRY DAYIS' EDEN MUSEK did a large week's business, with the San Francisco Minstrels and our townsman, Will E. Nankevill, as the drawing attraction. This week: Coleman and Martin. McCabe and Emmett, Stuart and Morton, Maximillian Kinura and Ottura, Queen Zillahs, gipsy fortune tellers, and the Rinehart Family.

Note.—Six of the members of the Waite Comedy Company were initi ited as members of White Cross Lodge, No. 354, Knights of Fythias, at a special session of the lodge held, by special dispensation, Nov. 29. The following are the gentlemen who were initiated: David H. Woods, Edward H. Montray, Joseph G. Browne. Edward F. Ziegler, Lee Sterreit and Wilbur Lawrence Barbour. The session convened at 11.30 o'clock at night, and the work was not completed until 6 o'clock in the morning. A banquet was served, and the occasion was a very enjoyable one to those participating.

Scranton.—At the Academy of Music Ststson's "Uncle Tom's Cabin" Co. comes Dec. 2, "The Girl I

SCRANION.—At the Academy of Music Statson's "Uncle Tom's Cabin" Oo. comes Dec. 2. "The Girl 1 Left Behind Me" 3. Robert Mantell 4, "A Milk White Flag" 5, "The Silver King" 7. FROTHINGHAM.—"The Merry World" comes 2. Fanny Davenport came Nov. 28-30, in "Gismonda," to crowded houses.

o crowded houses.

DAVIS THEATRE.—Will's "Two Old Cronies" oomes Dec. 2-4. "Tim the Tinker," Nov. 28-30, had

Erie.—At the Park Chas. Frohman's Co., in "Sowing the Wind," matinee and evening, Nov. 2s, played to large business. Chas. Frohman's Co., in "The Masqueraders," was greeted with a full house 25. Coming Dec. 3 "Friends." Constant good attendance at the Park.

J. E. Girakn's Wonderland Musee and Theatre.—The attendance last week was large. Coming: Dec. 2 and week, the Bros. Sundeen and Carmanelli's Novelty Co.

Lancaster.—At the Fulton Opera House Nat C. Goodwin, in "Ambition," came Nov. 25, to a crowded house. The Lancaster Opera Co. presented "Nell Gwynne" to large houses 26-28. Mortison's "Faust" had good business 29. "A Bunch of Keys" did well 30. Prof. D. Neuman, mnd reader, Dec. 2; Moujeska, in "Macbeth," 5; "A Funny Story" 6, 7.

Cincinnati .- Three plays new to the Queen City make up an attractive theatrical bill of fare for the coming week. Thanksgiving business was great all around, but doubtless the crush represented in a measure those who had deferred attendance until that day.

GRAND OPERA HOUSE.—E. H. Sothern appeared Dec. 2, in "The Prisoner of Zenda." "In Old Kentucky" did a very nice business, and from the ap plause that greeted many of the sentiments ex-

plause that greeted many of the sentiments expressed it was easy to imagine that Cincinnati's neighbors across the river had contributed largely to the audience. "Charley's Aunt' 9.

WALNUT STREET THEATRE.—Robert Hilliard made his first appearance here as a star 2, presenting another play new to Cincinnati—"Lost—24 Hours." Last week Lillian Russell revived two old favorites. "The Little Duke" has not been seen here since the days of Alice Oates' popularity. Business has been fair, considering the fact that the fair Lillian's tarrif is a high one. "The Grand Duchess" was put on late in the week. Sidney Drew, in "A Bachelor's Baby," comes next.

is a high one. "The Grand Duchess" was put on late in the week. Sidney Drew, in "A Bachelor's Baby," comes next.

HETCK'S OPERA HOUSE.—"A Modern Mephisto," with Helene Mora in the cast, opened 1. Last week "The Sidewalks of New York" opened to great business, and the S. R. O. sign was used on several occasions. "The Span of Life" s.

FOUNTAIN SQUARE THEATRE.—The Boston Howard Atheneum Company came 1. "Finnigan's Bail," despite the fact that it has been seen here several times, continues to prove magnetic, and Murray and Mack enjoyed the largest share of the holiday business. People were turned away four times during the week. Harry Morris' Twentieth Century Maids s.

NEW ROBISSON OPERA HOUSE.—Wm. Morris, in "The Lost Paradise," was the attraction 1, following the successful engagement of "The Country Circus." Florence Bindley 8.

FREMAN'S THEATRE —"Lost in London" was put on 1 by the stock company. The ollo was provided by Carroll Johnson, Mays and Hunter, Montgomery Irving, Ed. Gallagher and Josie Sutherland. Business has been good.

ness has been good.
PEOPLE'S THEATRE.—Harry Williams' Meteors ar-

irving, Ed. Gallagher and Josie Sutherland. Business has been good.

PEOPLE'S THEATRE.—Harry Williams' Meteors arrived 1. Sam Devere's Own Company presented a good entertainment to business that ruled big last week. Sheridan & Flynn's Co. S.

HECK & AVERY'S DIMEM'ESKEM —Captain Chittenden's exhibition of prehistoric people and aboriginal America, Leonidas and Son, and "The Blue Man" occupied curio hail 2. T. J. Heff on, Fisher and Will, Andy and Flora McKee, Henri Richards, Gallagher and Allen, Charles S. Knight and the Berliber-Ressigne Orchestra furnished the olio in the family theatre. There have been several innovations in advertising introduced and business is splendid.

Gossip of the Lobby.—Ethel Caster and "A Frivolops Widow Lass" gives it up. Murray and Mack are to put "Finnigan's Bail" on the retired list next season, and will produce a new comedy, "Finnigan's Courtship." The old theatrical firm of Merritt, Davis & Mack will dissolve and a new firm will succeed them.... Frank T. Merritt and Mark Davis will form a partnership and star Terry Ferguson and George H. Emerick in "McSorley's Twins."... Carlotta Desvigne was the soloist at the last Pop..... Gabriel Follock has succeeded Sol White as scenic arrist at Freeman's Theatre..... Bert Dasher was here during the week. His wife, Affle Warner, is the Madge Brierly of "In 'old Kentucky," Friday nights hereafter at the People's will be dedicated to the amateurs, and they can sandwich their acts between the turns of the regulars......

"The Players" has been reorganized Charlemagne Koehler returning to his old bank as stage director. There are thirty-live members, and they promise to produce a series of plays during the coming Winter. The best amateur talent in the city is in the organization..... A Howard Hinkle is indorsing a revival of the opera festivals in the remodeled Music Hall..... John Berne gave a supper at the People's Cafe to the members of the Sam Devere Company.... James Hyde spent a day here with his side partner, Col. James E. Fennessy

Cleveland.—Expectations of good business during Thanksgiving week were fully realized by the various managers. The weather at the opening of the week was very inclement, out later smired benignly on things the atrical; on Thanksgiving Day especially each house was crowded to the doors.

ECRLID AVENUS OPEN, HOUSE,—SOI SMITH KINSEEII's ending agraciment, week of over 25 was a great success. An expectable that was exceedingly well received. The house was exceedingly well received. The hordesteps, "Little Christopher," will be seen week of Dec. 2. "Sowing the Wind" and "Trip to Chinatown" to be decided week of 2.

Diec 2 "Sowing the Wind" and "Trip to Chinatown" of vide week of 9
Lycken Theatre — At this house the Wilbur Opera Comeluding their living pictures, did an excellent week's business. Several new features were presented here. Eloise Mortimer, the prima donna, is exceptionally good, and encores are frequent. E. A. Clark, baritone, is also well received. "Rory of the Hill" is the attraction to week of Dec. 2. Prinnos- a West Dec. 9.
STAR THEATRE—The New York Stars received well deserved patronage during week of Nov. 25. Business was good throughout week and on Thanksgiving Day not an inch of standing room either up or down stairs was inoccupied at the instinee and evening performances. Weber & Fields" Own Company, with Lottle Gilson and Billy Emerson as tright particular stars, comes week of Dec. 2. Isham's Octoroon Dec. 9 and "Mell drew spiendid by throughout week of Nov. 28 Pull" drew spiendid by throughout week of Nov. 28 Pull" drew spiendid by throughout week of Nov. 28 Nath City Dec. 2 and week. "On the Bowery" Dec. 9, and "Killarney and the Rhine" Dec. 16.

Tolede—A: the People's Theatre Steve Brodie, in "On the Bowery," played to the banner business of the season week closing Nov. 30. Joe Hart, in "A Gay Old Boy," opened Dec. 1, for five nights, to a large house. Sol Smith Russell comes 6, 7. ACDITORIUM THEATRE.—Amelia Glover, Dr. Alma's monkey and dog circus; Mile. Flora, Mande McIntyre, the Murrays, Jerry Sanford, the Three Kinaidos, grotesques; Harrison and Cleveland are on this week's bill.

Norge.—Work is progressing rapidly on the New Valentine Theatre, and the opening will occur Christmas night, with Joseph Jederson.....Sieve Brodie entertained two hundred newsboys in this city at Thanksgiving dinner. A the evening performance his little friends prosented him with a handsome silver mounted cane.

Dayton.—At the Grand Opera House Ohs Skinner made his initial bow to a Dayton andience, as a star, Nov. 27. producing "Vilion, the Vagabond." The performance was well patrontzed and the star made hosts of admirers. Mr. and Mrs. Russ Whytall, in "Por Fair Virginia." was the Thanksgiving Day attraction. They had big business at both performances. "Charley's Aunt." comes 30, Soil Smith Russell, in "An Every Day Man," Dec. 5.

PARK THEATRE.—"The Midnight Flood," Nov. 25-27, drew well, and "O'Hooligan's Masquerade" opened 28, for three nights, to big business. Booked:

Florence Bindley, in "The Captain's Mate" and "The Pay Train," week of Dec. 1.
SOLDIERS' HOME THEATER.—"A Money Order" came 26, 10 good business. "O'Hooligan's Masquerade" comes Dec. 3, "Zero" 13,
ASSOCIATION HALL—Prof. Favour lectured on "Electricity" 26, and drew well. Due: The Royal Welsh Ladies Choir Dec. 5, Wilczeck Concert Co. 9.

Columbus.—At the Grand Opera House "Damon and Pythias," by local falent, opens for two nights Dec. 2. Jos. Hart, in "A Gay Old Bey," had fair business week of Nov. 23-30. The Jno. Stapleton Co. play a return engagement Dec. 5-7.
High Street Theatre.—Sol. Smith Russel
opened for three nights Dec. 2. Oits Skinner has
fair business Nov. 25 and 26, as did Florence Bind
ley 27-30. Melba Concert Co. play a one night en
gagement Dec. 6.

Spring field.—At the Grand Opera House Frank Bush, in "Girl Wanted." did good business Nov. 18. "In Old Kentucky" gave a good show and bad a well filled house 21. Sandow filled the house 22. "Egypta," by local talent, proved a great success, and was largely attended 19, 20-23. "Shore Acres" crowded the house matinee and evening 28. Coming: "The Country Circus" Dec. 3.

Black's Opera House.—Harry Webber and Carrie Dillon Webber finished a week's engagement to fair business 23-30.

Mansfield.—At the Memorial Opera House, Nov. 24 and 25, the Trades Carnival (docal benefit) had crowded houses. The Boston Howard Athenaum Co. played to moderate busines 29. Field's Drawing Cards come Dec. 2, "Miss Harum Scarum" 4, or Tradesics.

"Triloy" 6.

Steubenville.—At the City Opera House "Shore Acres" packed the house Nov. 25. Wilber's Entertainers pleased a fair house 26. Hopkins' Trans-Oceanic Co had good business 30. Coming: "Carnival of Flowers" (local) Dec. 2. Robt. Hilliard 12.

MASSACHUSETTS.

Boston.—The coming week will be a quiet one theatrically in the Hub. There will be few changes of bill, with a continuance of current attractions, and doubtless a continuance of the unusual patron age which has prevailed at all the houses during

PARK THEATRE.—Roland Reed appears in "The PARK THEATRE.—Roland Reed appears in the Politician," Dec. 2. He will be supported by Isadora Rush and a good company in a two weeks' engagement. "A Black Sheep," with Otis Harian and others, closed a very successful two weeks' engagement No. 20

ment Nov. 30.

Holls Steket Theathe.—May Irwin reappears at this house Dec. 2, in McNally's "Widow Jones," preceded by enormous advance sales. As her last engagement here was all too short, the cording fortnight will insure crowded houses. Olga Nethersole closed a brilliant engagement of two weeks Nov. 30.

Bowpour Square Theather.—The Twentieth Century Girl' will occupy the boards for one week. The piece is under the management of Frederick Hallen. Dec. 9, "Sins of a Night." "Northern Lights" was withdrawn Nov. 30, and sent on the New England circuit.

Lights' was withdrawn Nov. 30, and sent on the New England circuit. TREMONT THEATEK—"Pudd'nnead Wilson' enters upon its second and last week Dec. 2, and has proved itself a pronounced success. Frank Mayo has scored a big hit, and large and appreciative audiences fill the house at each performance. Della Fox and her comic opera company, in "Fleur-de-Lis," come 9.

Fox and her comic opera company, in "Fleur-de-las," come 9.

Boston Museum.—"Too Much Johnson" starts on its third week 2, and will be given until further notice. Mr. Gillette and his able company are play-ing to extraordinary houses.

KEFTH'S NEW THEATER.—Tremendous audiences have filled this refined and exclusive vaudeville house the past week. Lockhart's performing ele-phants were the special magnets. Week of Dec. 2 the elephants will perform again, and a long list of favortie variety people, including O'Brien and Havel, A.O. Duncan, Ed. M. Favor, Romalo Bros., Ortilite, Bert Poole, the Almonts, Horwitz and Bowers, Bern-ard Dyllyn, the Wood Sisters, E. M. Hall, George Evans, McCarriny and Reynolds, quaker City Quar-tet, John R. Hasty, Franklin and Madell, and the Ventnis.

Ventinis.
COLUMBIA THEATRE.—John Mason and Dominick Murray, in "The Cotton King," have proven great attractions this past week and will play a second and last week Dec. 2. "A Bowery Girl" will be produced 9.
BOSTON THEATRE.—"Burmah" starts upon its fourteenth week 2. In spite of its popularity it will be withdrawn in two weeks. "In Old Kentucky" will follow.

will be withdrawn in two weeks. 'In old Kentucky' will follow.

CASTLE SQUARE THEATRE.—The very excellent production of "Carmen" has surprised the patrons of this house, and packed houses testify their appreciation of Manager Rose's efforts to give the public so much for their money. If regular theatre prices prevailed here the management would grow opulent from their receipts, "Carmen" will be sung through a second week 2.

AUSTIN & STONE'S MUSRUM.—Manager Stone has secured still another novelly for his lecture hall.

AUSTIN & STONE'S MUSKEM.—Manager Stone has secured still another novelty for his lecture hall, the dancing and juggling girls of Tokio. In addition William Ford, the journalist walker, will relate his adventures, and Clarence Lutes, an arm ess wonder, will appear. The hourly stage shows will introduce the Sheerans, Stanley and Scanlon, the Holbrooks, Mullavey and Lincoln, Le Col and Sisson, John Edgar, Raymond and Ballard, Ed. Rogers, Cogan and Bacon, Speridan and Mack, McLean and Hall, Frank Marion, Ada Hall and the Falmouth Sisters.

Lean and Hall, Frank Marion, A'a hall and the Falmouth Sisters.

PALACE THEATRE.—The May Russell Extravaganza Company appear in burlesque this week, and the olio will be one of the best offered at this house. It includes Kitty Clements, Chas. Dawley, the Rossley Brothers, Love and Lamout, William H. Gould, Dixon, Bowers and Dixon, and Cunningham and Staley.

NICKELODEON —The lady football teams and the Nickelobeo —The la'y football teams and the lady sharpshooters have proved such good drawing cards that Manager Dunn will carry them over to next week. Hisother attractions are: Salvo, Prof. E. W. Woods, Mardo, Leila May, Oktahoma Bli, Prarie May and a bag punching contest between Joe Mulien and all comers. The stage performers are: Bannell and Barker, Annie Robinson, Tomand Lottle Waters, Cora Armstrong, Kenno and Edwards, May Harrison, Yankee Moore, the Lynoit Sisters and Fanny Fay's female minstrels. Lyckin Theathe Bur-

Lychott Sisters and Fahny rays itemate minsters, Lycke M Theatres.—Aaron's Galety Theatre Bur-lesque Company is expected here this week. In addition Manager Bacheller has engaged the Kins-ners, the Beaumont Sisters, Stewart and Hodge, McBride and Goodrico, Annie Lloyd and the Irvings. The Rentz-Santiey Burlesque Company is brooked for lice. 9 Irvings.

Irvings. The Rentz Santiey Burlesque Company is booked for Dec. 9.
Howard Atheracum.—The big features at the West End variety house for this week will be the wreatling tournament, introducing Jim Glilgan, Tom Jones, Joe Newton, Fritz Schmidt, Raiph Lord and Blily Kiving. Troja and Kiralfy's ballet lead a long list of entertainers, including Richmond and Glenroy, the Valdares, Thorne and Carleton, Pauline Cooke, May Clinton, Thomas Glynn, the Ducrows, Mabel-Hudson, the Burtons, Leonza, Gussy Hart, Vevie Nobriga, Lydia Pierce, Minnie Cline, Blily Jackson, May Bryant, Ed. Slocum, Delmore and Pasquelina, Gilbert Sarony, Kitty O'Neal, Howard Comedy Co.

Jackson, May Bryant, Ed. Slocum. Delmore and Pasquelina, Gilbert Sarony, Kitty O'Neal, H. ward Comedy Co.

GRAND MCSRUM.—N. S. Wood will present his sensational drama, "The Boy Detective," this week. The oilo includes the Edisons, Grace Milburn, the Whittey Sisters, John Graham, Maud Detty, Arthur Leon and John Philips.

NOTES.—Clara Morris is booked at the Tremont Theatre for one week, beginning bec. 23. ... Jefferson, in "Rip Van Winkle," will appear at the Boston Theatre in January. ... Manager B. F. Keith has been awarded a special diploma for the model of the stage of his new theatre, exhibited at the Mechanics' Fair. ... Joe Murphy plays at the Columbia Theatre Christmas week. ... The Oriental Dramatic and Operatic Company gave a performance of "Deborah" in the Bijon Theatre 30. ... An Important meeting was held at the Bijou Nov. 26, called by prominent Bostonians, having for its nitmate object the elevation of the stage and the drama. Henry A Clapp, Henry M. Rogers and Dana Estes were among the speakers, and letters were read from Henry Irving and Joseph Jefferson.

Fall River.—At the Academy of Music Lillian Kennedy, in "She Couldn't Marry Three," gave excellent satisfaction to S. R. O. audiences Nov. 29, 39, Reeves' American Band concert, for benefit of Company M, drew a good house 25. "The Struggle of Life" entertained to the full capacity 27, 28. "1492" comes Dec. 4. "A Fatted Calf" 6. 7, "Zephyca" (local), for benefit of joint lodges of Odd Fellows, week of 9.

(local), for behavior points and the week of 9.

Rich's Theatre.—"The Burgiar" gave a fine performance 'to remarkably good business Nov. 28-30. "The Country Merchant' drew good attendances 25-37. "The Police Juspector" comes Dec. 2-4. "Side Tracked" 5-7. "Noss Jolitics" 12-14.

11WONDERLAND THEATRE.—The Bubb Comedy Co. were billed for week of Nov. 25, and one of the

largest crowds of the season was on hand for the opening, but the company failed to appear. Manager Martin had not been notified as to why the company did not put in an appearance. A house show was put on the last three days of the week, and did a fair business. The Gaiety Burlesque Co. Intertain Dec. 2-4, and "Zero" comes 5-7. The American Gatety Girls come 9-14.

John M. WELCH played a special engagement, with "The Burglar," in Meriden, Ct., Nov. 28, and left there for Chicago, Ill., to John Tompkins "Black Crook.", ... John P. Wild severed his connection with Rich's Theatre 30.....J. C. Welch, recently planist of Wonderland Theatre, has Joined "Peck's Bad Boy."

Lynn.—At the Lynn Theatre James J. Corbett appeared 25 in his new play, "A Naval Cadet," under the management of Wm. A. Brady. It is a comety drama, in four acts, by Charles F. Vincent, and received its first production in this city. The stage was under the direction of McKee Rankin. Mr. Corbett is seen in the role of Ned Cornell, a naval cadet, and during the progress of the play introduces his bag punching exhibition. The other characters in the cast are taken by R. F. Sullivan, Charles Mason, Theodore Brown, J. F. Burbridge, J. P. Keefe, L. E. Woodthrope, J. C. Edwards, John McVey, Oriando Battalla, Morton Cox, Lillian Chantore, Genevieve Beaman, Miriam Lester, Annie Levan, Annie Blancke and McKee Rankin. The scenic portion of the production is elaborate and includes ten settings complete. The play was witnessed by a large audience, who gave Mr. Corbett an ovation when he made his appearance. Batney Ferguson, in "McCarthy's Mishaps," did a big business 28. Rice's "142" played a return date 30, to a fair house. Coming: "Old Glory" Dec. 13, 14, Whitney Opera Company 21.

MCSRC HALL.—"Peck's Bad Roy" came Nov. 25, for three nights, to fair business. The Rose Hill English Folly Company did a good business 28. 30. Coming: "Zero" Dec. 9-11, Sam T. Jack's Creoles 12-14.

Springfield.—At Glimore's Court Square The

Springfield.—At Glimore's Court Square Theatre "Princess Bonnie" drew good business Nov. 26. Paderewski came 27, to fair returns. Mr. and Mrs. Byron, in "The Ups and Downs of Life," 29, had a good house. "In Old Kentucky" drew the largest house of the season 30. Many were turned away, "Parada," by local talent, will be the attraction bec. 2.7.

GILMORR'S OPERA HOUSE WAS occupied Nov. 28-3 by the American Galety Girls Co. "Peck's Bad Boy

comes Dec. 6.

Tucker's Parlor Theatre is doing a good business. Josie Emery, R. S. Nodine, Wm. Harbeck, Rose and Lottie Somerville, Colby and De Witt, Louand Mamie Diamond, and J. W. Harrington this week.

Lowell.—At the Opera House Glimore's Band gave a pleasing concert Nov. 25, to a fair sized house. Sain'l Edwards, in "A Cat's Paw," had a small house 26. Rice's "1492" did good business 27. J. J. Corbett packed the house twice 28, with "A Naval Cadet," The Whitney Opera Co. presented "The Fencing Master" in an acceptable manner 29, 30, to fair houses. Springer & Welty's "Black Crook" comes Dec. 2, Stoddard's Lecture 3, "Northern Lights" 5-7.

MUSIC HALL.—Bates Bros. "Humpty Dumpty" Co. did good business 25-27. "The Light on the Point" played to packed houses 28, and did good business 29, 30. The Watson Sisters' Co. comes Dec. 24, and "The Smuggler" 5-7.

The Smuggler'

Lawrence.—At the Opera House Clssy Fitzger aid, in "The Foundling," played to fair business Nov. 23. Rice's "1492" pleased big houses 28, at matince and evening. "Peck's Bad Boy," 29, and "McCarthy's Courtsbip," 30, played to fair business. The Whitney Opera Co. comes Dec. 2, Bubb Comedy Co. 2, 14

Co. 9-14.
PARK.—The bookings for the week of 2 include williams and Barton, the Ritchies, Lizzle Stewart, Valentine and Alberts, Mamie Shedd, Maggie Hague and Alf, Christie.

Taunton.—At the New Theatre "The Fire Patrol" Nov. 25, "The Struggle of Life" 26, and "A Lucky Horseshoe" 27, 28, to small business. "Town Topics," to fair returns, 20. Coming: Edward E. Nickerson's Comedy Co. week of Dec. 2.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera louse Emily Bancker opened 2, for three nights, and House Emily Bancker opened 2, for three nights, and Bancroft, the magician, will finish up the week. Following week's attractions not announced. Joseph Jefferson had immense houses—the biggest he has ever payed to in the city—Nov. 25-27, and Primprose & West's Minstrels were well received 28-39. BLOU OFERA HOUSE.—"The Greater Twelve Temptations" comes Dec. 1, for week. "Darkest Russla" is underlined for 8 and week. "Shaft No. 2" had very satisfactory office receipts Nov. 24-39. KOHL & MIDDLETON'S PALACE MISSEY M.—FOR Dec. 2 and week: Baby Chambers, Ritter Famity, Mons. Hubin, Mile. Hubin, the World's Trio, Armstrong and Porter, J. Burns and the Elisworths. Good business.

and rotter, J. Burns and the Ensworths. Good business.

Notes.—Danz's first Sunday Concert, Nov. 24, was a great success. Harmonia Hall was crowded by one of the most fashionable audiences ever seen in the city..... Robert G. Ingersolt's audience, 24, was a large one, while David B. Hill's, 27, was only fair.... Melba sang to an immense audience, that was almost wild with enthusiasm, at Exposition Hall, 29.

St. Paul.—At the Metropolitan Opera House Primrose & West's Minstrels had big business Nov. 24-27. Joseph Jefferson, 28-30, with Thanksgiving Matinee, played to the full capacity of the house, every seat being sold for each engagement. Fred rick Bancroft will begin his first professional engagement in this city Dec. 1, for four nights, and the indications are that he will be well received. Emily Bancker comes 5-1, in "Our Fial."

GRAND.—The Twelve Tempations" had crowded houses all week of Nov. 24. "Darkest Russla" comes Dec. 1 and week, Carleton Opera Co. 8 and week.

Bodkoa.—Business has been very good. For week of Dec. 2: Setton and Deagle, Florence Sisters, George B. Gardner, Louis Hutchins, Harvey Barr and the stock.

OLYMIC—Business has been very good week of Nov. 24. The bill for week of Dec. 1 will include the usual specialty people.

PROPLE'S CHURCH—Melba appeared to an Immense audience at this large auditorium Nov. 27, and scoreda success. David Bennett Hilliectures 29.

AUDITORIUS—Professor Gleason's Horse Show appears 30. This will be his first appearance here.

West's Minstreis did good business 22, 25. The Passing Show' comes Dec. 6, 7, Frederick Bancroft 9, 10, Emily Bancker 13, 14. PARLOR THEATRE—Chas. Diamond, J. C. Welch, Tom Clennon, T. Donovan, Myttle Atwood, Ada McGrath, Annie Elis, Mamie Huswick, Mamie Lee, C. A. Kramer and the stock. Business is fair.

KENTUCKY.

Louisville. - At Macauley's Theatre Tim Murphy Louisville.—At Macauley's Theatre Tim Murphy, in "A Texas Steer," played to crowded houses the fore part of last week. "Triby" came the latter haif, drawing to the capacity of the house. Lillian Russell comes Dec. 2, 3, "A Contented Woman 5-7. The TEMPLE.—Oits Skinner breaks the darkness that prevaited at this house last week by giving a three nights' engagement, commencing 2, producing "Vilion, the Vagabond," "His Grace de Grammont" and "Merchant of Venice."
AUDITORIUM—Mine. Melba will give one performance 4, assisted by Scalchi, Eloira, D'Aubigne and Campanari. Walter Damrosch Opera Co. comes 9, 10.

and Campanari. Waiter Damrosch Opera Co. comes 9, 10.

Guand Opera House.—"Lost Paradise," as rendered by William Morris, drew crowded houses all last week, attesting the interest theatre goers in this city take in a play when presented by a good company. For week of 2, return engagement of the John Stapicton Co., in "The Wife."

The Avente — "Killarney" was well patronized last week. Jules Waiters, in "A Moncy Order," week of 2, followed by Gus Hill's Noveltles week of 9.

The Buckingham.—Flynn & Sheridan's Big Sensation packed this house nightly during last week. An Extravaganza Company week of 2.

Propula's Theatre.—New people week of 2: Lester Evans and Emma Davees, Eva Wright, May Darst, Parker Sisters, Will Wyatt, Zoda Meyers and regular stock. Business good.

Al. PPLEIDERKE, chief usher at the Avenue Theatre, and Pearl Kerr were married Nov. 9, by Magistrate Hause, in Jeffersonville, Ind., 27, to Fattie Whittick, of this city. The ceremony was performed by the Rev. Chas. Finsley.

NEW YORK CITY.

Last Week's Events .- The record of the past week was rendered important principally by the opening of the new Olympia, one of the most stu-pendous amusement enterprises of the age. In addition to this, however, there were several interesting events, and as Thanksgiving Day was embraced within the week's limits there resulted a volume and an average of business that was very gratifying to managers. Matinee performances were given upon that day at all houses excepting ABBRY'S.....The continued attractions for the week ending Nov. 20 were: Grand opera at the METROPOLITAN OPERA HOUSE, Henry Irving at ABBRY'S, "HIS EXCELENCY" at the BROADWAY, "The Gay Parislaus" at HOUT'S, "The Shop Girl" at PALMER'S, "The Heart of Maryland" at the HERALD STANK THE WITCH OF THE WILL'S HER CASING THE WEAR OF THE WILL'S HER STANK THE WILL OF THE WILL'S HER STANK THE WILL'S HER STANK THE WILL OF THE WILL'S HER STANK THE WILL'S HER STANK THE WILL OF THE WILL'S HER STANK THE WILL'S HE WILL'S HER STANK THE WILL'S HE WILL' MER'S, "The Heart of Maryland" at the Herald Square, "The Wizard of the Nile" at the Casino, "The Sporting Duchess" at the Academy of Music, "The Year One" at the Star, "Triby" at the Garden, Peter F. Dailey at the Bijou, John Drew at the Empire, "In Sight of St. Paul's" at the American, and "Sins of the Night" at the Standard, the three last named having closed upon that date.The one week stands closing Nov. 30 were: 'The Cotton King" at the GRAND OPERA HOUSE,

"Old Glory" at the PROPLE'S, "A Happy Little Home" at the FOURTKENTH STREET, "The Fatal Card" at the HARLEM OPERA HOUSE, and "A Yenuine Yentleman" at the COLUMBUS...... Variety en-tertainment was furnished at Tony Pastor's, Kos-TER & BIAL'S, the UNION SQUARE, PROCTOR'S, HAMMERSTEIN'S OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the GAIRTY, the OLYMPIC AND MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and our resque, by K. A. Barnett, had its first metropol-tian presentation. In the minds half a vaudeville performance was given by European specialists ex-clusively, all of whom, with the exception of one team, then made their debut in this country. In the music half an orchestral promenade concert was given. A detailed account of the opening of this house, as well as a description of the building, appeared in our last issue.... At ABBEY's THEATRE Henry Irving was seen on Nov. 25, 26 in his familiar role of Mephistopheles, in "Faust," Ellen Terry havfor of Mephistopheies, in "Faust," Eight very inving been the Marguerite. During the remainder of the week, with the exception of Saturday night, he presented "The Merchant of Venice." His Shylock was a fine creation, though occasionally marred by some of his vocal vagaries, which rendered his speech somewhat indistinct. His make up was extremely artistic, and the stage pictures presented were, as usual, flawices. Miss Terry's Portia is among her best creations, and the stateliness of her womanly dignity, contrasted at times with the magic winsomeness of her manner, held her audiences entranced. "Louis XI" was the Saturday night offering... James A. Herne began an engagement in his famous play, "Shore Acres," at the FIFTH AVENUE THEATER, on Nov. 25..... At Daly's Theatre the stock company inaugurated the regular season of the house with a revival of "The School for Scandal," which was hus cast: Sir Peter Teazle, Edwin Varrey; Sir Oliver Surface, James Lewis; Sir Benjamin Back bite, Herbert Gresham; Sir Harry Bumber, Henry Gunson; Joseph Surface, George Clarke; Charles Surface, Frank Worthing; Crabtree, Sidney Herbert; Moses, William Sampson; Rowley, Thomas Bridgland; Snake, Robert Sheperd; Eady Teazle, Ada Rehan; Lady Sneerwell, Elizabeth Garth; Mrs. Candour, Mrs. G. H. Gilbert; Maria, Sybil Carilsle.

Candour, Mrs. G. H. Gilbert; Maria, Sybil Carlisle..... The second week of the season of grand opera at the METROFOLIZAN OFERA HOUSE began, Nov. 25, with the presentation of a double bill, including "Philemon et Raucis" and "Cavalleria Rusticana," as mentioned in our last issue. Wagner's "Tristan and Isoide" was sung in German 27, and the occasion was notable not only because of an almost flawless performance, but for the additional reason that lean de Resyke, Edouard de Resyke and Guiseone. Jean de Reszke, Edouard de Reszke and Gulseppe Kaschmann then made their first appearance in Kaschmann then made their first appearance in German opera, in whileh, also, Mme. Nordica made her first appearance in this country, although famed in German opera abroad. The entire cast was as follows: Tristan, Jean de Reszke; Kurwenal, G. Kaschmann; Melot, Herr Riedel; Shepherd, Herr Mirsalis; Marke, Ed. de Reszke; Brangene, Marie Brema; Isolde, Mme. Nordica. "Carmen," with an unchanged cast, was the offering at the extra Thanksglving performance evening of 2s. Donizet fe's "La Favorita" was given 29 and was thus cast; Leonora, Mme. Mantelli; Inez, Mile. Bauermeister; Baldassare, M. Plancon; Alfonso, Signor Ancona; Don Gaspar, Signor Vanni; Fernando, Signor Cremonial. Of the above Signor Cremonial, a young Italian tenor, made a very successful American de-Italian tenor, made a very successful American de matince 30, and upon the evening of that date "Faust" was given, Mile. Rosa Olitzka then making her debut in this coun'ry. The work was thus cast: Marguerite, Mme. Frances Saville; Marthe, Mile. Bauermeister: Siebel, Mile. Olitzka; Mephistofele, M. Plancon; Valentin, M. De Vries; Wagner, Signor

There there seechases, who attempted to carry on their business on Thanksgiving night, Nov. 28, in front of the Grand Opera House, were arrested at the instigation of Manager Augustus Fitou. One was arrested for selling tickets directly in front of the main entrance to the house. His companion became abusive to Mr. Pitou, who at once, handed him over to a policeman, and the third was taken into custody for assaulting a young man to whom he had sold a ticket which was refused at the door. The young man could not get back the money which he had paid the speculator, and hovered about him advising possible ticket buyers not to purchase from him. At length he assaulted the young man, and his arrest followed. They were held in ball for examination, Nov. 29, in the Jefferson Market Court.

The annual those who will participate are Henry Irving and Ellen Terry, Olga Nethersole, John Drew, Maude Adams, Henry Miller, Vloia Allen, Fritz Williams, Eliadine Terriss, Mabel Love and John Le Haye, of "His Excellency" company, and veveral members of Daniel and Charles Frohman's companies. Other features are being added, and the performance promises to be a memorable one.

The Metropolitan Permanent Orchestra, the

One.
THE METROPOLITAN PERMANENT ORCHESTRA, the object of which will be to give vocal and instrumental musical concerts and performances in this city, was incorporated Nov. 27, at Albany, N. Y., with a capital of \$6,600 and with the following directors: Anton Seidi, Joseph Eller, Otto Stoeckert, Henry P. Schmitt, Sigmund Bernstein, J. C. Rietzel, Charles Kurth, Frank Kirchhuebel and Henry Boewie.

Charles Kurth, Frank Kirchhuebel and Henry Boewig.

The Bodies of two men were found on Nov. 28 in
the ruins of the Voiks Garten, which was burned 25.
The remains had not been much burned, but were
decomposed beyond recognition.

Sakah Brishandr will open her coming American
tour Jan. 20 at Abbey's Theatre. Her repertory will
include "La Duchesse Catherine" ther new playy,
"Izeyl," "Magda," "La Tosca," "Camille," "La
Femme de Chaude," "Addenne Lecouvreur," "Fedora" and "Phedre."

STANDARD THEATRE.-Unless all signs fail, an other English farce comedy found an emphatic American success at this house on Monday, Dec. 2, when "The Strange Adventures of Miss Brown" was acted for the first time in this country. Robert Buchannan and Charles Marlowe are the authors of the play, and it was originally acted at the Vaudeville Theatre, London, Eng., June 26 of this year, and not Feb. 3, as the programme, without warrant, announces. Angela Brightwell, a pupil startant, announcers. Angela Brightwell, a pupil stable Miss Rommer's school for girls, and Capt. Contlenay, of the Indivision Dragoons, are desperately in love, but owing to the fact that Angela is a ward in two with the court, a plan is laid by Major O'Galiagher and his good wite to insule their insulations of the court, a plan is laid by Major O'Galiagher and his good wite to insule their insulations. The first a shows the quarters of Major O'Galiagher and for the parson, leaving Mrs. O'Galiagher to do battle with Miss Rommey, and Angela meet in accordance with pie-arrangement. They sell off of the parson, leaving Mrs. O'Galiagher to do battle with Miss Rommey, who is accompanied by Mr. Hibbertson, Isarister, who is the guardian, for the Lord Chancellor, of the bride. He informs Mrs. O'Galiagher that to marry a ward in chancery is a penal offence, and ment as accomplices. They depart for the station on a false ciew, and during their absence the bride and groom return, to lead to the conduct of the Captain, the Kommey and Mr. Hibbertson mackpectedly reduced to take Angela back to the school. Feigning inclignation at the conduct of the Captain, the Major and his wife provise to aki or pushing in the Major and his wife provise to aki or pushing the Major and his wife provise to aki or pushing the Major and the school. Feigning inclignation at the conduct of the Captain, the Major and the wife to the Angela back to the school. Feigning inclignation at the conduct of the Captain, the Major and this wife provise to aki in pushing thin. Mean and the school of the Brown, true pushing the major that the captain has Seg. T. Thorner. A Scotland Yard detective, who has been employed in the case, results in a door being found locked, which, after much his san deay, is opened, and a wife of the provise of the school of the Brown, true plants of the provise of the school of the Brown, true plants of the provise of the school of the Brown, true plants and the school of the Brown, the dead of the provise of the part of the p

Ir." began Dec. 2 its second week at this house The merry buriesque has jumped into favor and i enjoying excellent business. On Monday nigh Mamie Cabill and Walter Jones introduced a ffew Mannie Cabili and Walter Jones introduced a new specialty, in which Mr. Jones gave an initiation of Chevalier in a costermonger song. Music Italia Looking to the best interests and comfort of his patrons, Mr. Hammurstein has removed several of the rear rows of orchestra seats, thus adding about twelve feet to the prometade back of the orchestra it is a great improvement and one which will be fully appreciated. Since the house opened good buttness has provailed. List week's bill was found to be sufficiently affected by the control of the control of the control of the sufficient of t foilty appreciated. Since the house opened good business it is prevailed. List week's bill was found to be sufficiently store glo warrant its retention in the cuttrety with how it oom as an added feature. Me Bloom appeared in his trainp act and me with great favor. Edith Bristil, skirt dancer, who did not appear Nov. 25 owing to fliness, made heramerican debut 28, and into with success. The Tarce Kuruchins, on the perpendicular poles; the Aviola, horizontal test performers; Claries Noshoon Fridoid, female impersonator; Della Ricco, violituiste, Mora, Hewelt's Michonetes, the Leany Sisters, acriaists, the Johnson Troupe, on the ruining globes; Les Andors, character change performers; M. e. Frischy, acribate dancer; the board one legged cowns; Harry Lumor, grotesque wire; I foomer! For Brisks, considerine My Fancy, and and one k dancer, and Charles Luflon, Storig in in, all a their second week, were popular. The first Sanday concert was given be. I, and was well aften act. The mark was furnashed by the Olympa Orchestra, under the direction of Fitz Scheel, who on that o conston made has increased under the contest a proposition of Hammers end's limbe anomenent result every evening from? an intelligence of The direction of Fitz Scheel, who on that o conston made has metropo than debut. The solids were Mary Louise Clary, contraiter, Comerts Are given in this portion of Hammers end's timple anomenent result every evening from? an intelligence of Theodore John.

Livers in Tarstrike.— The flome Secretary began the scond week of fisting on the secretary began the scond week of fisting on the except and, though its argument is not convincing, it story to cumulative interest.

FOURTEENTH STREET THEATRE.-The first local FOURTEENTH STEKET THEATRE.—The first local production of "The Sidewalks of New York," a comedy drama in four acts, by Scott Marble, was given at this house on Dec. 2. It was first produced on Oct. 7 last, at Keith's Opera House, Providence, on Oct. 7 last, at Keith's Opera House, Providence, R. I., and these columns recently presented the story of the play in full. Mr. Marble has permitted himself to be led along the path so often traversed by writers of dramas, and this product of his efforts is clearly seen to be but a reflex of a score of others. The dauntless here, whose appearance is ever timely, and whose deeds are nothing short of miraculous; the reckless villain, whose thirst for crime continues unabated until the final scene, and the pitiful victures of the latter's machinations are once more in evidence, and bid in the old familiar way for our admiration, our contempt and our sympathy. Besides, the story has not even the one redeeming claim of continuity, for its action is interrupted upon the slightest pretext, and originality of treatment is everywhere sacrificed for the sake of sensational effect. Furthermore, the long array of speciality acts with which it is botsered up are introduced at an inopportune time and has most unseemly place. We can accept the vocal and terpichorean diversions of newsboys and bootblacks upon a city street at midnight, and likewise a performance by a trained bear, for these are scenes which, if uncommon, are not altogether improbable; but when a girl arrayed in blcycle costume enters and wardless several verses of a popular ditty, this death blow to realism cannot fail to provoke comment. As the play makes a direct appeal to that large class of theatregoers who are decidedly unlikely to bestow any serious criticism upon it so long as the eye is charmed by picturesque and elaborate scenery, and humor is so lavishly provided it will undoubtedly bring to its producers a satisfactory return for the amount expended upon it. Class. F. McCarthy, who is still favorably remembered for the efficient services he rendered to Edward Harrigan while connected with that actor's forces, was cast in a part similar to those through which be formerly found such pronounced favor. Though he attempted nothing new, his old methods R. I., and these columns recently presented the story of the play in full. Mr. Marble has permitted

tore a vary is acceptantere. Thos. E. Shea assumed the leading role of Capt. Jack Conway. The play, which was originally produced at the Academy of Music, Fall River, Mass., Nov. 21, is a naval war drama, dealing with an attempt upon 4the part of England and two other European powers to obtain Music, Fall River, Mass., Nov. 21, is a naval war drama, dealing with an attempt upon the part of England and two other European powers to obtain possession and supreme control of the Nicaraginan Canal. At the dedication of the New Army and Any Clink, New York City, Capt. Lack Conway, an American naval officer, learns of a secret meeting between these three foreign powers, to be held in Europe, and he obtains leave of absence from his government, with the intention of finding out the place and date of the war council. He is imprisoned in St. Petersburg and condemned to death as an American spy. He escapes on the eve of his execution, and makes his way to Sebastopol, where he has discovered the war council is to be held. He is present during the proceedings of the council, and learns that it is the purpose of the powers to take possession of the Nicaraginan Canal. His identity is discovered at the close of the proceedings, where a thrilling rescue occurs. The news is sconveyed to America, which, aroused, pours her troops into Central America, in advance of the havading powers, thus preserving the spirit of the Monroe doctrine intact. During the action of the play Jack Conway falls in love with Einor Denleigh, formerly a spy in the employ of the Russian Government. She worked for the Czar In the hope of securing the release of her father from Siberta. Her brother is a Russian officer and a friend of Capt, Conway, who does not know of the relation-ship. Jealousy is aroused, and the separation of Efiner and Jack, with their final reunion, forms a subsidiary element of the play. The White Squadron is referred to many times in the play, being shown on tableau in the rescue scene. The drama is calculated to touch the patriotic enthissism of the audiences, and is successful in that direction. Thos. E. Shea's Capt. Conway was played in a masterly manner. His character impersonation of the suddences, and is successful in that direction. Pierred to make the play, deserves favorable mention. She was strong in her continual

disable person with assembled here on Monday night, bee, 2, to witness Harry Williams' melocitams, "A Bovery Girl," it would seem that our West side residenters were entirely unfamiliar with the people who live on the feast side of ord city. If of an audience which silted every side sessembling of the property of the property of the sessembling of an audience which silted every side sessembling of the sessembling the sessembling of the sessembling of the sessembling the sessembling the sessembling the sessembling the sessembling the sesse

KEITH'S UNION SQUARE THEATRE.—Close to the record was the cash results of the attendance at this house last week, and in spite of the steady downfall of rain the rush of business Monday, Dec. 2, would seem to point to a continuation of prosperity for the current days. It is indeed an attractive offends held out to devotees of the continuous branch of straight variety, as will be seen by a glance at the bill this week afforded. Such prominent factors in v-riety as Mariow and Dunham, experts on the horizontal bar; the Mimic Four, burlesquers and character impersonators; Geo. Fuller Golden, comedian and monologuist; Sadie Cushman and Herbert Holcombe, character vocalists and ballad singers; Wm. E. Hines and Earle Remlington, whose idea of "The East Side Bloke and the Bowery Girl" proved to be one of the best things on the bill; the De Witt Sisters, accomplished musicians; Ned Monroe, black face comedian; Harding and Ah Sid, clever acrobats; the Six Reed Birds, pleasing comedians and entertainers; Miss Vera, in a very good aerial act; O'Brien, jennings and O'Brien, in a neat sketch; Merritt and Sheldon, comedians and dancers; the Porters, in a very difficult and highly creditable aerial turn; the Deagons, comedians and dancers; the Porters, in a very difficult and highly creditable aerial turn; the Deagons, comed buo, and Till's Marionettes all offered their portion to the entertainment, and made up a bill of uncommon excellence. Not content with presenting to his patrons the cream of the variety and operatic branch of the profession, Manager Keith has started a crusade into the realm of the legitimate, and will next week present at this house. Chas. Dickson, who, assisted by his wife, Lillian Burkhart, will give "The Sait Cellar." Others in the bill will be the Dunbar Trio, the Gale Family, Charlotte Ray, who is another acquisition from the legitimate field, the Brothers Dianta and others of equal note.

PROCTOR'S PLEASURE PALACE.—Manager Proctor KEITH'S UNION SQUARE THEATRE.-Close to the

PROCTOR'S PLEASURE PALACE.-Manager Proctor presented another unusually strong bill at this house Dec. 2 and week, the attendance on Monday being large. The Vaidis Sisters, who have fairly won the title of "queens of the Air," opened for the first time at this house, and were given a tremend-ons reception. Their work was of a high standard of excellence, and their varions feats won round after round of appliance. Less Edoardos, eccentrics, also made their first appearance at this house, and found much favor. George Lockhart's trained elephants began their fourteenth week as popular as ever. Clara Wieland, chanteuse, internationale, began her second week an increased favorite. The Panizer Brothers, head balancers and acrobats, made their reappearance, and were given a warm welcome. Aranka, Roszika and Birike, Gypsy singers and dancers (tenth week), were continued favorites. Major Burke, gun spinner, was accorded full recognition for his act. Smith and Cook found much favor for their comedy work, and the Bland Sisters, in songs and dances, did well. The Two Bostons began their fifth week continued favorites, and. Flison and Errol, in their sketch, "Men vs. Women," were amusing. Richard Golden favored the audience with some of his droileries, and Bartlett and May, comedy duo, were pleasing. The D'Estas entertained their audience with ventriloquism, and Wetherill and Rhoades' Royal Marionettes were pleasing. Jno. T. Powers, comedian, found favor, and the Janakas gave a clever top spinning act. Jennic Whitbeck rendered negro melodies in a very acceptable manner, and the Lady Orchestra was continued in favor. The regular Sunday concert was given Dec. 1. presented another unusually strong bill at this house Dec. 2 and week, the attendance on Monday

LONDON THEATRE.—Rice & Barton's Comedians are playing their first city engagement this season at this house, and opened to big business Monday, Dec. 2. "McDoodle and Poodle," the comedy by means of which the excellent company is intro-Dec. 2. "McDoodle and Poodle," the comedy by means of which the excellent company is introduced, has been extended considerably, and now provides three acts, the fun being incessant. The specialities introduced during the play and between the acts are first class, and a pleasing performance is given from start to finish. Frankie Bairon, as Poodle and McDoodle, provided amusement in plenty by their portrayal of the escapades of two gay married men. J. quigley as Romeo Gore, J. K. Mullen as Brannigan, Annie Dunn as Mrs. McDoodle, Belle Stewart as Mrs. Poodle, Marie Griffith as Janet, Mr. Whitney as Front, and Louis: Auber, Eva Burn-, Ferdinand Auber and May Stewart were appropriately cast. The list of specialities include Rice, Barton and J. quigley in songs and parodies. Mullen and Dunn, in their lively interchange of repartee; Marie Griffith, whose character dancing made a sensation; the Qusker City Quartet, in their harmonious songs, choruses and character imitations, as "The Village Blacksmiths;" Frankie Haines, in songs, rendered in excellent voice; the Stewart Sisters, who were well received after their prolonged absence from Bowery stages, singing and acting in the oid time spirited manner, were liberally encouraged, and the Whitney Brothers, in their miscal novelty act, which gained encores. The incidental songs, medleys and character bits are well worked up by the company. Next week, the City Club Co.

Miner's Bowery Theatre.—Gus. Hill's New York Stars hold the stage this week. It is their first on the stage this week.

MINER'S BOWERY THEATRE. -Gus. Hill's New York Stars hold the stage this week. It is their first or gagement in New York this season. The usual ex-cellent companies gathered under this title have a'cellent companies gathered under this title have a'ways proved potent attractions. The present company, including, as it does, many prominent vaudeville features, is no exception, and the programme
provided pleased the large andiences on Monday
afternoon and evening. Dec. 2. Swan and Bambard opened proceedings as the two eccentric recruits in knockabout comedy, which at once
aroused the audience to the full appreciation of the
other good things on the bill. Lottle West Symonds,
in Irish character songs, is a hale and hearty performer of the robust type. Matthews and Harris
appeared in their laughable sketch, Mr. Matthews'
make up and anties proving very funny. Mile.
Florizell, who performs upon a glass platform suspended high above the stage, is gracefully exper,
and was liberally applanded for her novel act.
Charley Case, in his monologue, kept the andience
in good humor with his witty salies and discussion of local topies. Goldie, St. Clair and
Goldie, in the sketch, "Ginger Jane," provided
fun, singing and dancing to the entire salisfaction of every one in the house. Sparrow, the
clown juggler, amused by the clever way in which
he handled some novel paraphernalia. He showed
some new and clever tricks. The two American
Macs, McCale and Mack, sang, danced, pranced
and knocked about to their heart's content, and
were rewarded with bolsterous encores. Their
dancing encore act was redemanded. Ano and ino,
two handsome fenale gynnasts, closed the ollo
with an aerial performance. Their act, as well as
apparatus, is first class. Fred J. Huber's well
known comedy falent is successfully tested in
"Sights of New York," the afterpiece, in which his
adventures as a Vermont farmer on a visit to the
metropolis caused heatty langhter. The entire
company in support acquitted themselves satisfactorily. Fred J. Huber is manager for Mr. Hill;
H. Hill, representative; Win. Matthews, stage manager; A. Sivad), electrician, and Joe Weeger,
props.

EMPIRE THEATRE.-Olga Netnersole, now under the management of Daniel and Charles Frohman, began a four weeks' engagement at this house Dec 2, presenting as her first offering Alexandre Dumas' play, "Denise," altered for the English stage by Clement Scott. Mr. Scott has done his work well. He has condensed the four acts of the original play into three, and has eliminated much of the sermon-izing of Thouvenin. He has also shorn the play of some of its objectionable matter, while not inter-

sented at this house, but none have possessed the elements of success to a greater degree than Kilanyi's Glyptorama, which was produced Dec. 2, for the first time on any stage. The Glyptorama, which is a new idea in living pictures, does away with the any's dipptorama, which was produced Dec. 2, for the first time on any stage. The Glyptorama, which is a new idea in living pictures, does away with the use of curtains, and is given on the dissolving views plan, one picture fading gradually appears. The pictures are presented in a frame, 14x22ft, and contain from five to twenty-five models. The pictures presented were: Michael Angelo and Pope Julius II., Julius Bapst; Roman Bath, L. Hierle; Joyous Band, Emile Bayard; Moses in the Bullrushes, Chadouin; The Caravan, adaptation; Slave Market, Victor Giraud; Football, Overend; Garden of Love, Schweninger; Siege of Vicksburg, De Thuistrup; Female Attraction, Hans Dahl; The Tourists, Operit; Bay of Naples, adaptation; Blue Cave of Capri, adaptation; The Deluge, Kilanyi. The scenery was handsome and all of the pictures were beautiful. The Deluge, which was given in two numbers, was a rather daring grouping in the nude, but the models were cleverly arranged, and the storm and water effect of this picture added to its attractiveness. Excellent mechanical and light effects, with fine harmony of color, characterized the entire series, and the presentation was a decided success. A strong olio was given. Segommer, ventriloquist and mimic (seventh week), was a popular holdover. Lorenz and Kennedy, mental telegraphists, bezan their third week increased favorites. J. W. Ransone made his reappearance here and met with a rousing reception. He rendered a new song, which found great favor. The Bale Troupe, acrobatic bleyelists, began their eighth and last week, and were as popular as they were on their opening night. Their clever work always finds favor and ever wins hearity applause for them. Josephine Sabel, chanteuse Internationale, was a continued favorite, and Bessie Clayton, skirt dancer, made her first sppearance at this resort and achieved a great success. The Vokohama Troupe, Japanese Jugglers, began their eighth and last week, and were as popular as they were on their opening night. Their clever work always finds favor

Gustav Kerker.

HUBER'S PALACE MUSEUM.—Good business and well satisfied audiences ruled at this house Monday, Dec. 2, when the weekly change in attractions brought another good show. A bevy of more or less pretty typewriter girls is the strong point in the curio hall list, although the German Rose, the Raiston Brothers, Me and Him, and Le Mar and Morrissey are also pleasing features. The stage programme engages Charley Duncan, the Smith Brothers, Frank Brighton, the Zarrows, Harry S. Marion, Belle Vara and the Andersons. Good crowds are in attendance here at all times, and the season is proving a very profitable one.

Crowds are in attendance here at all times, and the season is proving a very profitable one.

HOYT'S THEATRE.—THE GAY PATISIANS" began on Dec. 2 the eleventh week of its run. Its excellent business record remains unbroken, and its popularity has rarely been exceeded by any play of its class. It has but a few weeks yet to remain here.

GARDEN THEATRE.—Trilby" began on Dec. 210 e fourth week and the last fortnight of its supplementary season. The two hundred and fifterh performance is announced for 6, when souvenirs will

mentary season. The two hundred and fitteth per-formance is announced for 6, when souvenirs will be given. The attraction to follow is "A Stag Party," a satirical musical play, written by Bill Nye and Paul M. Potter. Fipth Avenue Theatre.—James A. Herne, in his delightful play, "Shore Acres," began the sec ond and last week of his engagement Dec. 2. It is almost needless to add that he is drawing good houses, or that the play charms as of yore.

AMERICAN THEATRE,—"A Runaway Colt," the latest effort of that clever and prolific writer of farces with peculiar titles, C. H. Hoyt, received its first New York presentation at this house on Monday first New York presentation at this house on Monday evening, Dêc. 2. It was originally produced Nov. 12, at the Weiting Opera House, Syracuse, N. Y. The story—for, unlike the majority of this author's farces, this one has a slight story—deals mainly with the love of the American people for their well established national game, baseball, and it has been constructed especially for the purpose of introductions of the story that predominant selections. ing on the stage that predominant celebrity of the besetting sport, Capt. Adrian Anson, for years the controlling spirit of the famous Chicago Club, popularly known as "Pop Anse," to that portion o the American public who, though hearing much o nim, nave never been sufficiently infected with the baseball craze to know bim from the commonest outfielder. The first act opens in the parlor of the Rev. Chesterfield Manners, whose eldest son, Manley. Is imbued with the baseball spirit, and longs for an open and the parlor of the skill of Manley as a picher, and being in need of such a player to strengthen his team, he has written to him, offering him an engagement on terms that prove templing to the son of a country parson, for him father is the minister of a modest church sone miles distant from chicago. In the property for the wants of his family are opposed to his accepting the offer, owing to their mistaken ideas of the character of the Captain, but their minist are disabled after a personal interiew with the redoubtable "kicker" of the captain, but their minist are disabled after a personal interiew with the redoubtable with the redoubtable with the redoubtable and a visit on the same day, and the apprehensions his arrival creates in the minds of the family as to his possible meeting with the Chicago captain, are outsided by his preciatining himself, beforehand, a family are proposed to the hand follows, and as the gentlemanly appearance of the modest ball player impresses them most favorably, Manley is allowed to follow his inclination and join the health of the property of the modest ball player impresses them most favorably, Manley is allowed to follow his inclination and join the heress to millions in money. This fact is known only to one Rankin Haight, a bank cashler, who makes deeperate love to her, mainly for the sake of the millions in money. This fact is known only to one Rankin Haight, a bank cashler, who makes deep separate love to her, mainly for the sake of the millions he hopes to secure with her plut is rejected my favorable to her mainly for the parking bows on the theapen of the player in the player in the player in the player of the player in the playe

Marie Early, Gene Garland; Lulu Kidd, Nellie But-ler; Dalsy Dresser, Sally Randall; Helena Rush, Ella Mortimer; Captain of the Chicagos, Adrian C. Anson. The same attraction will be presented un-til further notice. Casino.—Frank Daniels, in "The Wizard of the Nile," has firmly established himself as a metropoli-tan favorite. The fame of his achievements is be-coming wide spread, and his andiences are uniform-ly large and very enthusiastic. He entered on Dec. 2 upon the fifth week of his stay. HUERE'S EIGHTH AVENUE THEATRE.—The man-agement here are giving their patrons plenty of

It is large and very enthusiastic. He entered on Dec. 2 upon the fifth week of his stay.

HUBER'S EIGHTH AVENUE THEATRE.—The management here are giving their patrons pienty of variety from week to week, and on Dec. 2 they presented, for the first time, the fat ladies' bicycle contest. Nothing more ludierous could be imagined, though these women enter into their contests with seriousness and a determination to excel in pedaling. Other features for this week are: Prof. King, the paper king; baisy Hull, electric lady; German Rose, midget singer, and Prof. Prof's Punch and Judy. The stage people are: Ben Hunn, Williams and Johnson, the Unique Quartet, Billy Wilson, assisted by several ladies, in a first part and a cake walk.

MINER'S EIGHTH AVENUE THEATRE.—The Ren!Z Santley Co. began a week's engagement here most auspiciously Dec. 2, being welcomed by a large audience, which demonstrated its approval of the two entertaining burlesques given and the clever specialites rendered by competent performers. The merits of this well balanced organization were fully commented upon during a former engagement in this city, and no changes have occurred except the addition to the company of Carrie Scott, one of the cleverest exponents of the "tough girl" now upon the stage. Miss Scott sings well, dresses the character carefully, and gives a faithful representation of a genuine character seen in every day life. Next week, Gus Hill's New York Stars.

GARRICK THEATRE.—Richard Mansfield returned to his own house on Dec. 2, for a stay of one week only, during which he will be seen in a varied repertory. He opened with "Beau Brummell," which will again be seen at the matinee 5. For 3, "The Story of Rodion, the Student" (a new play), is announced. "Emperor Napoleon" will be seen at the two performances 7. Next week, Marie Frohman, in "The Witch."

Sunday Carries of popular concerts.

"The Witch"

SUNDAY ENTERTAINMENTS.—On Sunday evening, Dec. 1, the second of the series of popular concerts was given at the Metropolitan Opera House. Concerts were also given at Koster & Bial's, Hammerstein's Olympia and the Grand Opera House.

HERALD SQUARE THRATEE.—"The Heart of Maryland," in which Mrs. Leslie Carter is winning much fame, is still crowding the house at all performances. It is an unquivocal success, and is not only reaplug a rich financial harvest, but is making lasting impressions upon all who see it. It began on Dec. 2 the seventh week of its run.

Tony Pastor's Theatre.—Manager Pastor has booked a thorougnly enjoyable bill for this week, and on Monday, Dec. 2, a good house assembled to enjoy it. Lottie Watson, on the slack wire, was the opening turn, and she was followed by Billy and Lena Grace, who won their customary favor. Nellie Waters then sang a number of Cellic dittles with good effect, and gave way to Geo. and Emma Highley, who offered their meritorious musical act. Next came Tony Pastor, who brought with him a good list of taking songs, which put him in renewed demand. Isabella Carlinit hen introduced her trained dogs, with the added strength of a trained bear, the antics of which gained much appiause. Bessie Bellwood was made the favorite of the night, and sang herself into the good graces of all. The Goladen Trio afforded much amusement by their clever specialty, and Al. H. Wilson was followed by Herbert and Laue, who finished the show with their acrobatic 'cycling specialty. The performance runs smoothly, is very interesting to lovers of good variety performances, and is thoroughly worthy of the popular house where it is presented. For next week Manager Pastor has engaged another excellent bill, the list including Herbert and Caron. Ed. Lawrence and Nina Harrington, Sheffer and Blakeley, and others equally popular.

Broadway Theatre.—'His Excellency' began on Dec. 2 the eighth week of its run, with three weeks still standing to its credit from that date. The attendance is satisfactory, and it is claimed that the engagement has been very profitable.

Worth's Museum.—This popular house pursues the even temor of its way, catering to its regular clientele, while the location of the building draws a steady patronage of what is terned our 'hoating population.' The curio hall features this week consist of a man who sticks pins and penknives into himself, seemingly without pain. Mohtamo, the Cuban wonder, gives a blood curding act with swords; Billy Wells, who defles strong men and sledge hammers with his iron like skull, and Mable Milton, the woman

METROPOLITAN OPERA HOUSE.—The third week of the season of grand opera began Dec. 2 with a per formance of "Lohengrin," which furnished occa sion for the American debut of Lola Beeth, who as sion for the American deput of Lois Beeth, who assumed the role of Elsa. Further announcements for the week include "Hamlet" 4, "Tristan und Isolde," in German, 5 (first special subscription night), "Carmen" 6, "La Traviata" and "Cavalleria Rusticana" matince 7, and "Il Trovatore" evening of same date.

of same date.

Harlem.—At the Harlem Opera House John Drew opened, Dec. 2, underfavorable circumstances. The house was sold out before 8 o'clock, the Harlem Club having bought the lower part of the auditorium. The house was decorated with howers, and at the close of the performance the members of the company were tendered a banquet at the club house. Next week, "Princess Bonnie."

COLUMBUS.—William Barry began his Harlem engagement 2, to a packed house, and is likely to do a big week's business. Next week, Oliver Byron, in "Ups and Downs of Life."

OLYMPIC.—Business continues good at this house. The Russell Bros. 'Co. opened 2, to a crowded house, and gave general satisfaction. Next week, The Vandeville Club.

and gave general satisfaction. Next week, the Vaudeville Club.

Harlem Mussum.—Good attractions never fail to draw at this popular place of amusement, and crowded houses are the rule. The bill this week includes: James and Cora Nesbitt, Geo. E. Glenfield, Jack and Wally Brown, Lizzle Johnston, Charles Pacy and Ida Hanley, John F. Taylor, Bella Carter, Cook and Howard, Alice Sablom, Millie Eunice and Prof. Frank's Broom Factory.

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NEW YORK STATE.

Brooklyn. - Business went swimmingly last week, the fine offerings attracting good houses. Return visits to the city seem to be the order of this week, several houses being occupied by attractions which have been seen here before. There are only two plays new to Brooklynites given this week One of them is "The Naval Cadet," in which James one of them is "The Naval Cadet," in which James J. Corbett appears in the leading role. The piece was written by Charles T. Vincent, and is presented with a good cast, including McKee Rankin, who has been engaged for the double capacity of leading support and a dramatic instructor to the ex-champion. The other novelty is "The Great Diamond Robbery," which was seen a week or two ago in the Eastern District. The other attractions are good, and should do well during their brief stay here. The vaudeville houses have excellent bills, and drew large crowds at the opening performances. Columbia.—Della Fox opened night of Dec. 2, in "Fleut-de-Lis," before an audience that filled the house. Miss Fox, in the leading role, has a character of the rollicking sort, and she enters into it with vim that captures her audience. She was cordially greeted, and her endeavors found ready responses throughout the performance. Jefferson De Angells also came in for hearty expressions of approval. The piece is handsomely mounted. Next week's attraction will be John Drew, in "Christopher Jr."

PARK.—"The Great Diamond Robbery" was presented here night of 2 by Magers Dalmor.

Pher Jr." The Great Diamond Robbery! Was presented here night of 2 by Messrs. Palmer & Knowles, and was seen for the first time in this part of the city by a large audience. The play met with considerable success in New York, and is likely to find favor here. There are a number of old favorities in the cast, who were well received, particularly Madame Janauschek and Mrs. Yeamans. The next attraction here will be "The Twentleth Century Girl."

BLOU.—Manager Harry C. Kennedy has the chief

particularly Madame Janauschek and Mrs. Yealmans. The next attraction here will be "The Twentieth Century Girl."

Bijou.—Manager Harry C. Kennedy has the chief novelty of the week in "The Naval Cadet," with James J. Corbett as the stellar attraction. Standing room only, and precious little of that, was the order of things on the opening night, Dec. 2. Mr. Corbett has many admirers in this city, and his namealone is suntclent to draw big houses every time he comes here. The play is handsomely mounted, and some of the scenes are very attractive, particularly those of the United States Naval Academy, at Annapolis, Md., and the deek of the S. St. Louis. The piece has many redeeming features in its strong situations. Mr. Corbett was given a great reception, and was liberally applianced, especially in the last act, where there is a rough and tumble fight, in which the exchampion threw one man out of the window and knocked out another, greatly to the delight of the occupants of the gailery. McKee Rankin added great strength to the piece, and was liberally applianced throughout the play. "Slaves of Gold" is the next attraction, coming 9.

Grand Opera House.—William Hoey, in "The Globe Trotter," moved over here night of 2 from the Eastern District, and was given a great reception by an audience that filled the house. The comedian is a pronounced favorite with Brooklyn theatregoers. The piece, which bristles with fun, gives Mr. Hoey ample opportunity to display his talents in the fun making line, and he certainly succeeded in pleasing the audience on the opening might. Nellie McHenry, in "The Bicycle Girl," comes here next week.

Montauk.—Alexander Salvini opened here night of 2, in repertory, before a large audience. His opening piece was "The Three Guardsmen," which will be repeated on Tresday and Saturday watings, and Wednesday matinee; Wednesday night, "Ruy Blas," will be given; Thursday evening and Saturday matinee the bill will be "Don Cresar De Bazan," and on Friday night "Hamlet" will be seen. Next week, N. C. Go

seen. Next week, N. C. Goodwin, in "Ambition," will be the attraction.

Holmss' Star.—An excellent vaudeville bill has been arranged here this week, headed by Lew Dockstader, who gives his sketch, called "Grover at Gray Gables." The others are: The California Trio, Coogan, Rand and Tafe; Wills and Collins, in sketch; Sirron and Simpkins, burlesque magicians; Campbell and Beard, musical comedians; the Nelson Trio, in sketch, "I Want to Know;" Drawee, juggler; Thomas and quinn, comedians; the Ryders, in "The Rube Circus;" Walt Sisters, vocalists and dancers; Dollie E. Howe, in the latest English songs, and the Unique Four, in songs, dances and comedy.

Hyde & Behman's.—Another big show has been billed for this week. It is Al. Reeves' Company, which opened here with two performances on 2; before crowded houses. Unthan, the armiess wonder, heads the bill, and the other people are Agnes Charcot, hypnotist; Crimmins and Gore, in sketch, "Coming Through the Rye;" Charles A. Loder,

dialect comedian; Basco and Roberts, aerial comedians; Thompson and Collins, parody; the Judges, acrobats; the Hyatis, in musical sketch; Hunn and Bohee, in songs and dances; C. W. Williams, ventriloquist, and Al. Reeves, banjoist. Webber & Fields' Own Company comes here next weeker. AMPHON.—Sydney Grundy's period play, "Sowing the Wind," has been here before, nevertheless it proved a magnet which drew an audience that comfortably filled the house 2. May Hampton's portrayal of Rosamond was received with a storm of applause. Good business last week. "In Old Kentucky" will be here 9.

EMPIRE—There was a good sized audience here 2. when Oliver Byron and Kate Byron began a week's engagement in the sensational melodrama. "The Ups and Downs of Life," Satisfactory business last week. Coming: Week of 9, James J. Corbett, in "A Naval Cadet."

GAYETY,—Nellie McHenry brought a new variety farce here 2, in "A Bicycle Girl. As the girl with aspirations to become a "new woman" Miss McHenry was a decided success. She is well supported by Dell Jackson, Laura Bennett, John Webster, Charles Morrison, Ethle Tyler and Henry Lamont. Good business last week. Coming 9, Russell Bros. Comedians.

Lycku—Louis Frey's stock company this week revive "Nobody's Claim." Special scenery has been secured for the presentation. A well finished performance was witnessed by an audience that filled the house 2. Big business last week. The stock company will be seen in "Wife for Wife."

UNIQUE.—This house was crowded 2, when the French Galety Girls' Burlesque Co. began a week's engagement. The members of the company are introduced in the specialciae are furnished by Robzart, Williams and Wright, Cyrene, Woods and Irving, Mille Turner, Edwards and Connelly and Ste Hassen Ben All's troupe of Arabian acrobats. The performance concludes with the burletta, "Down on the Farm." Good business last week. Coming 9, the Henry Burlesque Co.

the Henry Burlesque Co.

Albany.—The Leland Opera House had Kitty Mitchell, in "A Crazy Fatch," Nov. 25, 26, which served to amuse good sized houses. "Town Topics" played a return date 27, to excelent business. Neille McHenry came 28, 29, in "A Bicycle Girl," and drew out fair attendance. Nat C. Goodwin, in "Ambition," came 39, to the capacity of the house. Mr. Goodwin, as always here, received an enthusiastic reception. Edward Harrigan, in "Old Lavender," Dec. 2-4, "The Capitol" 5, "Jolly Old Chums" 6, 7, HARMANIS BLEECKER HALL had Fanny Davenport Nov. 25, 26, who presented "Gismonda." A fine audience was in attendance at both performances. Hi Henry's Minstreis, 28, gave two performances, which were witnessed by big houses. The hall will be occupied Dec. 2-7 by home talent, under the direction of Margaret McLean-Eager, when a "Marie Antoinette Fete" will be presented for a local charity.

Opdfellows Hall held an interested audience of large proportions Nov. 27, to listen to Max. O'Rell's lecture.

The Galety Theatre had a good business attraction last week in the Fay Foster Co. The house was

THE GAIETY THEATRE had a good business attrac

THE GAIETY THEATRE had a good business attraction last week in the Fay Foster Co. The house was well filled at each performance. The Rose Hill English Folly Company comes Dec. 2 7, the Watson Sisters Co. 9-14.

HARRY HASTINGS, late of Hastings and Marion, has joined the Fay Foster Co. for the remainder of the season..... Tom Misco, manager of the City Club Burlesque Co., presented Mrs. Barry, manageress of the Gaiety Theatre, with a pair of gold glasses at the close of his week's engagement. His was the banner week of the season at this house.

Rochester.—Last week's business averaged up well. The crowds attending the Thanksgiving Day performances materially increased the box office receipts, making the managers of the different houses and attractions feel as if good times had

louses and attractions teer as it good that a moone again.
Lyceum Theatre.—This house presented Rhea, in "Nell Gwynne," 2, to remain for three nights, giving way to the opera "Wang," for the last three nights of the week. Bob Hilliard, in "Lost—24 Hours," left Nov. 30, the local papers scoring the play unmercifully. Coming week: Rivard Concert Co. 9, "The Merry World" 10, 11, Jane May 12, Trocadero Vandaville 13, 14.

Vaudeville 13, 14. Соок Орека House.—Milton Aborn's Comic Opera

COOK OPERA HOUSE.—Milton Aborn's Comic Opera Co. began 2, playing an entire week's engagement. "Jolly Old Chums" and "Gloriana" left Nov. 27 and 30. respectively, each doing well. Announced for 9-11. "Niobe;" 12, "Derby Mascot;" 13, 14, "A Trip to Chinatown."

ACADEMY OF MUSIC.—This house had the "City Sports" for a beginner Monday, making a week's visit. Isham's Octoroons played to crowded houses during the week, giving a sacred concert 1, attracting a large crowd. Next week, 9-11, "Light on the Point;" 12-14, Tony Farrell, in "Garry Owen."

WONDERLAND THEATRE.—The following compose this week's bill: Re engagements of Will F. Denny, Dolan and Lenham, the Venetian Serenaders, Frank Hall, Tom Newn and Larry Dooley, in "Muldoon's Picnic," including Muldoon's Donkey.

Syracuse.—Thanksgiving week has been a banner one for the theatres. The S. R. O. sign has been displayed at each house.

WEITING OPERA HOUSE.—"Around the World," by the Syracuse Turn Verein, had large business Nov. 25. Stetson's "U. T. C." Co. to the capacity of the house, 27. "Sowing the Wind" to S. R. O., 28-30. Billed: "Wang" Dec. 2, "Friends" 4, "For Fair Virginia" 6, 7.

BASTABLE THEATRE.—Nat C. Goodwin, in "Ambidon," to S. R. O., 27. Chas. T. Ellis, in "The Alsatian," came to good business 28-30. Booked: Sacred concert, by Goellet's Band Dec. 1, "Niobe" 2-4, "The Deestrick Skule" 7.

H. R. JACORS' THEATRE.—"Pawn Ticket 210," to S. R. O., 25-27. "A Bowery Girl" had large attendance 28-30. To come: Sacred concert by Gaylord's Central City Band, Dec. 1, "Jolly Old Chums" 2-4, Bobby Gaylor, in "In a Big City," 5-7; week of Dec. 9, Milton Aborn Opera Co.

Troy.—At the Griswold Opera House "A Bowery rary.—At the Griswond opera House "A Bowery Girl" played to top heavy houses Nov. 25, 26. Kittle Mitchell, in "Crazy Patch," had good house 27, and turned people away 28. Nat C. Goodwin, in "Ambition," filled the house at advanced prices 29. "Lost in New York" drew a big house 30. "The Capiton" comes Dec. 2, 3. Mile, Jane May, in "Miss Pygmalton," 4, 5; Edith Ellis, in "Pawn Ticket 210," 6, 7.

RAND'S OPERA HOUSE.—Ht Henry's Minstrels drew light houses Nov. 26, 27, "Dr. Bill" packed the house 28, 29. Edward Harrigan, in "Old Laven-der," comes Dec. 5, 7.

der, "comes Dec. 5, 7.

GAIETY THEATRE.—Alfred E. Aaron's Burlesque
Company drew big houses all last week. The "4-1144" combination, with Bonnie Thornton at the
head, came Dec. 2 and for the week.

MUSIC HALL.—Paderewski packed the house Nov.
28, at greatly advanced prices.

Buffalo.—At the Star Theatre "Bonnie Scot-and" is this week's attraction. Rhea Dec. 9-11. 'The Capitol" 12-14. Last week "Mme. Sans Gene" and an excellent visit.

Binghamton.—At the Stone Opera House "Wang" came Nov. 25, to big business. "Niobe" drew good sized audiences 26, 27. Agnes Herndon, in "Captain Kate," had large attendance 28 and matinee. "The Masqueraders" delighted a large audience 29. Stetson's "Unice Tom's Cabin" had good business 30. Bookings: Chas. T. Ellis, in "The Alssatan," comes Dac. 2, "The Merry World" 3, "For Fair Virginia" 4, "The Milk White Flag" 6. Bloot Theatre.—John E. Brennan, in "Tim the Tinker," had good business Nov. 25-27. Howorth's libernicon came 28-30, to big attendance. "The French Folly Co." came 2-4, John M. Wills, in "Two Old Cronles," 5-6.

Utica.—At the Utica Opera House "Town Topics," Nov. 25, failed to draw. Chas. T. Ellis, in "The Alsatian" 27, was well received. Nat. C. Goodwin, in "Ambition," was the Thanksgiving attraction, and packed the house. Bobert Gaylor, "In a Big City," comes bec. 4. "Jolly O d Chums" 5, "The Merry World's, "Lostin New York" 7. FAMILY THEATRE.—Thanksgiving week attractions drew well. The bill: "Glibooley's Troubles" and "The Boy Scout" week of 2. The opera chairs formerly used at the Utica City Opera House have

been purchased by this theatre, and are being

Elmira.—At the Lyceum Theatre Charles Frohman's Co., in "The Masqueraders," was the attraction Nov. 27, to a crowded house. "Wang" was presented Thanksgiving, to S. R. O. Georgie Reddern Caine was Ill, and Mataya was impersonated by her understudy, Norma Kopp. Dan Darleigh's "In Old Maine" did fairly weil 29. Coming: "The Merry World" Dec. 4. "Down on the Suwanee River" 5, "A Milk White Flag" 7, "The Beggar Student" 11-13. Nores.—Eimira Lodge, No. 62, R. P. O. E. will hold memorial services at the Lyceum Theatre Dec. 13...... Michael Flahive, professionally known as Taibert, died in this city Nov. 27, aged thirty-three years. He was a dancer with Haverly's, MeNish, Johnson and Slavin, and George Wilson's Minastrels. He retired from the profession some years ago...... D. E. Porter, who closed with Reno and Ford's "Josh Simpkins" Co. last August, died in Hornells-ville, N. Y., Nov. 30.

Newburg.—At the Academy of Music "In Old Kentucky" is due Dec. 3, W. S. Cleveland's Minstrel Co. 5, Mile. Jane May, in "Miss Pygmalion," 7. "Irish Aristocracy" attracted big audiences Thanksgiving Day and evening, although not up to the standard. "The Capitol" was booked for 29, but falled to appear. Mr. and Mrs. Sidney Drew pleased a good sized audience 30, in "The Bachelor's Baby." Wm. Barry comes Dec. 10, in "The Rising Generation;" Sanger & Daniel's "Uncle Sam" 12.... At Columbus Hall the Oregon Indian Medicine Co. still remains.

DISTRICT OF COLUMBIA.

Washington .- "The Old Homestead," at Al baugh's Lafayette Square Opera House, did an ex-ceedingly remunerative business, notwithstanding the frequency of its presentation here. The music and singing incidental to the play have been made a special feature, and add much to the playgoer's a special feature, and add much to the playgoer's enjoyment. "Rob Roy" was successfully introduced to Washington audiences at Rapley's National Theatre, and was an instantaneous success. The house was crowded at every performance. Lizzie McNichols and William Fruette are bright features in the cast. "The Merry World" had an excellent week at Allen's Grand Opera House, being new here. Its specialty features were most thoroughly enjoyed. May Irwin, in "The Widow Jones," fairly captured the town, and packed Rapley's Academy of Music at every presentation. The Rentz-Santley Company, at Kernan's Lyceum, repeated its former success, filling the house nightly. Every house in town had a Thanksgiving matince, and all were well patronized:

well patronized:

Albaugh's Lafayette Square Opera House.—
"Princess Bonnie" Dec. 2-7, E. M. and Joseph Hol

ALEACOR'S LACAYETTE SQUARE OPERA HOUSE.—
Princess Bonnie" Dec. 2-7, E. M. and Joseph Holland 9-14.

RAPLEY'S NATIONAL THEATRE.—Nat C. Goodwin, in "Ambition," Dec. 2-7; Francis Wilson Opera Co., in "The Chieftain," 9-14.

ALLEN'S GRAND OPERA HOUSE.—Concert by Washington's new military band, Will A. Haley, director, Dec. 1; Clara Mortis, in repertory, Dec. 2-7; Giadys Wallis 9-14.

RAPLEY'S ACADEMY OF MISIC.—Sacred concert for the benefit of the wife of Consul John L. Waller Dec. 1, "The White Squadron" 2-7; "Town Topics" 9-14.

KERNAN'S LYCEUM THEATRE.—Rielly & Wood's Big Show Dec. 2-7, Irwin Brothers' Big Co. 9-14.

METZEROT'S MISIC HAIL.—Washington String Orchestra Dec. 7, Paderewski recital 11.

NOTES.—belia Stacy, late of the Digby Bell Co., is temporarily resting in this city.Charles W. Luckett, who for the past four years has been an usher at Rapley's Academy of Music, and a very estimable and popular young man, died from hasty consumption 25....J. T. Solloran, a young lawyer of this city, has made application for a divorce from his wife, now playing in "The Merry World" under the name of Irene Bentley.... Annie Lewis departed for Thomasville, Ga., 27, where she will spend the coming Winter. She is confident of an early return to perfect health in the salubrious climate of the "Sunny South." She will not play again this season.

MARYLAND.

Baltimore.—Harris' Academy was filled to its capacity Dec. 2, when "The Old Homestead" repeated the success of former years. "The Great Diamond Robbery" had a prosperous week, ending Nov. 30. Robert Mantell comes 9. Ford's Office Andrews (1988) and the State of the Chieffain." The house was filled in every part. "A Milk White Flag" did an excellent business last week. The Empire Theatre Co. brings "The Masqueraders" 9.

Albatoh's Lyckum Theatre.—"A Social Highwayman" was presented in a delightful manner 2, with E. M. and Joseph Holland as joint stars. A goodly audience testified its appreciation. Rhea's engagement last week was the most successful ever had by her in this city. Modjeska is due 9.

Holliday Strekt Theatre.—The usual crowded matinee ushered in the week for "Coon Hollow" 2. John Kernell closed a good week Nov. 30. "The White Squadron" 9.

Howard Auditon.—Irwin Brothers' Big Specially Co., with Lydia Yeamans Titus as the leading feature, attracted two large audiences 2. Al. Reves' Specially Co. had a good week Nov. 25.

30. H. W. Williams Own Co. is due 9.

Kernan's Mosumerstal Theatre.—Big business marked the opening of Washburn Sisters' Last Sensation 2. Relly & Wood's Co. drew full houses all week, closing Nov. 30. The Night Owls fit this way 9.

Castine's Obeon Theatre.—New people 2: Dilks-Baltimore.-Harris' Academy was filled to its

WISCONSIN.

T. Carleton and company present "The Lily of Kil larney," current week, opening Dec. 1. "In Dark est Russia" closed a rousing big week Nov. 30 Eugene Tompkins' "The Black Crook" comes 8 and

DAVIDSON THEATRE.—Joseph Murphy gave his usual bill, "Kerry Gow," madnee and evening 2 and evening 2, "Shaun Rhue" 3, and matinee and evening 4. Hai Reid's meiodrama, "Human Hearts," 5-7. A. M. Patner's "Little Caristopher" prospered largely Sunday and Thanksgiving, but the other days of their week, ending 30, drew but fair attendance. Fannie Johnston does the best work in the production. Ward and Vokes show us two "Runs on the Bank" 8, Sol Smith Russell, in repertory, 9 and week; Pauline Hall, in "Dorcas," 15.

MISSOURI.

St. Louis.—Excellent business at the theatres this week was due to the merit of the attractions and the Thanksgiving festivities.

GRAND OPERA HOUSE.—Caroline Miskei-Hoyt has made a decided impression here in "A Contented Woman." Fauline Hall is the card for this week, with Camille D'Arville to follow.

OLYMPIC THRATRE.—Eddle Foy, in "Little Robinson Crusoe," did but a fair business on its return visit last week. "Ho Old Kentucky" bolds the boards this week. Dec. S, "The Brownies."

HAGAN OPERA HOUSE.—"The Prodigal Father" is the attraction that will be seen here for the first time this week. Dec. Murphy, in repertory, will follow. Donnelly and Girard, in "The Rainmakers," did big business last week.

STANDARD THRATRE.—Gus Hill's Novelties is the bill for this week. Fields & Hanson's Drawing Cards played to crowded houses all week. Next week, Boston Howard Athenacum Co.

HAVLIN'S THATRE.—On the Mississippi" is the attraction furnished this week by Manager Garen. "Land of the Living" will follow. Last week "The White Slave" played to good business.

WINTER GARDEN AND CONCERT CAPE —Lundberg and Tobin, two old variety managers here, reopened the Winter Garden Monday night, with the following roster: Tom Doyle, Ricksford and Chapman, the Dees, Ricardo, Mike Finn, L. Russell, Baker Sisters, Ada Vaughn, Fred Rosenthorn.

ESHER'S ALHAMBRA PALACK THEATRE.—The Stanleys, Esher Sisters, Reese and Swan, Wallace Sisters, Lottle Thorn, the Irvings, Frank L. Gay and stock.

New CASINO,—Higgins and Netter, Goldie Lavert, the Clements, Loretta De Lile, Cura Franklin, Lillian De Vann, Flossie Elsworth, Kittle Ashley, Chas. Grady and stock.

GEM THEATRE.—Marron and Kennedy, Redmond and Gray, J. J. Murray, John Coburn and stock.

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Fiossie Heim buried her fath

Marie Decca Grand Opera Co., in repertory, will appear.

Grand Opera House.—Last week "Down in Dixie's" Sunday opening was interfered with by bad weather, still good audiences were present, but the usual S. R. O. sign was missing. Things were more than evened up on "Thanksgivling, when two S. R. O. houses were recorded. This week, Chas. II, Yale's newest "Devil's Auction," and next week, "On the Missisappl."

NINTH STREET THEATRE—Last week Joe Ott, in "The Staf Gazer," had a big week's business, with the same result as repeated above on Thanksglvling. This week, Donnelly and Girard, in "The Rainmakers." "The Limited Mail" comes Dec. S.

GILLIS OFERA HOUSE.—The Winter Circus closed a successful two weeks' engagement last week, and this week the house will return to its continuous plan, the stock company being omitted and straight variety will hold forth. The following will appear: Mabel Eckert, Herr Ludwig Heck Jr., Xury, Rackett Bros., Pearl Haight, Harry Benden, Bertha Foy, W. S. Gilbert and Lydia Gray.

Collseum.—This week: Bessie Vernon, Tom Fey, Recklaw and Millegan, Alice Clifford, Stetson and Steidon, and Morris and Parker. Business satisfactory.

Novelty Theatre.—Bruns and Nina, Carrie

Springfield.—"Sinbad the Sailor," at the Grand, Nov. 23, had a big house. It was one of the most gorgeous and well equipped scenic productions ever given here. Pauline Halt, in "Doreas," comes 39, giving matines and night performance. She will be followed by Thos. W. Keene, in "Ritchard

She will be followed by Thos. W. Keene, in "Richard III," Dec. 2.

BALDWIS THEATRE.—A howling blizzard did not prevent a good sized audience from witnessing fale's "Devil's Auction" at this house Nov. 25. Gen. John B. Gordon delivered his lecture on "The Last Days of the Confederacy" to a small house 27. With O. Wheeler, advance agent for "The Oid Lime Kiin," which plays its return engagement Dec. 6. He reports business excellent. "Trilly" comes 14, followed by Henry Watterson 17.

OHIO.-(See Page 631

Findlay.—At the Marvin Opera House "The Vife" gave a matthee and evening performance for 28, to large and fashionable audiences. Com-ng: "The Country Circus" Dec. 5, "Finnigan's

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music Conroy and Fox, in "O'Flarity's Vacation," drew good houses Nov. 28. "The New Boy" had a poor house 29. "The Fatal Card" comes Dec. 5, the Baldwin Melville Co. week of 9-14.

Miscellaneous

PANNER BILL'S WILD WEST NOTES.—We closed the PAWNER BILL'S WILD WEST NOTES.—We closed the season at Tarborn, V. C., Nov. 20, to induces business. During the season the show traveled through nineteen States. Averaging the business up day by day 1930 was the most successful season Pawner Bill's Show over experienced, and the show will go out in 1936 bigger and better than ever. But one death occurred durins the season—Prof Hugh Henry, leader of the side show hand, who contracted malaria lever while in Texas and died on the train, en route to his home in Winchester, Va. "At Waycross, Ga, eights five people with the show were poisened The potson is supposed to have been put in milk used at the cook tent by a town touch, who received a dogging at the long deaths eccurred, though Pawners Hill was very low for several hours. But four perform ances were missed during the season, and no serious accidents occurred. Col Gides Pullman was the general agent and is justly proud of the show's success. The side show did phenomenal business, under the direction of J. D. Harrison and Harry Mack. Frederick, Md. will be the slow's Winter quarters, where preparations will be made for an early Spring opening. Maj. Lessie and wife with Grant and Spring opening. Maj. Lessie and wife will west be a season.

Notes Prox Mank. Footen's Morent — We closed in Houston, Tex., Nov. 23, after a tour from the Gult to Canada and return. This has been a very successful season with us. We intend to Winter in Southern Texas.

C. E. Harrison and

Frank B. Herm and were Mille Botte, magician and serpent queen, are playing over the Koli & Modifeton Circuit. They report having closed a pleasant season with Ringling Bros. Circus, making their second season with that show.

CAPT. Sidney Hinman, life saver, complains of unprofessional treatment by Frank Burt, of Moore's Musee, Toledo, O.

Rostrik of the American Liliputian Co. Louis Epstean, proprieter and manager; Ed. Moort, advances agent, Chaz Mullemlen, treatment Liliputian Co. Louis Epstean, proprieter and manager; Ed. Moort, advances agent, Chaz Mullemlen, treasurer; John Ryan, programmer and their state of the Moort, and Hart, Three Reneal and Lorena Bross. These company plays three night and week stands. Business is reported to be very good.

BENJAMIN B. Kayes, a well known maken of marical apparatus, died Nov. 20, at his home in Chelea, Mass from kidney trouble. He was fifty eight years of age, and had been a close student and inventor in making for first playing the state of the service of the servi

Montreal .- The Academy of Music was dark week of Nov. 25. Booked: Dec. 2 and week, Lewis Morrison, in "Faust," "Richelleu" and "Yorick's Love"

Love."

QUEEN'S THEATRE.—John Griffith produced
"Faust" for week of 25, to light houses. Booked:
Dec. 2 and week, Gladys Wallis, assisted by Frederlek Paulding, in "Fanchon;" week of Dec. 7, "A

erick Paulding, in "Fanchon;" week of Dec. 7, "A Crazy Patch,"

THEATER ROYAL.—Flynn A Sheridan's "Clty Sports" did good business week of 25, Booked; Week of Dec. 2, Weber A Fields' Vaudeville Club; week of Dec. 9, "Shaft No. 2."

WINDSOR HALL.—Marsick, the violinist, had good

house 27.
OFRIA FRANCAIS.—This house placed "Mignon,"
"Les Huguenots," "Lampa," "La Trouvere"
and "Carmen" on the boards for week of 20,
to good houses. Billed for week of Dec. 2:
"Lucla di Lammermoor," "Norma," "Gutilaume
Teli," "Romeo and Juliet" and "La Mascot."
Norm.—Vaudiric, Essdani's husband, has lately
joined the French Opera Co, here, and has made a
big hit as first tenor in the various roles.

Toronto.—At the Grand Opera House, Nov. 25-9, Joseph Callahan, in "Faust," came to poor business, isthryn Kidder, in "Mme. Sans Gene," came week of lec. 2.

NAMELY REGIST. IN "Mile. Sails Gene, came wees of Dec. 2. TORONTO OPERA HOUSE —Carman's Royal Euronean Vandewilles came Nov. 25-39, to a very large business. Coming week of Dec. 2. "Shaft No. 2."
PRINCES THEATER —Charlys Wallaplayed Nov. 25-39, to fair business. "Theirby" comes week of Dec. 2. Chystal Theater And Eden Morron —This house is doing a very large business. Lecture hall: Col. E. Daniel Roome and his South African House and Frod E. Rich; Theater Morton and Revelle, Leonard and Fulton, Bart lett and May. Nettle Fieldsand A. C. Lawrence Massky Music Hall.—The concert given 26 by Miss Beverley Robinson, assisted by Marsice, voidinst, and Brockway, pianist, met with a very large and fashionable audience.

Quebec.—At the Academy of Music, Nov. 25-30, Lewis Morrison, in "Faust," "Richellen" and Yorkck's Love," played to tremendous business.

THEATRE ROYAL.—Melvin's Specialty Co. played of fair houses 25-30.

udience.
AUDITORIUM.—Peter Maher will spar Jim Hall Nov. 30.

to tair houses 25–20.

KNOX & SEWELL have had the Academy of Mude-entirely renovated, new scenery added, and their orchestra increased.

WYOMING.

Cheyenne.-Robert Downing is booked at the Cheyenne Opera House for Dec. 4, Fanny Rice 6, Thos. W. Keene 19.

CONTINUED ON PAGE 637.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

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THEATRICAL.

THEATRICAL.

TORNADO CO., Rawlins.—1, 2. George K. Fortesche did not play the "merry little mountain maid" in "Adonis," when first produced in New York City, but he did fill the role for a time here during that engagement. 3. The last performance given in Booth's Theatre occurred on April 30, 1883.

F. T., Washington Court House.—Address the party in care of THE CLIPPER.

W. R. S., Philadelphia.—Address the party in care of THE CLIPPER.

AGENT, Schobaris.—1. Thirty dollars per week 2. Fifteen dollars per week 3. Twenty-dve dollars. 4. There is practically no demand. 5. In the early Spring.

MAR P., Connersville.—As a rule be should not, unless it is a front scene. It depends, however, somewhat upon the construction of the stage.

CASTLES.—Address the party in our care.

CONSTANT READER.—James O'Neill appeared in the production of "The Two Orphans" at the Union Square Thea, tre, this city.

J. I. C.—I. They are too numerous to mention. 2. We

duction of 'The Two Orphans' at the Union Square Thea, tre, this city.

J. I. C.—I. They are too numerous to mention. 2. We never express an opinion concerning comparative merits:

MANAGER, Provisence.—Advertise in The CLIPP. R. See rates at head of this column. We cannot quote salary.

D. A. R., Burlington.—Whereabouts unknown. Address letter in our care and we will advertise it.

BENC., East Saginaw.—The act you describe is strong, but we cannot tell what salary you could command without knowing how well you perform.

E. P., Jersey City.—I. Each partner would be individually liable for the eartier indottedness. 2. Yes, as a rule, altough the laws pertaining to such cases vary in different States.

sitiongh the laws pertaining to such cases vary in different States

W. J. L., Allegheny.—To the best of our recollection we never heard of any of the plays you mention.

J. J. L., Speedswille.—Retain your business. Visit this city in June and seek an engagement in some of the companies then forming. If successful, you may close your business before the Fall season.

W. L., Philadelphia.—He never did.

A. ''. Burlington —According to the house programme Will H Dairymple filled the role of Josh Spruceby upon the occasion you mention.

M., Providence.—Your act is not strong enough for the stage.

the occasion you mention.

M., Providence.—Your act is not strong enough for the stage.

J. B. W., Philadelphia.—Your act is not in demand, and you would find it difficult to obtain an engagement. It is not in the strength of the strength

intecity.

(i. P., Newark.—Address Shannon, Miller & Crane, 10-16 Broadway, New York City.

(ii. I., Tampa.—Sypher & Co., 246 Fifth Avenue; Frank Bowies, 120 Fourth Avenue, both of this city.

J. C. H. & Sox, Detroit.—Address the party in care of Trix CLIPPER.

L. N., Chicago.—About twenty dollars per week.

N. R., Philadelphia.—You had better come here in June and make personal application to managers of opera computies.

and make personal application to managers of open opinies.

O. B., Indianapolis.—Address the parties in care of This CLIPPER.
CONSTANT READER.—He was not; the name of the party to whom you probably refer is Waldron.

M. B., Hamilton.—Address John Azzimonti, 52 Union Pace, New York City.

J. D. O. B.—The papers are out of print.

ATHLETIC.

ATHLETIC.

ATHILIETIC.

J. C., Fall River.—The 1-stest time on record for running one hundred yards is 95%. Time made on tracks that are not level, or troin fiving starts, are not records. R. S. Chicago.—A loses the first bet and wins the second, the tie between the Boston A. A and Chicago A. And making the wager on that game a draw.

Allests, Olean.—The decision of the referee was final J. H. B., Little Falls.—We should bare used the word "Lost" instead of "won" in the answer in our last issue Cornell having won the event referred to.

BASEBALL, CRICKET, ETC.

AQUATIC. H. P. D., Yarker.—The square root of sail, as per rule, arried by the competing yachts in the last races for the innerica Cup were as follow: Defender, 112.26; Valkyria.

RING.

E. R. M. F., Connersville—In their fight at Jackson-ville, Fla., in 1894, Jim Corbett weighed 1946 and Charles Mitchell 1576.

P. W. S., Chicago—It was not a knockout.

OLD KUISCKHIKK, PITGDUTG—John L. Sullivan became champion puglist of the world by defeating Jake Kilran at Richburg, Miss, July S. 1889. He fought Corbett for the boxing for glove) championship of the world.

R. W. R., Philadelphia.—"Little Fistiana," a pocket sized book giving records of puglists with litustrations, is published by F. K. Lampher A. Co. Boston, Mass. The compiler is B. H. Benton.

CONSTANT READAK, New York—John L. Sullivan defeated Jake Kilrain at Richburg, Miss., July S. 1899, seventy dive rounds bying contested in 2h. Bon 23s.

J. J.—John L. Sullivan was champion puglist of the structure of the championship of the contest to the championship of the championship o

J. M., New York.—The answer to your query appeared in The CLIPPER dated Nov. 39.
E. H. G. St. Paul.—E., having only two points to go, and holding high and jack, won the game.
L. V. C. G., Keokuk.—A player has the right to look at only the last trick turned.
S. S., Norfolk.—According to the rules of the game the player has to take another trick before he can score any points he has melded, and which are standing to his credit.

points he has needed, and which a credit.

J. N., Brooklyn.—A is entitled to claim twenty-three for his hand of three 5's, a 6 and 4.

R. L. T., Albany.—A hand in cribbage of two 6's, two 3's and a 9 counts fourteen.

J. J. F., Newark.—It was not a revoke so long as the trick was not turned before the mistake was discovered.

BILLIARDS, POOL, ETC.

MISCELLANEOUS.

MISCELLANEOUS.

E.'N. W., Union City.—Yes; Edward S. Stokes has been the recognized proprietor of the Hoffman House for a number of years.

M. H., Allentown —The winner of the play-off takes first prize and then the other two play for choice of second and third prizes the loser taking third.

E. F. T., New York.—Do not know in what State the party named resides.

C. J. W., Long Island Gity.—The answer appeared in the issue of the county ticket. County Clerk and as Henry D. Purroy, the Tammany candidate, was officially returned as having a plurality of only IT.844 over Thos. L. Hamilton, the Fusion candidate, the party who bet that the Tammany ticket would win in Nev York County by 20,000 or more plurality loses.

F. A. M. F., New York.—B won the bet. See answer to "G. B."

A, New York.—According to your statement each party.

"G. B. B."

A. New York.—According to your statement each party to the bet won an equal amount of money, ten dollars.

T. E., Galesburg.—The CLIPPER ANNUAL for 1896 will be on sale about Jan. 7.

CHESS.

To Correspondents.

EMILE PRADIGNAT, Saujohn, France.—Accept our hearty hanks for the kind and painstaking letter and the two problems. You hardly need assurance that anything from your facile laboratory will receive the fullest atten-

Imanks for the kind and painstaking letter and the two problems. You hardly need assurance that anything from your lacile laboratory will receive the fullest attention.

"AHSE," Olean, N. Y.—Truly, it is another item-of reward for well doing that our prized old friend returns to the fold. An extract from your letter later on.

Mr. Palmer, Olean, —Do you know that a player who can stand up to Geo. C. Ferneworth in that sturyly dryn, or "Alise," or any other man, ever know of a time when THE CLIPPER wouldn't bestow of its abundance to promote the progress and pleasure of amsteurs?

CHAS A. GILIERG —No apologies and such; come as often as convenient. Thank you for solutions and opinions.

D. J. DENSMORK—Fore George: But that's a brain smasher; when we get to it the boys had best see that their "mental chemicals" are in the best of order. Thanks for solution of No. 2,031.

L. R. WILLIAMS—In a very pleasant note Mr. Tracy acknowledges, your "butt' of 2,023, and adds one of his own but it as K. R. 3, and adding a Black Kt at K. R. 2, 10 and F. Takty. —Thank you; that's about it, eh?

WM A. SHINKAM.—Again complimented by the number of first rate artists who solve and praise your work "More," please.

P. RICHARDSON.—In a letter just received, M. Pradignatacknowledges that one, at least, of his demolitions of 2,015 will not work; to one in 35. he still adheres. Thanks or solution 12,031.

BRO. RENNIE —Thank you for Canadian item.

BRO. HELLSS—The suggestion is flattering, and should any way appear open by which we could accomplish anything useful in the role of pacilicator, it shall be in. Hell of the properties o

Solutions.

By La RIK WILLIAMS.

Of Enigma No. 2.026 both parts have been proved afflicted with second solutions, so let them pass.

I. Kitchis 7 Bitchis No. 2.026.

I. Kitchis 7 Bitchis No. 2.027.

"Good enough for any one"—L. R. W.

The Teichmann mate runs thus: 1. Q x P +; 2. R +;

OF Enigma No. 2.027.

By D. J. DKNMORK.

BY D. J. DINSMORK

1. Kt to B 4. P moves 4. P to Kt 3+ K moves

2. B-B 2. P moves 5. Q-Q B 6+ K moves

3. B-B 2. P moves 6. Q-Q B 6+ K moves

3. B-B 4. P moves 6. Q-R sq. P mates

Problem 2.027.—Mr. Goldsmith may be proud of the list
of master solvers, who reached us in the following order:
Messars, Gibberg, Densmore, Fulcher and Williams, 1. Q
to her B 8+; 2. B to Kt 8+; 3. Kt t+ Kt 6+; 4. R to R 7

+; 5. B to K R 2 dis +; 6. Q to R 6+; 7. Q to her B 6+;
8. B to K Kt sq. compelling 8. Q × Q, mate. Black has
no choice. "As good as the best; every move a puzzle."

J. T. F. * * "Very beautiful, though not difficult.
The general position soon impresses one with the way
mate must be given; it then only remains to force that
position"—L. R. W. A useful hint; and we will add to
those who are just studying into the nature and methods
of summates that they will find no more satisfactory lesson
than to go through the above, finding out the reasons of
Black's answer to each move.

Black's ansy	ver to each mo	ve.	
	OF ENICA	AA NO. 2.028.	
1. R to Q R	3 P to Q 5	1 9P. bec. Q	K to R 2
2. Q-B 8	P-Q6	10 . 2d Q-B 4	K-R sq
3 R x Kt .	+ K x R	11. Q-R6+	B-R 2
4. Kt-K 5	K-R sq	1122d Q-R 2	K-Kt sq
5. P-B 4.	K-R 2	13. Kt-Q7 +	K-R 80
6P-B 5	K-R sq	13. Kt-Q7 +	P x Kt(a)
7. P-B 6	K-R 2	15. Q-R 5, con	pelling
8. P-B7	K-R 80	15. P × Q, ma. Q to R 2, B × 1	te.
(a) 11 14	K to Kt sq; 15.	Q to R 2, B x 1	Kt, mate. "Ir
the Wallace.	Charlick game,	Mr W. might ha	ve announced
mate in four	r, four moves so	oner than he di	d. After Black
27. K to R	2; 28. Q x Kt	+, K × Q; 29	R to Kt sq +-
rest obvious	8."-L R W.		

OF PROBLEM NO. 2,028.
P to R 3 | 3...Q × R P + R × Q
P × R | 4...R-Q 4 + Kt mates.





	Game N	o. 2,033.
1	The sixth partle for the U.	S. championship.
-1		White, Black,
.1		
-1		
-1	1. P to Q4 P to Q4	
1	2 P-9 B4 P-K3	27 BPXQ KR-Qsq
-1	3. Q Kt-B3 K Kt-B3	28. K R-B sq Q R-his 2
а	4. Q B-Kt5 K B-K 2	29 K R-B 4 B-R sq
	5. KKt-B3 Castles	30 . Q R-B sq R-Q B 2
	6 P-K8 Q Kt-Q2	31. P-Q R 3 P-Q B 6
	7 QR-B sq P-QKt3	32 KtPxP QRxP
	S. BPXP KPXP	33 Kt-R7 + K-Kt sq
	9 K B-Q3 Q B-Kt 2	M KRXBP QRXKP
	10. Castles P Q B 4	35 K R-R 7 R X R P
8	11. Q-K 2 K R-K sq	36 Kt-B6 +(*) K-B sq
	12. R R-Q sq P-Q B 5(a)	37 Ktx P dis+ K-Kt sq
	13. K B-Kt sq P-Q R 3	38 Kt-B6 + K-B sq
	14 K Kt-K 5 P-Q Kt 4	39 Kt-his 4 dis+K-home
^	15 Q-K H 3 Q Kt-H sq	40 .Kt-B6 + K-B sq
	16 .QKt-K2 QKt-KS(b)	41 Kt-R 5 dis+ K-home
	17 QBXKt KBXB	42 Kt-B6 + K-B sq
	18. K B x P + 1 K-B sq(1)	43. Kt-R 7 dis+ K-Kt sq
ţ	19. K B-Kt sq! Kt-Kt 4	44 Kt-B6+ KBsq
	2) Q-K K 13 Q Kt-K 5(c)	45 . Kt-Q 5 dis+ K-Kt sq
	21 KBXKt QPXB	46 Kt-B6 + K-B sq
	22 Q Kt-R 4 K-Kt sq	147 Kt-R 5 dis+ K-Kt sq
	23 Q Kt-R 5 Q-her 3(*)	48. P-K R 4 R-his 7
	24 K Kt-Q71 Q x Q	49 . Q R-B7 . Q R x P +
	26 QKt X B + Kt P X Kt	30 K-B sq Resigns.

on anyone.

J McC. Peabody —Cannot accommodate you, as the lip way in which you can procure the necessary intermed by any in which you can procure the necessary intermed by the process of the question is by making appearance of the question is by making appearance of the question is by making appearance of the process of the player of the postions so har are fairly equal. The policy of this most exactly the development in the second game, and the postions so har are fairly equal. The policy of this most exactly the development in the second game, and the postions so har are fairly equal. The policy of this most exactly the development in the second game, and the postions so har are fairly equal. The policy of this move, however, driving the adverse B to a strong sq. is rather doubtful. 13. Kt to K 5, instead; and then, it is B x B, Kt X Kt, seems to yield Black the initiative.

(b) houbtless overlooking the clever possibility of which White instantly avails bimself.

(c) It is K x B, is Q to X P + K to R 2, 21, Q X P, etc.

(c) It is K x B, is Q to X p + K to R 2, 21, Q X P, etc.

(d) This second oversight costs an additional P and the player by the policy of the pack, and the player to sleft is helped.

(e) This second oversight costs an additional P and the player by the policy of the pack, and the player by the player to sleft is helped.

at K Kt, Qsq., QR6, QRsq., 3, Kt4, K5. Move made—36. Kt to B6+.

Pillsbury "Blindfold"

The same of the same of	FRENCH	DEFENCE.	
Pillsbury.	Prof. R.	Pillsbury.	Prof. R.
1 P to K 4	P to K 3(+)	14 Q R to B sq	P to Q B 5
2. P-Q4	P-Q4	15 K B-Kt : q	P-K B 4
3. Q Kt-B 3	K Kt-B3	116 P x P en p.	Q X B 2d I
4. Q B-Kt5	K B-K 2	17. K Kt-K 5	Q B-K sq
5. P-K 5	· K Kt-Q2	18. Q-her B 2	Q-K B 4
6. Q B × B	QXQB	119. Q-K B 2	Q-K B 3
7. Kt-his 5	Kt-Kt3	20. Kt-his 4	Q-K B 2
8. P-Q B 3	DODDO	91 () 1 1 1 1 2	Q-KR4
9. Q Kt-R 3	Cartles	22. Q R-K sq 23. Q R-K 5	Q Kt-Q sq
10. P-K B 4 11. K Kt-B 3	O B-O 2	23 O R-K 5	K R-B 4
11 K Kt-R 3			
			and the sail
13 Castles	O Kt-B3	monarch sigh	eth and sin
oth . "Farewe	ll' a long fa	rewell to"-the	pardner of n
love and sorre	rat		
(4) Take thi	s game and	the historical v	usitation Br
Poliock inflie	ted on Bro.	Tarrasch in the	reat tourne
and con have	as satisfacto	ry a commentar;	on the utte
and just have	and old Scote	hman as chess ca	n furnish: "

Current Clippings.

ance of the good oid Scotchman as chess can furnish; "If ony men wants to be dom'd, let him be dom'd."

Current Clippings.

Mr. Pilisbury set sail for St. Petersburg, Nov. 20, as an nounced. On his departure he was presented by his friends, through the hands of Mr. Duval with an appropriate chain for the watch given at the great reception... Messrs Ellswell and Breckenridge have just finished a short march at the Brooklyn Clib, the former winning. Mr. Jasnogrodsky did not win the championship of the Manbattan C.C. The outcome of the tourney was the between him and Mr. D. Grabam Baird. In playing off Mr. R., for the fourth time, won the coveted title, for which Mr. J. on this occasion made so gillant a fight. It will be remembered that Mr. Baird is also the N. The champion. The Metropolitan less of the state of the champion. The Metropolitan less of the state of the problem. The weight of ounion is certainly in layor of the league going on, even if the Manhattan persists in its resignation. At an executive session of the league's officers, an influential committee, headed by M. De Visser, reinforced by Dr. Honegger and Mr. Tatum, was appointed expressly to confer with the managers of the Manhattan to see whether any terms could be formulated under which that chib could be induced to rescind its withdrawal. It is confessedly very desirable that the M. C. C. remain, but by no means necessarily latal to the league, from which so much good is sure to necessity with the chain of the league, from which so much good is sure to necessarily and sure the league, from which so much good is sure to necessarily and which has only a paralysis. Nov. II, at 125 Palisade Avenue, Jersey City, was the familiar and es eemed chess patron-and player Mr. S. was treasurer of the Spanish Chamber of Commerce, of N. Y., an expert chess player, and member of the Brooklyn and Manhattan (hibs... Hyming the nint game of the U. S. championship match, Mr. Showalter for the first time took the lead, four to three. The seventh, ad army proble

CHECKERS. Solution of Position No. 39, Vol. 43.

END GAME BY W. SEWARD.

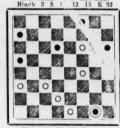
Black 1 8 '11 12 22

White 32 31 29 20 17

White to play and win.

31 26 32 27 28 19 17 14 19 10
22 31 31 24 1 5 11 15 8 11
and white wire by crowning the man on 10, and comindown and exchanging the man on 14, thereby forcing firs position.

Position No. 40, Vol. 43. END GAME IV W. SEWARD. Black 3 5 1 12 13 K 32



Game No. 40, Vol. 43.

Playe	ed in E	trook	lyn	recentl	y bet	ween	L. S.	Head	and	A
J. De F	reest,	the]	atte	r playe	d bla	cks.				
- 11	15	26	23	10	17	19	16	17	22	
23	19	13	17	23	18	12 :	19.	63	17	
. 8	11	31	26	7	10(a)	23	7	14	21	. e
22	17	. 4	. 8	27	23	. 3	10	23	18	
9	13	25	22	10	14	. 20	16	. 11	16	
17	14	18	25	18	.9	. 8-	11	28	24	
10	17	29	13	5.	14	16	7	. 16	19	
21	14	6	10	. 32	27	2	11		Drawn	
15	18	24	20	- 1	6	27	23			
(a) I	n the	Testi	ricte	d mate	h be	tween		F. Bark	ar.	ani
				aried a			wit			***
1	6	10	19	8	12	12	19	23	27	
27	24(6)	26	22	32	28	24	15	. 8	3	
7	10	17	26	10	14	14	18	27	32	
19	16	30	7	. 18	9	15	11	. 28	24	
12	19	3	10	. 5	14	18	23	32	27	
24	15	28	24	20	16	11	N.	24	19	
7 7		1	77.7		wn.			1 1 1 1 1		
(b) I	Denvir	give	sthe	follow	ing:					
27	23	26	22	- 11	7	24	19	. 19	15	
7	10	18	25	14	17	31	26	22	18	
19	16	(30)	7	7	3	32	27	15	11	
12	19	3	10	17	22	26	31	18	15	
23	. 7	20	16	3	7	27	24	11	18	
2	-11	8	12	22	26	31	26	15	11	
18	15	16	11.	28	24	24	20	- 10	16	
11	18	10	14	26	31	26	22	10	19	
1	1000	10			wn	- 40		14	13	

News of the Game.

News of the Game.

The Jersey City experts, Messrs, Day, Clouser, Rapp and Gallacher, meet requisity for practice at Mt Blewsitt's Hotel, on Communipus Aven ractice at Mt Blewsitt's Hotel, on Communipus Aven ractice at Mt Blewsitt's Hotel, on Communipus Aven ractice at Mt Blewst has kindly given them a room for play and a team of four is proposed by Mr. Rapp to contest with the different nearly cities... Messrs Colgan, Othen, Varley and John Mc Entee are working hard formulating roles, handicaps and regulations to govern the forthcoming New York tourney. A definite statement will soon be made by the committee, and the tourney will commence about Jan. I. 26...... McAleer, of The Chronicle Felegraph, says that "an effort may be made by English authors interested to Sparth Checker Player." The character the interest for surely they have never had the opportunity to lave the play of Payne, Sturgess and Anderson in such presentable shape before. Now they can get a great deal of this in a nicely gotten up book, and still they are not fully satisfied. ... Birkenshaw, the London expert who recently defeated Beattle so badly, is endeavoring to get on a match with Harry J cob for \$25. Mr. Jacob is a talested checkerist, and will run Birkenshaw a hard race. ... The Soottish players are enthusiastic over their most likely participate.

Reynolds sends the following scores: Reynolds, 0; Mag-ridge, 0; drawn, 4. Reynolds, 6; Pillishury, 2; drawn, 6. Reynolds, 9; Sparth, 0; drawn, 6. Reynolds, 9; Schaefer, 14; drawn, 24.... Grant Kapp, a

former resident of Brooklyn, but latterly of Jersey City, has again taken up the game, and is forging to the front rank among the city players rapidly. Jersey City can how put a team of four strong players to the front.

Review of Spayth's Checker Player.

Review of Spayth's Checker Player.

DeFilance:
There are twenty four variations published on this opening, of these the trunk and var. 4 are by Yates and Martins. Var. 5 is by Yates and Myllie The A. C. P. gives var. 4. The A. D. P. var. 8. 8, 9, 10, 10A, 15 and 17. Andelson is fourth gives var. *1, 2, 6, 11, 13, 14, 14A and 16. Var. 3A ozie. New England Checker Player, Game 832, 9A is by J. Strachan, and var. 12 is by J. W. Howard. In this by J. Strachan, and var. 12 is by J. W. Howard. In this period of the sub-variation 4A is the only one we have no previous record of, so we accredit it to Mr. Spayth. Out of twenty-lour variations given, one is original.

The Y. M. C. A. vs. N. Y. C. C. Juniors.

An interesting team match was played between these two teams recently the N. Y. C. C. rooms, 436 Seventh Avenue, resulting in the following scores:

N. Y. C. C. won.Lost.Drn.

H. Hughes. 6 0 0 E. Colgan 5 1 0.

H. Oppenheim 0 4 2 0. C. Yeomans. 3 2 1 0.

H. Oppenheim 0 4 2 0. C. Yeomans. 3 2 1 0.

M. Buttle. 2 4 0 0 G. Kenna. 2 3 1 0.

N. Buttle. 2 4 0 G. Kenna. 2 3 1 J. Murrsy. 1 3 2 2 1.

H. Munson. 1 4 1 Capt. Derosier. 1 4 1 H. Hughes... 6 H. Oppenheim 0 G. Meinrenken. 3 N. Buttle... 2 J. Smith... 2

WHEELING.

New Jersey's New Boulevard, Which extends from Fort Lee to Bergen Point, about fourteen miles, presenting a magnificent stretch of wheeling road, was formally opened on Thanks-giving Day, and the occasion brought together nearly all the wheelmen of this section of country. The chief feature of the day was the parade, in which about two thousand riders took part, many of the wheels being handsomely decorated with flags, bunting, flowers, etc., while the residences

which about two thousand riders took part, many of the wheels being handsomely decorated with 1838, bunting, flowers, etc., while the residences along the route were, many of them, also beautifully decorated in honor of the occasion. The Board of Freeholders and many thousands of spectators, a large proportion of the number being ladies, witnessed the parade. The prize offered for the best decorated wheel was awarded to John Rodgers, of Jersey City Heights, and that offered to the club having the largest number of members in line was taken by the Greenwich Wheelmen, of this city. The parade started at 10 A. M. from the entrance to Schuetzen Park, Union Hill, and proceeded to Bayonne in three divisions, made up as follow:

First Division—Grand Marshal, Capt. William Buckbee, Clio Wheelmen; assistants, Sydney Alleu, Arthur Rohlfis, Fred Ripp and Edward Hohmann, Clio Wheelmen, Century Wheelmen, Michaux Bicycle Club, and Yorkville Wheelmen, Michaux Bicycle Club, and Yorkville Wheelmen, New York City; Yonkers Wheelmen, Century Wheelmen, Newark; East Orange 'Cyclers, Bergen County Wheelmen, Ridgefid; Unfon County Roadsters, Rahway; Crescent Wheelmen, Prainfield; Kings County Wheelmen, Jersey City Heights; assistants, George A. Riley and Martin Lockwood, Lafayette Wheelmen, Wheelmen, Arcanum Wheelmen, Lafayette Wheelmen, Hamilton Park Wheelmen, Eavonne R and A. A. Wheelmen, Newark Bay B. C. Wheelmen, Clio Wheelmen, Hamilton Park Wheelmen, Palma Club Wheelmen, Hamilton Park Wheelmen, Barrow Wheelmen, Hamilton Park Wheelmen, Palma Club Wheelmen, Benjamin Taylor, Albert Von Nesse and George Fenton. Lafayette Wheelmen, Early City Club Wheelmen, Palma Club Wheelmen, Bersey City Club Wheelmen, Palma Club Wheelmen, Bersey City Heights Lady Tourists, Brooklyn Bicycle Club, Plainfield Wheelmen, Lafayette Lady 'Cyclers, Bergen Lady 'Cyclers, Puritan Wheelmen, Sendon, and unattached riders.

Each rider in the parade received a souvenir badge of a unique design. In the afternoon there were races held over the Bayonn: Section of t

an. 42*.
Five miles.—Won by J. Thompson, A. C. Green second,
Justav Lippman third. Time, 13m. 35s.
One mile, consolation.—Won by A. J. Ford, H. J. New
econd, J. Kortzendorler third. Time, 2m. 30s.

The Wheel at Lakewood.

The road races of the Lakewood (N. J.) Bicycle Club, held on Thanksgiving Day, Nov. 28, were with nessed by about three thousand persons, a very large proportion of the number being ladies. The entries reached over one hundred, and a good day's

entries reached over one hundred, and a good day's sport was enjoyed. Summary:

Twenty miles race, Ocean County championship — W n by Frank S. Shun, Lakewood; Linford R. Letlerson, Lakewood, S. Letterson, Lakewood, M. Letterson, J. Letterso

om 35,5. The mile, open.—Won by Joe Harrison, Asbury Park; Two mile, open.—Won by Joe Harrison, Asbury Park; Two mile, open.—Won york, second; C. K. Granger, New John Rile, open. J. C. A. Garison, Summit, Seratch; John Riley, Lakewood, N. J., 55yds. second; Fred Shalto, Hamilton, N. J., 100yds., third. Time, 2m.

Half mile, open.—Won by Joe Harrison, Asbury Park; L. E. Lefferson, Lakewood, second; Charles M. Ertz, New York, third. Time. Im. 8s. One mile, tandem — Won by W. H. Owen, Brooklyn, and C. S. Henshaw, New York; F. F. Goodman, New York; An. C. K. Granger, New York, Second. Time, 2m. 3s. Half mile, Lakewood riders only—Won by W. P. Reynolds, 70 yds.; F. S. Shinn, scratch, second; C. R. Shinn, 30 yds., the J. C. G. S. Shinn, scratch, second; C. R. Shinn, vince, Lakewood; J. Dunn, Lakewood, second; E. Henckson, Lakewood, third.

The Racing Board's Bulletin.

The Racing Board's Bulletin.

De. ared professionals.—Frank F. Davis, Dover, N. H.; Joseph Grey, Dover, N. H.; Frank J. Boston, Kennebunkport, Me.; Will Howard, North Berwick, Me.; George Sarbeile, Maine; William G. Baxter, Monttord, Wis., also suspended until July 1, 1896, for competing in unsanctioned races; F. Kroll, Dry Bone, Wis., also suspended until July 1, 1896, for competing in unsanctioned races; Koy C. Smelker, Madison, Wis., also suspended until July 1, 1896, for competing in unsanctioned races; Charles Hofer, St. Paul, Minn., also suspended until July 1, 1896, for competing in unsanctioned races; Charles Hofer, St. Paul, Minn., also suspended pending investigation; Cooper, Granada, Minn., also suspended pending investigation; Guy V. Carson, Winnebago City, Minn., also suspended pending investigation.

Transfers to Class B.—F. Barron Stowe, Conway, Mass.; John H. Gardner, Westboro, Mass.; G. M. Ansbach, Clarinds, Ja.; C. R. Hall, Mound City, Mo.; Thomas L. Bird, St. Paul, Minn.; George R. Buck, Hamiline, Minn.; George T. Biggs, Minneapolis, Minn.; A. C. Mertens, St. Paul, Minn., also suspended pending investigation; J. Wirtensohn, St. Paul, Minn., also suspended pending investigation; J. Wirtensohn, St. Paul, Minn., also suspended pending investigation; J. A. Hanson, Minneapolis, Minn., also suspended pending investigation; I. T. Dugan, Hamiline, Minn., also suspended pending investigation: J. Willensohis, Minn., also suspended pending investigation: J. Willensohis, Minn., also suspended pending investigation; Howard Pyle, Minneapolis, Minn., also suspended pending investigation: J. T. Dugan, Hamiline, Minn., also suspended pending investigation: J. T. Dugan, Hamiline, Minn., also suspended pending investigation. pending investigation.

This year money prizes will be given the first four men in the annual Bordeaux-Paris, Fr., race, instead of the race being open only to amateurs. The purses are: 3,000 francs to first, 1,000 francs to second, 600 francs to third and 400 francs to fourth. The race will come off on May 23, 24.

Barred From All Tracks.

The fiat of the Racing Board of American Wheel-men in the case of the crack Class B riders, Fred J. Titus, Charles M. Murphy and L. D. Cabanne, has at last been announced, and the penalty for the offence

Titus, Charles M. Murphy and L. D. Cabanne, has at last been announced, and the penalty for the offence of which they have been convicted is a very severe one. The official announcement made by Chairman Gideon is as follows:

By vote of the Racing Board L. D. Cabanne, St. Louis, Mo.; C. M. Murphy, Brooklyn, N. Y., and F. J. Titus, New York City, N. Y., have been placed upon the list of racing men who are permanently barred from further participation in league races. This suspension dates from Sept. 2, 1895, the men having been permitted to ride under protest pending settlement of their case.

The charges against the men were of attempting to divide between themselves the spoils of the St. Louis bleycle meet, held Aug. 24. Cabanne lived at St. Louis, and was anxious to make a good showing before his friends. It was claimed that he preatranged with Murphy and Titus to let the former win the half mile event and himself finish first in the mile open. Murphy won the first race with apparent ease, but when it came to Cabanne's turn to sprint in first in the mile race Murphy darted past him and won. After the meet, it is said, Cabanne and Titus talked about the alleged crookedness of Murphy. The words came to the ears of the racing board member, who telegraphed to Chairman Gideon the information. The latter immediately suspended the men, but afterward allowed them to ride under protest.

Being interviewed by a reporter of The New York Sun after the promulgation of the verdict, Titus said that the decision was a great surprise to him, as he stoutly maintains that neither Murphy, Cabanne nor himself are guilty of the charges. He durther says that the Riverside Wheelmen, of which he is a member, intend to bring the case before the National Assembly, when, he believes, the decision will be reversed. Titus says he understands that of the five members of the Racing Board, two voted for acquittal, two for conviction, and that Chairman Gideon cast the final vote, which was to convict.

Cabanne has announced his intention to seek redress in the courts for what he calls the outrage committed by the racing board, and, in the meantime, he has sent the following warning communication to all the clubs which have withheld prizes

cation to all the clubs which have withheld prizes won by him at their needs:

"I want to notify you that I will hold you legally responsible for prizes won by me and held by you, if delivered to anybody else. If my suspension is a permanent one, it is my intention to bring suit against the L. A. W. I have consulted lawyers in St. Louis and New York on this subject, and if you will do likewise you will find that you are responsible, or will be responsible, if I win my suit against the league, which is a sure thing. In courts of justice in the United States hearsay evidence is not taken, and this is all there is against me in this case. I do not wish to serve you with an injunction suit, and do not wish to incur your emity. You will please hold these prizes as I have asked, or take the consequences of a lawauit."

At the Cotton Exposition. Ten thousand persons gathered to witnessed the 'cycling meet held at the Exposition at Atlanta, Ga., on Saturday, Nov. 30. Unfortunately the track was in poor condition, and in consequence the rac ing was not as exciting as it would have been had the riders been able to do all that they are capable

the riders been able to do all that they are capable of. Still, considerable interest attached to the events decided, which resulted as shown in the summary below:

One mile, novice — A. C. Webb first, Frank Davis second. R. Walthour third. Time, 2m. 48s.

One mile, Class B.—Cox. 20yds, first; List, 60yds., second; Coulter, scratch, third. Time, 2m. 32*3s.

One mile, professional, flying start.—Berlo first, Cutter second, Silvie third. Time, 2m. 21½s.

Theo miles tap race, Class B.—Cox won three laps and lost one. Time, 7m. 10s.

One mile, Time, 7m. 10s.

One mile, open, Class B.—Coulter first, Cox second, Van Herick third. Time, 2m. 38s.

One mile, professional, flying start.—Berlo first, McCurdy second, Seavy third. Time, 1m. 10s.

Half mile, professional, flying start.—Berlo first, McCurdy second, Seavy third. Time, 1m. 10s.

Half mile, professional, flying start.—Berlo first, McCurdy second, Seavy third. Time, 1m. 10s.

Half mile, professional, flying start.—Berlo first, WcLuff, mile, open, Class A.—Lum, of Montgomery, first; Wome mile, State championship.—M. Dudley first, Walthour second, Johnson third. Time, 2m. 39§5.

The Crescent team from Louisville, Ky, gave an exhibition run of three miles. Time, 8m. 39§5. In the team were J. S. and W. R. Mitchell, Updyke, Dansworth, Danbert and J. C. Mitchell

The Wheel on the Slope.

The two days' National Circuit meet held at Santa Anna, Cal., Nov. 27, 28, opened to a poor at tendance. The track is pronounced exceedingly fast. Bald and W. A. Taylor were the star performfast. Bald and W. A. Taylor were the star performers on 27. The Buffalo flyer cut down a field of fourteen in the mile handicap, witning by a comfortable margin. In the two mile handicap, Class A, Taylor, who hasls from Duarte, Cal., established a world's record of 4m. 24/58, quarter mile track. A strong breeze hampered the racers. C. M. Murphy was present, but received notice of his suspension from Chairman Gideon. Summary:

One-third mile, class B — Bald won, Cooper second, Kiser third, Wells fourth. Time, 1m 15s.

One mile, class B.—Bald won from scratch, Kiser, 25/48, second; McCrea, 25/24s, third; Cooper, 15/48s, 15/48s, second; McCrea, 25/24s, third; Cooper, 15/48s, 15/48s, second; Call Second Syde, won; Yeoman, 5/48s, second; Call Second Syde, won; Yeoman, 16/48s, second; Ulbrecht, 50/9ds, third. Time, 6m. 56/5s.

Fresh Records Abroad.

Two new records were added to the list in England on Nov. 18. At the Catford track, London, T. Osborn beat F. W. Chinn's half mile record of $57^{\circ}_{\circ}8.$, Osborn beat F. W. Chinn's half mile record of 57% s., by riding the distance in 57% s., also ti-ing T. Gibbons-Brookes' and A. W. Harris' quarter mile record en route, 30% s. Over the same road course ridden by A. Peliant and Leitch when they made a mile on the tandem in 1m. 31% s., Earl and Pepper, using an orainary closin, rode a mile in 1m. 25% s. As we stated in last week's paper, in referring to Leitch and Peliant's performance, the first half of the track was down hill, thus invalidating the time as a record.

Cannot Recover Lenz's Body.

In a letter to his father, in Alton, Ill., William L. Sachtleben writes that he has been compelled to give up the idea of recovering the body of F. G. Lenz, the murdered American 'cyclist, as the men under arrest refused to divulge the burial place. He also says that he will leave Erzeroum as soon as possible, as the recent massacres there by the Kurds, and the knowledge which these desperate characters have of his mission, have greatly en-dangered his life.

A TEN MILES ROAD RACE was held at Asbury Park, N. J., on Nov. 28, under the anspices of the Knights of the Golden Eagle, and was witnessed by about one thousand people. Twenty-five riders took part in the event, twenty-four finishing. The race was won by Ira Clayton, 10m. start, in 37m.; Chris. Maps. 12m., second, in 44m. 55s. The first time prize was won by T. Vanderveer, in 31m. 30s.; Gus Hoagland second, 34m. 5s.; George O'Brien third, 35m. 15s.

A TEAM RACE between teams representing respect.

second, 34m. 5s.; George O'Brien third, 35m. 15s. A TRAM RACE between teams representing respectively France and Germany took place at the Velodrome d'Hiver, Paris. Nov. 10. It was a tandem match between the Farnam Brothers and two Underborgs, the first heat being 2,000 metres and the second heat 3,000 metres, and the Frenchmen both heats, in 3m. 33/ss. and 5 ° 4/ss., respectively. On the same day Jacquelin finished first in a 2,000 metres race, in 2m. 363/ss.; Fournier second and Muringer third.

AN INTERNATIONAL SIX days ladies' bicycle tournament commenced at the Royal Aquarium, London, Eng., on Monday, Nov. 18. Owing to the large number of entries received it was decided to run the event in two sections, the rider in either section completing the greatest distance in the week to receive the main prize. English, French and Belgian riders are engaged.

EDWARD J. REID, aged fifteen, was the winner of a ten miles road race at Long Branch, N. J., on Thanksgiving Day. The race took place on Ocean Avenue, finishing in front of the Atlantic Hotel, and Reid, 1m., riding the distance in 30m. 30s. The time prize was won by T. W. Vanderveer, in 29m. 45½s.

GEORGE HUNT, the English ama'eur rider, has, it francs to third and 400 francs to fourth. The race will come off on May 23, 24.

Two ishoor records were made at the Coliseum, Nashville, Tenn., on the evening of Nov. 25, both from dying starts, uppaced. L. D. Barnett lowered the half mile record to lim. 35,5., while A. F. Senn reduced the five miles record to lim. 35,5., while A. F. Senn F. C. Thompson, of Washington, D. C., was the winner of a twenty miles road race at that place, Thanksgiving Day, his time being 57m. 5s. The road was in good condition, and the race was participated in by forty-three wheelmen.

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ATHLETIC. In the Football Field.

In the Football Field.

Thanksgiving Day may be said to have brought to a close the regular football season in the East, although the Winter campaign of the National League does not open till Dec. 15, continuing until late in April. The weather was fine on Thursday, Nov. 28, and the numerous games scheduled to celebrate the holiday that is mainly devoted to feasting and the offering up of thanks were brought off without hindrance, and were generally witnessed by good sized crowds, while the more important fixtures attracted thousands of enthusiasts. The match that was fraught with most interest to the lovers of the game was that engaging the teams of the University of Pennsylvasia and Corneil University, contested on Franklin Field, Philadelphia, in presence of about fifteen thousand persons, who were electrified by seeing the local favorites fairly wipe the field with the visitors, who were handicapped by the extra beef which their opponents carried, and which told heavily on a field that was wet, soft and slippery. The result was a victory for the Pennsylvanians by the great score of 46 to 2. The other games of importance played on that date resulted as herewith summarised: At Orange, N. J., Orange Athletic Club beat Elizabeth Athletic Club, 10 to 0; at Livingston, S. 1., Staten Island C. and B. B. C. beat New York Naval Reserves, 6 to 0; at Chicago, Ill., Boston Athletic Association vs. Chicago Athletic Association, the on 4; at Brooklyn, N. Y., High School beat Polytechnic Preparatory, 16 to 12; Alert Athletic Club beat Oriental Athletic Club, 12 to 8; Hercules A. C. beat Argyle A. C., 18 to 12; Argyle A. C. beat Lafayette A. C., 4 to 0; Chicago, Ill., Boston Athletic Association vs. Chicago athletic Association beat Therea Athletic Association beat Therea Athletic Association beat Therea Athletic Association beat Polytechnic Preparatory, 16 to 12; Alert Athletic Club beat Oriental Athletic Club, 12 to 8; Hercules A. C. beat Depeau University, 12 to 10; at Butte, Mont., Butte beat Olympic Athletic Club, of

A New Amateur Definition.

A conference between representatives of the Ama-eur Athletic Association, Amateur Swimming As-sociation and National 'Cyclists' Union was held at Anderton's Hotel, London, Eng., on the evening of Nov. 16, for the purpose of adopting a new, uniform amateur definition. The Amateur Athletic Association was represented by C. Herbert, F. Wilkes and T. M. Abraham, the National 'Cyclists' Union by T. W. J. Britten, E. B. Turner, R. Todd, J. A. Church and H. L. Clarke, while W. J. Read, H. Thonsett and G. Pragnell were the delegates from the Amateur Swimming Association. The following uniform definition of an amateur was unanimously recommended:

mended:
An amateur is one who has never competed for a money prize or monetary consideration, or for any declared wager or staked bet, who has never engaged in, assisted in, or taught any athletic exercise as a means of pecuniary gain, and who has never taken part in any competition or public exhibition with anyone who is not an amateur.

wager or staked bet, who has never engaged in, assisted in, or taught any athletic exercise as a means of pecuniarly gain, and who has never taken part in any competition or public exhibition with anyone who is not an amateur.

To this certain exceptions are to be allowed as under the existing rules, the principal being that amateur arthletes, 'cyclists and swimmers shall not lose their amateur status by competing with or against professionsls at cricket, football, golf, baseball, goalball, handball, tennis, lawn tennis or racquets, provided that no prizes be given other than medals or certificates in connection with cup or other competitions permitted by the respective governing bodies of such pastimes, and providing always that such competitions form no part nor have any connection with any athletic or swimming meeting. Schoolmasters giving instruction in athletic exercises as part of their school duties, instructors in life saving, participants in competitions at arms between volunteers and regulars, competitors in officers' races at naval or military meetings, as well as those who take part in the army championship contests, are also to be exempted from the operation of the new law, and each governing body is to be empowered to make such other exceptions in its own branch of sport as its members may deem fit, provided such competitions (if any) are not held at any mixed meeting.

It was decided that an amateur athlete, 'cyclist or swimmer shall not become a professional by playing football with or against clubs affiliated to the Northern Rugby Union, but no professional footballer, or one who receives payment for broken time, may compete in any event held under the laws or rules of the A. A. A., A. S. A., or N. C. U. It was also agreed that the whole of the above proposals, together with those passed at the previous meeting of the conference, shall be placed before the A. A. A. A. S. A., and N. C. U. It was also agreed that the whole of the above proposals, together with those passed at the previous meeting

Wefers Will Fight It.

There is a difference existing between the friends of Bernard J. Wefers, champion sprinter, and the Amateur Athletic Union over the stand made by the latter at their annual meeting, at which Wefers was disqualified for receiving money upon his return home, early last October. When Wefers accepted the gift tendered him at the banquet at the Frank-lin House at Lawrence, Mass., he did not know the tendered nim at the banquet at the Franklin House at Lawrence, Mass., he did not know
that it was money, says a paper published at Lawrence, his home. Upon discovering that he had
accepted cash Wefers, acting according to the advice of friends, returned the money to the reception
committee, James E. Donoghue, Dr. J. A. Magce, J.
T. O'Sullivan and others. When his friends learned
that he had been disqualified they became indignant, and at once sought legal advice. Congressman Knox was secured for counsel and, after a
careful study of the A. A. U. rules, he was of the
opinion that the Union had no grounds to disqualify
Wefers. An affidavit was drawn up and a copy sent
to Wefers, who is at Georgetown, D. C., the contents of which ask him to take oath that he returned
the money immediately after he received it. Another, sworn to by the reception committee, states
that they received back the money from Wefers,
and the two will be forwarded to the secretary of
the Union.

The Olympian Games.

Prof. W. M. Sloane, of Princeton College, the American representative on the international committee in charge of the Olympian games, to be held at Athens, Greece, April 5 to 15 next, the first of the projected revivals of the Olympic games, which it is proposed to hold every four years, the locale being changed on each occasion, is confident that the interest in the games in this country will result in the athletic clubs and colleges sending a team to compete in the numerons events. Professor Sloane believes that if a team is sent a goodly number of olive wreaths, the prizes to be awarded, will be captured by the American athletes. According to Professor Sloane, the interest in the coming games is rapidly growing in America, and bids fair to meet the highest expectations of the originators of the plan. Some very prominent menhave been appointed on the honorary committee from the United States. Among those who have promised to serve are President Cleveland, who will act as chairman; Joseph H. Choate, Provost C. C. Harrison, of the University of Pennsylvania, and the following college presidents: Dwight, Eliot, Gilman, Low and Patton. Following the inauguration at Athens, the second games will occur in Paris, during the exposition of 1900; the third in New York, in 1904, and the fourth in 1908, it is thought, in London. mittee in charge of the Olympian games, to be held

AN INTERCLUB GOLF contest was played on Thanksgiving Day, at the links of the Orange Moun-tain Golf Club, the prize being a silver inkstand, presented by C. A. Munn. Richard Colgate, Essex County Country Club, won, with Su: F. D. Pelton, SS; R. H. F. Pfifer, 103; C. F. Watson, 101.

Athletic Games in an Armory.

A series of indoor games was held at the armory of the Thirteenth Regiment, N. G. S. N. Y., in Brook A series of indoor games was held at the armory of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn, on Saturday evening, Nov. 30, under the joint auspices of Company 1 and the Polytechnic Institute Athletic Association. As usual, the fixture attracted a large assemblage of the youth, beauty and fashion of the City of Courches, and proved very successful financially and as a sporting spectacle of decided interest. M. F. Sweeney again attempted the feat of improving upon his indoor high jumping record, but only succeeded in equaling the figures, 6ft. 33-lin. Summary:

One hundred yards run.—Won by Albert E. Schroeder, Bay Ridge A. C. 6yds.; J. W. Cross, Y. M. C. A. 7yds., second; F. N. Cowperthwiste, 4yds., third. Time, 10%s.

One hundred yards run., open only to Poly Prep. A. A. members over 16 years.—Won by Homer B. Mason, Charles D. Roft second, Fred. P. Taylor third. Time, 11s.

One hundred yards runs, open only to members N. G. S. 15yds. E. J. Harborth, Twenty-third Regiment, Scratch, three different of the properties of the propert

second; C. Van Orden, Poly Prep. 30yds., third. Time, 2m. 3s.

Two hundred and twenty yards run, for members of Poly. Prep. School—Won by Charles D. Raf, Tred P. Taylor second, Homer B. Mason third. Time, 27's, one mile run, open—Won by Andrew F. W. slst, Navier A. C., scratch; E. H. Baynes, 95vds., second; Bartram Noyes, Elizabeth, 75yds., third. Time, 4m. 26s., breaking the indoor record for the distance.

Three hundred yards run, open—Won by E. J. Harboardt, Twenty-third Regiment, 8yds; G. A. Coombs, N. J. A. C. scratch, second; J. McIntyre, St. Bartholomew's A. A. loyds, third. Time, 30's, Running high jump, open—Won by J. H. Reilley, Institute A. A., 15/1n., 5ft. Sin.; C. Creech, Y. M. C. A., scratch, second, J. M. C. K. Roll, U. C. N. Y., 2in., third, 5ft. Sin.; C. Creech, Y. M. C. A., scratch, second, 5ft. 7in.; John K. Roll, U. C. N. Y., 2in., third, 5ft. Sin.; C. Creech, Y. M. C. A., scratch, second, 5ft. 7in.; John K. Roll, U. C. N. Y., 2in., third, 5ft. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. Creech, Y. M. C. A., scratch, second, Sin. Sin.; C. C. M. C. M. Y. Sin.; C. C. M. Y. Sin.; C. C. M. Y. Sin.; C. C. M. Y. S

5ft. 5in.

One mile relay race, teams of four men from each company of the Thirteenth Regiment, scratch.—Won by Company A. Company E second, Company I third. Time, 4m. 6s.

Putting 16ft shot, open to Polytechnic Preparatory A.-A. only.—Won by Homer B. Mason, Charles L. Raff second, W. J. Rooney third.

Regimentatal Athletes Compete.
The armory of the Twenty-second Regiment, N. G. S. N. Y., in this city, was filled with ladies and gentlemen interested in athletic sport on Wednesser gentlemen interested in athletic sport on Wednesday evening, Nov. 27, when the annual indoor games
of the regimental association were held. Among
those who participated were a number of weil
known amateur athletes, thus insuring a good evening's entertainment, a special feature of the occasion being an exhibition high jump of Champion M.
F. Sweeney, who attempted to eclipse his best on
record indoor jump of 6ft. 3½, in., but his best performance was 6ft. 3in., his attempt at 6ft. 4in. resulting in the downfail of the bar from a slight touch
after the athlete had got over. The competition
for points was won by Company E, with 44; Company H second, 37; Company G, 10. Summary:

**Secenty yards run, for novices.—Won by George 8
Shumway, Company E, F A. Waish, Company H, second;
A. L. Bresier, Company E, third. Time, 8%,
**One mile bicycle race, for novices.—Won by Charles E.
Russell, Company E, W. Hahn, Company H, second; R.
K. McLea, Company E, third. Time, 2m 49.

**Xecenty yards run.—Won by F. C. Puffer, Company E,
**seratch; J. Newman, Company H, 30, d., secnod; A. H. Rohant, Company E, 30, d., hird. Time, 7%
**Six hundred yards run.—Won by G. G. Hollander, Com
pany E, seratch; J. G. Campion, Company H, 30, d.s., secnod; A. H. Rohant, Company E, 30, d., hird. Time, 7%
**Thoe hundred and twenty yards run, for novices.—Final

pany E, scratch; J. G. Campion, Company H, 20yds, second; A. H. Rohant, Company E, 20yds, third. Time, Im. 179₈s.

Two hundred and twenty yards run, for novices.—Final heat won by George S. Shumway, Company G. F. A. Walsh, Company H, Second; H. B. Sargent, 'company I, third. Time, 27²₈s.

Ome mile bicycle ruce.—Won by W. H. Owen, Company E, scratch; J. W. Judge, Company H, 20²₇ds, second; C. E. Russell, Company E, Sylvis, third. Time, 2m. 39s.

Two hundred and twenty parts hurdle race.—Won by E. W. Golf, 'company H, 29²₇ds, F. C. Puffer, Company E, scratch, second; J. Newman, Company K, 12²₇ds, irid. Russell, Company E, scratch, second; J. Newman, Company E, scratch, second; H. B. Ghant, Company E, second; A. L. Breser, Company E, third. Time, Im. 3⁸

Three-quarter mile run.—Won by G. G. Hollander, Company E, scratch; E. W. Hjertberg, Company E, scratch, second; H. B. Sargent, Company I, 40²₇ds, third. Time, 3m. 29²₈;

Two miles bicycle race.—Won by W. H. Owens, Company E, scratch; J. W. Judge, Company H, 30²₇ds, second; F. C. Turner, Company A, 75²₇ds, third. Time 5m. 40⁸₈s.

Two lap obstacle race.—Won by T. A benham, Company H; E. W. Golf, Company H, second; A. L. Bresler, Company E, third. Time, 1m. 54⁸₇s.

Games on Long Island.

The Glendale Athletic Club held their annual Thanksgiving Day sports on Nov. 28, in presence of a goodly crowd. The club championship was awarded to Daniel W. Rose, as the leading winner

a goodly crowd. The club championship was awarded to Daniel W. Rose, as the leading winner of the day. Summary:

One hundred yards run.—Won by Daniel W. Rose, Peter W. Morgan second, Henry G. Newman third. Time, logs. Two hundred and teority yards run.—Won by Henry G. Newman. James H. Waters second. Louis T. Moloney third. Time, 263; 1.

Four hundred and forty yards run.—Won by Daniel W. Four hundred and forty yards run.—Won by Daniel W. Rose, Elpht hundred and eighty yards run.—Won by George H. Bennett, Charles E. Windham second, Daniel W. Rose, third. Time, 26%, E. Windham second, Daniel W. Rose, third. Time, 20%, 164; 2.

One mile higher vac.—Won by Daniel W. Rose, 164; 3.

One mile higher run.—Won by Daniel W. Rose, 5ft. 25; in.; Peter W. Morgan second, Fit. 15; in.; Louis T. Moloney third, 5ft. 14; in.; Daniel W. Rose second, 9ft. 6in.; James H. Henderson, 17ft. 14; in.; Daniel W. Rose second, 9ft. 6in.; James H. Waters third, 5ft. 75; in.

Throwing 16th hummer.—Won by Philip W. Rotherman, 25ft. 15; in.; Daniel W. Rose second, 9ft. 6in.; James H. Waters third, 5ft. 75; in.

Putting 16th shot.—Won by James A. McGowan, 3ft. 10; in.; Philip W. Rotherman second, 3ft. 85; in.; Charles E. Bryson third, 3ft. 10in.

Consolation scramble, for beaten competitors.—Won by Richard W. Johnston, Frank F. Moran second, James P. Arthur third. Time, 2m. 115; s.

THE ROCKAWAY HUNT CLUE held a golf tournament on the links at Cedarhurst, L. I., last week, closing Nov. 20, the prize at issue being the Col. Bogey Cup. The winner out of nearly forty contestants proved to be H. H. Porter Jr., whose score was 45, the other leading players being: A. H. Aiden, 46; J. C. Kilbreth, 46; F. T. Brown, 47; R. L. Burton, 47; H. P. Chase, 47; Albert Francke, 47; R. H. Hoadley, 47; Foxhall Keene, 47; E. K. Stowe, 48; Daniel Chauncey, 48; T. J. Taylor, 49.

BASEBALL.

DEAL UNDER CONSIDERATION.

Magnates Negotiating for Players to Strengthen Their Teams.

There is little to be done now except to wait and see how the New Yorks will show up in their prac tice during the preliminary season. It is said that the club officials intend standing pat on the present make up of the team, unless a couple of outfielders can be obtained at a reasonable figure. It has been make up of the team, unless a couple of outdelders can be obtained at a reasonable figure. It has been suggested that the club should make an effort to get Clarke, of the Louisvilles, and that \$10,000 should be offered for his release. Clarke would undoubtedly add strength to the team, but it is an open question whether or not the New York Club would be justified in laying out that amount for his release. Cooley, of the St. Louis Browns, would be just as good a man, and there is little doubt but that his release could be obtained for half the sum above mentioned. There are very few players who are worth \$10,000 to any club. Some years ago double that amount was paid for the releases of two players, but the circumstances justified the consummation of the deal. It proved a great boom to the game at that time, as well as a big financial success to the club which made the purchase. Such cases, however, are rare, and are too risky to be undertaken. Two good outfielders are needed, but they can be had at less cost then has been suggested for Clarke's release. Clarke was virtually unheard of before his advent into the Louisville team, and no one would have thought of offering \$10,000 for his melaste as year ago. If he could be advanced that much in the value of his playing ability in one season, what is to prevent other young players from being brought to the front in the same way? There are many other cases similar to that of Clarke's. Take Dahien and George Davis, for instance; both were pleked up by Manager Tommy York and played on his scrub team at Albany, N. Y., in 1899, and both branched out as National League players in 1890. Then, too, there is young Harry Davis, who was with one of the New England League clubs for a greater part of the past season, who fully held his own in major league company after joining the New Yorks.



Frederick Roat, who will probably be given a trial at third base next Spring by the Cincinnati Club, of the National League and American Association, when the team goes South for their preliminary practice, played third base, as well as short stop, for the Indianapolis team, of the Western League, durthe Indianapolis team, of the Western League, during the past season. He was born Feb. 10, 1868, at Oregon, Ill., and it was at his native place that he learned to play ball. He pursued various occupations during his early life, but his leasure hours were spent on the ball field, he having a fondness for the game and its associations. His professional career did not begin until 1889, when he accepted an engagement with the Rockford (Ill.) team. His good work that year led to his engagement for the season of 1890 with the Pittsburg Ciub, of the National League, he taking part in fifty-seven championship games with that club, filling several positions on its team, chiefly that of third base. In 1891 he was connected with the Rockford Club, of the lillinois and lowa League, and the Lincoln team, of

THE NEW YORK CLIPPER.

the Western Association, taking part with the forme in forty-one championship contests, fliting the posi-tion of third baseman in all of them, and occupying the same position in forty one of the forty two championship games with the Lincolns. In 1892 he was engaged by the Milwaukee Club, of the Western was engaged by the Milwaukee Club, of the Western League, taking part that season in twenty championship games, and he ranked fifth in the official batting averages of that lengue. In 1800 he went south and joined the New Orleans team, of the Southern League, ranking high in the official batting averages of that lengue. In 1804 he was signed by the Indianapoits Club, of the Western League, taking part that year in fifty-four championship games, in forty-eight of which he filled the short stop's position. His work was of such a satisfactory nature that he was re-engaged for the season of 1805, and his excellent all around work gratiy aided his club in winning this year's pennaut of the Western League. He is a good batsman, fine fielder and clever base runner.

There are a number of promising youngsters in the ranks of the minor leagues who would doubtless make first class players if given the opportunity. I et some of them be given a trial during the present class on the class the opportunity. I et some of them be given a trial during the present of the class of the class

like to know something about what is to happen, or at least get an outline of future events. As the public support the team, it is entitled to some facts. The recent deals between the Cincinnati and St. Louis Clubs seem to satisfy all parties concerned. Each side claims to have the best of the bargain. In that case there is no "kick" coming. St. Louis was given two catchers, a pitcher and a third base man in exchange for a catcher and pitcher. It is also claimed that a monetary consideration passed between the clubs, but it has not as yet been stated who got the money or who paid it out. However, it looks as if St. Louis profited by the deal. It has two catchers in Morgan Murphy and E. W. McFarland. When the former is in condition he is about as clever a catcher as ever faced all kinds of pitching. In McFarland St. Louis has one of the most promising of this year's minor league catchers. He did most of the catching for the Indianapolis team, champions of the Western League, during the past season. In Parrott the club obtained not only a fair pitcher, but an excellent all around player. He can be used either on the indel or the outlied. He is a hard and reliable batsman. The club would do well in placing Parrott in centre field, and it would have a heavy battling trio in Cooley, Parrott and Dowd. Then in Latham, the fourth man included in the deal, the St. Louis Club has a very useful man. He is a good batsman, a very negful man. He is a good batsman, a very negful man. He is a good batsman, a very negful man in the major Jeague. It was with the St. Louis than they were at Cincinnati, where he had almost as many enemies as he had friends. The St. Louis than they were at Cincinnati, where he had almost as many enemies as he had friends. The St. Louis than they were at Cincinnati, where he had almost as many enemies he had remained that in Petiz and Ehret the Cincinnati they are bead almost as many enemies on the beat drends. The St. Louis than they were at Cincinnati, where he had several good right handed pitche

the most reliable batamen in the team. During more than two-thirds of last reason he caught nearly every game, until he was obliged to lay off on account of a broken thumb. In Ebret the club has a good man, who is capable of doing much better work in the pitcher's position than he did during the past season. He started off well, but was injured while at the bat during the Summer, which so disabled him that he was laid up for some time; after that he seemed third about his hand, and his delivery was freely batted. However, with different surroundings and a team like Cinclinnait to back him, he should do far better work, even if he does not become the club's star pitcher. The make up of the Cinclinnait team for the next season will probably be as follows: Peliz. Vaughn and Gray, catchers; Dwyls and Dainon, pitchers; Ewing or Motz, first base; Smith, short stop, and Holliday, Miller, Hoy or Burke, in the outleid, with Hogriever, Canavan and several other minor league players to fall back on, in case of necessity. In some respects the team looks to be much stronger than the club put forth during the past campaign. The club certainly has a fine array of others. Canavan and several other minor league players to fall back on, in case of necessity. In some respects the team looks to be much stronger than the club put forth during the past campaign. The club certainly has a fine array of pitchers, and out of the crowd should find one or more that should prove winners. It has not yet been fully decided whether Ewing or Motz will cover first base, but it is more likely that it will be the former; that is, if he can reduce some of the superflows fat that he takes on during the Winter months; otherwise, Motz may be found on first base. There are two candidates for third base, but it now looks as if Irvin will be the lucky man, although Roat will undoubtedly be given a trial. The other two infield positions will be filled by the club's old reliables, McPhee, on second, and Smith, at short stop.

Of the other four Western clubs there will be few changes made in either the Cleveland or Chicago ceams, while Pittshurg and Louisville will each make one or more changes in the make up of their teams. Cleveland has landed another outfielder, who will be given a trial next Spring. It has also signed several infielders from the minor leagues, but they will be "farmed" out next Summer, subject to a call

when wanted. Chicago, it is claimed, is looking for a third baseman. If the right person is found, then Everett will be sent to the outfield: if the proper person cannot be found then he will be retained at third base another season, or until a clever player can be found to fill that position. Anson will again cover first base, Truby on second and Dahlen at short stop. Decker and Large will be two of the outfielders, and if a third baseman cannot be securred Ryan may play right field. Donahue and Kittridge will do the catching, and Griffith, Hutchison, Terry and several others are down to do the pitching. Pittsburg has signed the veteran Danny Lyons to play third base. If Lyons can keep down to playing weight by taking good care of himself he will greatly strengthen that team. President Kerr said recently: "We are going to be in the baseball swim of 1896. We have drafted five more players. These come from the Toledo Chib, of the Western League. They are M. S. Roach, carcher; Jerry Nops and James Hughey, pitchers; James Connor, an Infielder, and Outcault, an outfielder. I think that if we had a minor league franchise it would be beneficial to our club. We could develop players in the minor team and draft them into our big team. This scheme has worked well wherever tried, and we mean to try it also if we can get a franchise. If we cannot get a Western League franchise I will try to secure one in the Eartern League. The expense of running a minor team will be light, and I think that the team would more than clear expenses. At any rate we are going to try the plan if we can get a chance. The me n at present under contract and claimed by the Pitisburg Club are: Meritit, Singden, Smink and Roach, catchers; Hawley, Hart, Killen, Foreman, Hastings, Gardner, Goar, Gannon, Hughey, Nops, Moran and Hewitt, pitchers; Beckley, Blerbauer, Cross, Clingman, Stuart, Lyons, Niles, Genins, Corceran, Padden and Connor, infielders; Donovan, Smith, Stenzel and Outcault, outhelders, with a few more to hear from." It has been aunounced

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

Latest Sayings and Doings of the Baseball Frederinity.

President Freedman was recently shown the item to the effect that Janess A. Bailey, of Barnum & Bailey, the showmen, is the real owner of the New York Club's stock, he smiled as though it was a joke, then he grew thoughtful and finally said: "Mr. Bailey does not own one hundredth of one dollar's worth, of the New York Club's tock. He never Jid own any stock and never will until I am ready to retire from baseball. There have been many stories about the ownership of the cinb, but I will say right here that if anybedy thinks that Andrew Freedman does not own the controlling interest he can come to my office and lose a big bet. I beught over 1,200 shares of stock for myself, and I have no notion of selling it at any price. I own the stock, and what I say goes as regards to the club's poicy. It makes no difference to me how many stories are started, I shall still continue as owner, and, so far as I can now see, shall for many years to come. Those who claim that I am representing someboly else do not know what they are talking about."

Ban B. Johnson, president of the Western League, in speaking of the action of the msjor-league in reducing the cost of drafting players from the minor league by one half, expressed the belief that it was a blow at all minor leagues and especially the players. "Next season we will play faster ball in the Western League than ever before," said he, "for the reason that comparatively few of our players have been drafted into the major league—but nine, I think. Last year twenty one players were drafted and the result was that we were considerably crippied. Clubs will buy players at \$500, who will not pay \$1,000. Minor league managers do not care for the difference in the money they will receive. They only think of how their teams will be weakened, which hurst the patronage. The major-league magnates speak of fostering the minor league teams, but they do nothing of the kind. Does it look it when they cheapen the players and thereby weak

the teams in order that they themselves may benefit by It?"

President Brush, of the Cincinnati Cinb, has forwarded to Fresident Young, of the National League and the American Association, copies of the affidatis of himself, Treasurer Lloyd and Captain Ewing, of the same canb, concerning the alleged turndown by Fresident Freedman, of the New Yorks, on the Latham Doyle deal. When President Freedman was spoken to about the action of Fresident Brush, he said: "When it comes to affidavits I gness I can get just as many, and perhaps more than Mr. Brush to prove that I did not give him an option on Doyle. Mr. Brush reminds me of an ostrich, which covers up its head and thinks it cannot be seen. He thinks in making a howl about Doyle, that he will thus obscure the fact that it was his own fant that he got left. I will say again, as I did before, that I did not give him an option on Doyle."

Charles W. Boyer has been engaged to manage the Roanoke team, of the Virginia State League, next season. He organized the Hagerstown (Md.) team, who won the championship of Cumberland Valley; also the champion sent professional nine of Maryland. Manager Boyer has not completed his team for next season, and he would like to hear from players of ability.

Another efort has been made to establish a club at Harrisburg, Pa. President Hanlon, of the Pennsylvania State League, visited that city recently for that purpose. He clarms to have five cities that will have clubs in the Pennsylvania State League, text season. They are Carbondale, Hazleton, Reading, Lancaster and Philadelphia.

The grand stand and free seats at Witman's Ball Park, Reading, Pa., were burned on Nov. 27. They

The grand stand and free seats at Witman's Ball Park, Reading, Pa., were burned on Nov. 27. They were partly instited. They will be rebuilt. The fire is supposed to be the work of an incendiary.

James McLaughlin, one of the victims of the Cleveland viaduct accident, was a well known minor league player. He had signed with the New Castle team, of the Iron and Oil League, for next

season.

Frank and Laily, of the Minneapolts team, and Scott Stratton, of the St. Paul Club, of the Western League, would be good men to be given a trial by some of the major league clubs during the early Spring practice.

Arile Latham may captain the St. Louis Browns next season.

Catcher O'Connor, of the Clevelands, has been dubbed "Jack of Diamonds," on account of the number of handsome brilliants that he owns.

It is announced that Captain Ewing, of the Cincinnalis, has offered the Louisville Club Vaughn, Hoy, Foreman and Phillips, and a bonus of \$3,000 for Outfielder Clarke. Ewing considers Clarke the greatest outfielder in the country.

The annual meeting of the Eastern League will be held on Dec. 17, at the Fifth Avenue Hotel, this city, held on Dec. 17, at the Fifth Avenue Hotel, this city.

Henry Lynch, who was undoubtedly the best player on the Springfield team, champions of the Eastern League during the past scason, seems to have been overlooked by the clubs of the major, league when drafting players. He played a great game in left field, and his excellent all around work went far toward helping his club to win the pennant this year. He is a fine right or left handed batsman and a very speedy base runner.

Centre Fielder Clymer, of the Eurfalo Clab, is anxious body with some major league team. He

Manager John C. Chapman has signed three very promising young players for his next season's Teronto team, of the Eastern League. He wants two more pitchers and another catcher, Mr. Chapman can be addressed in care of this office.

Charles N. Smith, an ex-professional pitcher, was hanged Nov. 20, at Decatur, Ill., for the double murder of his little daughter and his sister in law. A game between the motormen and conduct was played Nov. 30, at Philadelphia, Pa., and suited in a victory for the former by 14 to 13.

One of the arguments against the double umpire system is that twelve competent men cannot be obtained. However, there should be no trouble in selecting a corps of umpires from the following: Lynch, Emsile, Hurst, Keefe, McDonald, Murray, Gaffney, Doescher, Snyder, Jones, Campbell, Hunt, Swartwood and others who can be added. Pair of the men so that the younger and less experienced men will go with the veterans.

men will go with the veterans.

Chauncey Fisher, one of the pitchers drafted from
the Indianapolis team by the Uncinnati Club, has
returned to his Indiana home from California. His
experience on the Pacific Coast, gained as a member of the California Winter League, will last him a
long while.

long while.

The Cincinnati Club has now about given up all hope of obtaining Clarke's release from the Louisvilles. The former made what it considered a very liberal offer for the player's release, but the Kentuckians did not look at it in the same light, and the consequences are that the deal is off. Other clubs will probably profit by Cincinnati's failure, and reconsider any deals they may have had in view.

It has been suggested that a trial should be given to Lynch, of the Springfield team, of the Eastern League, by the New Yorks, when they go South next Spring.

next Spring.

Charley Snyder, the veteran player, has been appointed an umpire by President Ban B. Johnson, of the Western League, for next season.

Valentine P. Snyder on Dec. 2 resigned as treasurer of the New York Club and was succeeded by Charles H. Francher, president of the Irving National Bank. Mr. Snyder's private business prevented him from giving too much attention to the affairs of the club.

Frank C. Bancroft, business manager of the Cincinnati Club, is making arrangements for the tam's trip South next Spring. Although the practice season is nearly four months off, Bancroft has already succeeded in securing the option on two different bail parks in Southern cities.

Great things are expected from Marty Berger, and if he should show up well during the preliminary practice he may do the most of the catching next year for the Boston team.

next year for the Boston team.

Some know all are placing Joe Kelley on first base for the Baltimores next season and Doyle in left field. Wonder what Manager Hanlon has to say on that subject.

John G. Clarkson, the ex-professional pitcher, will probably coach the Yale University team next Spring.

Spring.

R. G. Knowles, the clever comedian, who is now playing in London, Eng., is the author of an interesting article on the past, present and future of baseball in England, which recently appeared in the "Windsor Magazine. It is fully illustrated, headed by a group of baseball players prominent in London, and including the champion Derby team.

CRICKET.

THE FORTY SECOND ANNUAL MEETING of the Germantown Club, of Philadelphia, Pa., was held Nov. 30, in that city. The board of managers presented its annual report, showing that the total membership of the club is now 1,319, and that the result of the work of the various cricket teams has been thoroughly satisfactory. During one week the club had no fewer than eight different elevens in the field, and it was a noteworthy fact that neither the second eleven nor the junior eleven lost a championship game during the season. G. S. Patterson had the best individual batting and bowling averages in first eleven games. Eight centuries were scored by membe s of the club during the past season, G. S. Patterson being credited with four, F. H. Bohlen with two, and W. W. Noble and G. B. Warder with one each. The treasurer's report showed the receipts for the year to be \$33,514.95 and the expenses \$32,803.32. The following officers were re-elected: President, Thomas McKean, vice-presidents, R. Wister, D. S. Newhall and C. Tower Jr.; secretary, S. V. Merrick, and treasurer's. W. Clark Jr.

GEORGE FREMAN, who died of bright's disease at THE FORTY SECOND ANNUAL MEETING of the Ger

ter, D. S. Newhall and C. Tower Jr.; secretary, S. V. Merrick, and treasurer, E. W. Clark Jr.
Grorick Frreman, who died of bright's disease at Thirsk, Eng., Nov. 18, was once the most famous fast bowler of the day. He was born July 28, 1844, at Boronghbridge, Yorkshire, Eng., and was contemporary with Tom Emmett, with whom he made a great reputation in the Yorkshire eleven from 1866 to 1871, inclusive. His career in first class cricket was, however, brief, on account of entering into business. His bowling was exceptionally fast, it coming quickly off the pitch with a very puzzling spin. During his brief cricket career he was credited with numerous bowling feats. He was also a fine hitter and scored largely at times, his most noteworthy feat in that respect being his 123 against the bowling of J. C. Shaw, Alfred Shaw, G. Tarrant and R. C. Tinley in 1868. Freeman is well remembered here, having been one of the team of English professionals, capitained by Edgar Willsher, that visited this country in 1868. In the six games then played against odds Freeman bowled 99 wickets at the cost of only 180 runs.

The California Cricket Association has closed its championship season, with the Alameda, Bohemian, Pacific and California Clubs ranking in

THE CALIFORNIA CRICKET ASSOCIATION has closed its championship season, with the Alameda, Bohemian, Pacific and California Clubs ranking in the same order as in the preceding season. The California Association is to erect a headstone over the grave of F. A. Anson, the captain and founder of the California Club. The Alameda Club for the fourth consecutive season won the championship, having played twenty-one games last season, of which eighteen were won, two lost and one drawn in its favor.

In its favor.

THE representatives of Victoria, New South Wales and South Australia, attended a meeting of the Australian Cricket Council Oct. 9, at Sydney, and decided to send a team to England in 1896, and a communication was directed to be sent to C. W. Alcock with a view of his arranging a series of matches in England. It was also decided that the visiting team should be disbanded not later than November, 1896, to prevent any touring in the Australian colonies.

S. M. J. Woods, who formed contracts.

trailan colonies.

S. M. J. Woods, who formed one of Lord Hawke's team that played here several seasons ago, distinguished himself last year by making 215 runs in two hours and thirty minutes, for Somersetshire against Sussex, at Brighton, Eng. He made the last century at the rate of nearly two runs a minute.

The late George Freeman bowled with wonderful effectiveness against the Philadelphia twenty-two in 1868, capturing no fewer than twenty-seven

enectiveness against the Philadelphia twenty-two in 1885, capturing no fewer than twenty-seven wickets, seventeen of which were clean bowled, at the cost of only 24 runs. Eighteen of those bowled by Freeman in the two innings failed to score a run. This thirtieth annual meeting of the Merion Club, of Philadelphia, Pa., will be held Dec. 7, when officers will be elected and a banquet discussed. A dramatic entertainment was given Nov. 30 in the new casino building on the club grounds at Haverford, Pa.

E. Hoop and J. J. Moriarty had a close race for lead in the batting averages of the Alameda Club, of the California Association, the former being first by virtue of three not out innings. E. G. Sloman had the best bowling averages.

It is the intention of the California and Bohemian Clubs, of the California Association, to have their grounds at Oakiand relaid and put in thorough order before the next season opens.

W. G. GRACE, the champion cricketer, has put the £5,000 of his shilling testimonial into an endowment insurance policy, payable in fifteen years.

A MAJORITY of the members of the English cricket team, captained by Lord Hawke, sailed Nov. 30 for

The Funk & Wagnalls Company celebrated, on Nov. 27, the first anniversary of the completion of their "Standard Dictionary," by putting to press the ninetieth thousand of this great work. This is a very large number of dictionaries to print in a single year. A feature of this first anniversary of the publication was the forwarding from the Pennsylvania depot, for Michigan, of a big freight car loaded wholly with "Standard Dictionaries." Large letters on muslin across the sides of the car told the public of the contents.

The RECUENG SHOOT in the match between Carl.

of the contents.

The Dekeldens shoot in the match between Capt.

A. H. Bogardus and W. "Tramp" Irwin, for a gold medal, took place at Springiteld, Ill.. Nov. 28, and was won by Bogardus, giving him the match, the conditions of which were the best two in three to win. The rules governing the shoot were that only one barrel should be used, the rise being fifteen yards, with a ten yards circle around the trap, and any bird killed inside the circle being scored as lost.

CAPT. JAMES S. CONLIN, the veteran pistol shot, CAPT. JAMES S. CONLIN, the veteran pistol shot, now has his long established rine and revolver gallery at the New Manhattan Athletic Club, this city, and his gallery is daily visited by members and their guests who are experts or learners in the art of target shooting. There are on exhibition at the gallery a large collection of portraits of noted marksmen and shooting records almost without number. SARAH WEISER, aged fourteen years, is stated to have won two turkeys in a shoot against men on Thanksgiving Day, at Port Jervis, N.Y. She is a left handed shooter and used a Remington.

ATHLETIC.

COMING EVENTS.

Dec. 7—Seventh Regiment, N. G. S. N. Y., annual indoor games, at the armory, N. Y. City. Feb. 1, 1956—New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

Pennsy's King Pin.

As in the game with Harvard the previous Satur-day, Brooke, full back of the University of Pennsylvania football team, was the star player of the match between Pennsylvania and Cornell University on Thanksgiving Day. His punting, goal kicking and distance running were simply wonderful, and made him easily the hero of the occasion. He kicked haif a dozen goals from touchdowns, two from the fleid, the second of the latter being from the thirty-eight yard line. His runs averaged all the way from twenty to seventy yards, while his tackling was such as is not often witnessed. The bulk of the glory fairly belonged to him, and the spectators fully realized the fact, as was attested during the game by abundant appliance, and at its finish by many of the crowd invading the field and carrying him on their shoulders in triumph. He was very ably supported, too, all the members of Pennsy's team doing a goodly share of the day's highly creditable work. This game closed the season of the university, through which the team have gone without a solitary defeat. vania football team, was the star player of the match

The Kickham Athletic Club,

The Kickham Athletic Club,

Of the Gaelic Athletic Association, held a series of athletic games at Recreation Park, Long Island City, N. Y., on Thanksgiving Day, and they were largely attended. Summary:

One hundred yards run.—Won by J. Moylan, P. Buckley second, J. Moriarty third. Time, 115/8.

Four hundred and forty yards run.—Won by J. Moylan, P. Maloney second, R. Drake third. Time, In. 48.

Running hop, step and Jung.—Won by M. O'Mara, 43tt. 6in.; J. Moylan second, 3ft. 7in.

Three standing jumps.—Won by P. Powers, 33tt. 16in.; P. Buckley second, 3ft. 1im.; James Moylan third, 3ft. 6in.

Thirting the 16th shot—Won by P. Buckley, 3ft. 8in.; R. Throwing the 56th cripht.—Won by M. O'Mara, 24tt. 3in.; P. Luckley second, 23ft. 8in.

Half mid run.—Won by M. Moylan, M. O'Mara second. Time, 2in. 25s.

Highth Battalion and Pastime A. C.
Their initial joint athletic and bleycle meeting and reception will be held by Company E, Eighth Battalion, N. G. S. N. Y., and the Pastime Athletic Club at the armory, in this city, on Friday evening, Dec. 13. The following events will be open to all amateurs: 60 yds. run, handicap; 40 yds. run, handicap; 800 yds. run, scratch, for those who have never won a prize in a run; three-quarters of a mile run, handicap; 1 mile bicycle race, handicap; 2 mile bicycle race, handicap; 1 mile bicycle race, naddicap; 2 mile bicycle race, handicap; 3 mile bicycle race, naddicap; 3 mile bicycle race, naddicap; 4 mile bicycle race, naddicap; 3 mile bicycle race, naddicap; 4 mile bicycle race, naddicap; 5 mile bicycle race, naddicap; 5 mile bicycle race, naddicap; 1 mile bicycle race, naddicap; 2 mile bicycle race, naddicap; 1 mile bicycle race, naddicap; 2 mile bicycle race, naddicap; 3 mile bicycle race, naddicap; 4 mile bicycle race, naddicap; 3 mile bicycle race, naddicap; 4 mile pastine naddicap; 4 mile past

AN INTRICLUB FOURSOM CONTEST was held at the links of the St. Andrew's Golf Club, near Yonkers, N. Y., on Thanksgiving Day, the prizes therefor consisting of two handsome silver cups, presented by H. G. Trevor, of the Shinnecock Club. The competition was participated in by teams from the home club, the Bostons, Newports, Lakewoods, Shinnecocks and Richmond Counties, and proved graitfyingly successful. Result, the St. Andrew's Club being represented by three teams of two players each, who finished first, second and third: W. H. Sands and L. B. Stoddart, St. Andrew's, 189; J. Park and J. C. Ten Eyck, St. Andrew's, 189; J. Park and J. C. Ten Eyck, St. Andrew's, 189; A. L. Livermore and G. E. Armstrong, 199; W. Starr and G. D. Fowler, Philadelphia Country Club, 21;; W. E. Hodgman and A. Moffat, St. Andrew's, 221; J. R. Chadwick and A. E. Patterson, Richmond County Country Club, 223; J. Lynch and Paul Kimbali, Lakewood, 223; H. G. Trevor and F. Betts, Shinnecock Hills, 226; G. T. Rice and M. J. Henry, Brookline Country Club, 225; J. K. Taylor and B. S. Garmendia, St. Andrew's, 234; J. M. Knapp and R. L. Cutlbert, St. Andrew's, 230.

Gronge R. Pirklan, one of the players in a football match between the teams representing respectively the medical and law classes of the University of Virginia, at Charlottesville, Va., Nov. 24, was seen to fall to the ground during the contest. He was taken from the field in an unconscious condition, from which he never recovered, dying the foliowing morning. An inquest was held at the request of the university authorities, and Drs. Buckmaster and Christian, of the faculty, who made the post mortem examination, testified before the corner's jury that the blood vessel, the rupture of which was the direct cause of death, was in a diseased condition, and likely to be ruptured by any violent exertion. A verdict was rendered in accordance with the facts. AN INTERCLUB FOURSOME CONTEST was held at the

H. S. VAN DUZER, treasurer of the advisory com II. S. Van Duzer, treasurer of the advisory committee having charge of the handling of the money, has made an official statement of the receipts and expenses of the Yale-Princeton football game on Nov. 23, from which we learn that the receipts were \$38,005.50, and the expenses \$8.407.47, thus giving the two college associations \$14,769.01 apiece. This is considerably more money than any college ever before received from a football game in this city, although the total receipts have been larger. The expenses this year were much less, however, which accounts for the difference.

however, which accounts for the difference.

A MERTING of the discontented members of the Allegheny County athletic organizations was held at Pittsburg, Pa., on Sunday, Dec. 1, at which it was decided to meet again 5 and elect officers and complete the organization of a governing body for Western Pennsylvania. The intention is to hold tournaments during the Winter and be ready to join any movement that may be instituted with a view to forming a national affiletic association that shall be independent of the Amateur Athletic Union.

BOWLING, one of the most popular among the

BOWLING, one of the most popular among the Winter indoor games which find favor among the lovers of sport, especially those of German extrac-tion, is the subject to which the latest issue of the American Sports' Publishing Company is devoted to. The book contains clear instructions for beginners, beatler, the latest revised rules of the super sud

ers alike.

Since the recent announcement regarding the world's championship skating races it has been decided that they shall be held this Winter at St. Petersburg, Russia, instead of Montreal, Can., as originally intended, the understanding being that the Canadian city is to have the meeting in the Winter of these.

Canadian City is to have the meeting in the winter of 1890-7.

JOHN Higgins, the celebrated English professional straight and trick jumper, who arrived in this country but a short time ago, had the misfortune to break his leg while giving a performance at the Orpheum Theatre, Los Angeles, Cal., Nov. 17.

ROBINSON AND BAKER, the Caledonian broad, high and fancy jumpers and kickers, are doing their specialty with the "A Runaway Colt" Company, now at the American Theatre, this city, and their act meets with deserved appliause.

A MATCH at quoits was played at the grounds of the Clearfield City, Philadelphia, Pa., Nov. 25, John Goff, of the Chester Q. C., defeating "Lafe" Jacobs, Germantown Cith, by a score of 65 to 66.

A GAME of football was played at New Haven, Ct., Nov. 25, between the freshmen elevens of Yale and Princeton, the former win "ing by a score of 16 to 6, JOSEPH W. BRACHAM, '97, has been elected capitals of the Cherall University football team for the

JOSEPH W. BEACHAM, '97, has been elected cap-tain of the Cornell University football team for the

ensuing year.

THE TRANS of the Washington Jefferson College, of Washington, Pa, and the West Virginia University, contested a football game on the Wheeling (W. Va.) grounds, Nov. 25, resulting in a victory for the Pennsylvania boys

A rootball March between the Wheeling (W. Va.)
Tigers and the Martins Ferry (O.) Vigilants resulted in a
tie, Nov. 30, ending with the score standing 0—0.

AQUATIC.

THE Columbia College Union gave an entertainment at the Berkeley Lyceum, in this city, Nov. 20, in honor of its Varsity crew. After the performance the presentation was made of the banner won at Poughkeepsie, N. Y., in June last. It consisted of a large triangular shaped Columbia flag, with the names of the crew, the date and place of the race, the crewsthat contested, and the name of the coach emblazoned in gold letters. Accompanying it were the similar flags, one of each of the colleges, Columbia, Cornell and Pennsylvania. Each individual member of the crew was also presented with a silver loving cup, the gift of the alumni.

Strphen R. Leshen, a member of the American Yacht Club, died at his home, in this city, Nov. 28, aged sixty-five years.

THE TURF.

THROWN OUT OF COURT.

Judson and Dudley Actions Dismissed— Delacey Has a Setback.

The long drawn out case of Henry C. Judson against the Flushing Jockey Club was finally disposed of at the General Term of the Court of Common Pleas, in this city, Dec. 20. Following up the recommendation of Referee Van Hoesen, the Court held that the case was a collusive one, and, there-fore, without standing in law. Chief Judge Daly, in announcing the opinion of the Court, said that the referee's report "fully sustained the contention of counsel for the intervenors that the Flushing

the referee's report "fully sustained the contention of counsel for the intervenors that the Flushing race was collusive, that it was not a bona fide contest, but a pretended one. The Court, therefore, orders that judgments in both the Judson and Dudley cases be vacated, that the opinions written in these cases be withdrawn from the files, and that the papers in the cases be placed under seal in the custody of the clerk of the court."

The suits of Henry C. Judson and J. C. Dudley against the Flushing Jockey Club were originally brought in the Civil District Court to recover stakes which it was claimed the club declined to pay on the ground that the law—the Percy-Gray racing law—under which the races were run, was unconstitutional. In the District Courts the club was sustained, and the plaintiff appealed to the Court of Common Pleas, General Term. When the case of Dudley was heard at the June session of General Term, only Judges Bischoff and Glegerich were sitting. The former held that the Percy-Gray law was unconstitutional and the latter judge sustained the law. The General Term directed a reargument, and when the case was called a second time before the General Term of the Court of Common Pleas, De Lancey Nicoll asked to have the proceedings dismissed, arguing that the action was the result of collusion, and that the court had been imposed upon. The Court declined to decide the case, and appointed ex-Judge George M. Van Hoesen referee, to hear testimony and report on the charge of collusion.

Referee Van Hoesen's report was as follows: "The counter the courter of the

to hear testimony and report on the charge of collusion.

Referee Van Hoesen's report was as follows: "The coursel for the intervening parties called a number of witnesses, who were sworn and examined for the purpose of
establishing the suggestion on the record made by them
on the call of the calendar, as recited in the order of the
reference. The testimony of those witnesses clearly
tended to prove that the so called race at Flushing on May
15, 1855, was not a real trial of speed, but merely a non
competitive perambulation of the track, by hacks, unsaddled, hired from a livery stable, without reference to
their quality, and ridden without an effort to ascertain
which was the best. It also tended to prove that there
were no stakes or sweepstakes; that there was no winner,
no loser; no liability on the part of the Flushing Jockay
Club, nor any real claim in favor of either Dudley or Judson.

were no stakes or sweepstakes; that there was no winner, no loser; no liability on the part of the Flushing Jockey Club, nor any real claim in favor of either Dudley or Judson.

"It was shown that Dudley was a porter in the employ of De Lacy; that Judson is the son of the deorman in Mr. De Lacy's employ, and that the sole purpose of the pretended race was to frame a basis for a suit, in which the constitutionality of the so called Percy-Gray bill might be determined, but such suit was not to lie between actual adversaries whose interests really conflicted. Before the counsel for the intervening parties had rested their case, Mr. Marx declared it to be his character of the race this was run, and the facts as presented, did not justify him as an attorney in asking any court to pass upon the question involved in these cases, and he wished the inquiry terminated. In fact, that he would not be justified in going any further.

"Mr. Steinhardt said that he had no objection to the vacating of the judgments, the course suggested by Mr. Marx. In reply, the counsel for the intervening parties said that the course of Mr. Marx and Mr. Steinhardt leit them nothing to do, because it was conceded that the race was not a real race, and that the transactions which formed the subject of the actions ought not to be submitted to a court as the basis of an adjudication. The admissions made before me, with a view to the termination of the inaquiry, combined with and recarded as complementary to the evidence given, seems to me to require a disciplination of the subject of the actions ought not to be submitted to a court as the basis of an adjudication. The admissions made before me, with a view to the termination of the inaquiry, combined with and recarded as complementary to the evidence given, seems to me to require a disciplination of the actions of the inaquiry, combined with an intervening parties have established the actions for the flushing Jockey Club, was on intimate terms with De Lacy, but the following facts were proved: Th

Sport at Pimlico.

Sport at Pimilco.

Nov. 23.—First race—Five furlongs—Bessie Abbott, 105, Cleary, 20 to 1, won; Medica, 105, Curtis, 7 to 5, second; Arline, 105, Reiff, 5 to 1, third. Time, 1:03....Second race—One mile—Mack Briggs, 112, Reiff, 1 to 8, won; Defender, 115, Garrigan, 6 to 1, second; Ladylike, 118, Covile, 106, 10, 1100... Time, 1:412, Reiff, 1 to 8, won; Defender, 115, Garrigan, 6 to 1, second; Algalike, 118, Covile, 106, 10, 1100... Time, 1:42, Third race—Five Reight, 106, 10, 100... Time, 1:42, Fourth race—The Pimilco Harding, 107, Murphy, 2 to 1, second; Ameer, 10, Simma, 3 to 1, third. Time, 1:122.... Furth race—Six furlongia—Septuor, 103, Simma, 2 to 5, won; Integrity, 92, Keefe, 10 to 1, second; Augusta Belle, 108, O Leary, 3 to 1, third. Time, 2:12.... Firth race—Six furlongia—Septuor, 103, Simma, 2 to 5, won; Fitield, 94, Clifford, 6 to 1, second; Whippany, 100, Healy, 12 to 1, third. Time, 1:1612.... Sixth race—One mile—McKee, 90, O'Donnell, 8 to 1, won; Intermission, 84, Hirsch, 4 to 1, second; Marshall, 110, Simma, 2½ to 1, third. Time, 1:432... Nov. 25.—First race—Five furlongs—Belle of Washington, 110, Murroly, 4½ to 1, third. Second; Miss Edith, 83, Keedel, 107, Simms, 1 to 5, second; Miss Edith, 104, Keedel, 107, Simms, 1 to 5, second; Miss Edith, 107, Leary, 4 to 1, second; Tro Much Johnson, 107, Lendrum, 15 to 1, third. Time, 1:943.... Fourth race—One mile—Maurice, 112 Simms, 4 to 5, won; Halton, 107, O'Leary, 4 to 1, second; McKee, 109, O'Donnell, 5 to 1, third. Time, 1:1634.... Fourth race—One mile—Maurice, 112 Simms, 4 to 5, won; Balaroner II, 109, Penn, 3 to 1, second; Premier, 97, Coyle, 10 to one, third. Time, 1:334.... Fourth race—One mile—Maurice, 112 Simms, 8 to 5, won; Boltpse, 108, Leadrum, 6 134, Sixth race—One mile—Maurice, 112 Simms, 8 to 5, won; Boltpse, 108, Leadrum, 6 134, Sixth race—One mile—Maurice, 112 Simms, 8 to 5, won; Boltpse, 108, Leadrum, 6 134, Sixth race—One mile—Maurice, 112 Sixth race—One mile—Maurice, 112 Sixth race—One mile—Maurice, 110, Six

ond; Ina, 100, Johns, 7 to 1, third. Time, 2:00\(\frac{1}{2}\).

Fourth race—Five furiongs—Old Saugus, 100, Gifford, 10 to 1, first; Shakespeare II, 113, Littlefield, 3 to 1, second; Venetus II, 100, Keefe, 10 to 1, hird, Time, 1:05\(\frac{1}{2}\).

Fifth race—One mile and a sixteenth—Charade, 115, Ballard, 6 to 1, first; Phebus, 107, Mürphy, 2 to 1, second; The Swain, 110, Littlefield, 3 to 1, third. Time, 1:25\(\frac{1}{2}\).

Sixth race—Steeplechase, over full course—Chevy Chase, 150, Mr. Nicholas, 7 to 5, first; Harry Harwood, 150, Merriman, 5 to 1, second; Nadjle, 150, Johnson, 3 to 1, third. Time, 10:02\(\frac{1}{2}\).

Racing in Louisiana.

The Crescent City Jockey Club began its Winter meeting at New Orleans, La., Nov. 23, the attendance being of spiendid proportions. A great number of excellent thoroughbreds are on hand, and

THE RING.

Lavigne vs. Walcott. The thousands of sports who visited the headquarters of the Emp're Athletic Club, at Maspeth, L. I., on Monday night, Dec. 2, in anticipation of

L. I., on Monday night, Dec. 2, in anticipation of witnessing à first class passage at arms between Joe Walcott, the darkey, and "Kid" Lavigne, the Western crack, did not meet with disappointment. On the contrary, they witnessed one of the best fought battles with gloves that has been vouchsafed the admirers of the game of punch in this vicinity for years. The agreement was that Walcott should knock out his opponent in fifteen Queensberry rounds or lose the battle and the major part of the cash that depended upon the result of the combat. The articles confined the men to 133b, the regular lightweight limit, and both were under that figure upon going to scale. Walcott was the favorite on account of his superior hitting powers for a boxer of his advoirdupois, but, although he proved the better at heavy punching, he was not so clever as his pale faced adversary, who deliverred oftener, and, indeed, had the better of the engagement in all but a few rounds, when he appeared somewhat weak, and the dusky pug did the better work. Lavigne rallied, however, and, taking the lead, had the best of the fightling to the gagement in all but a few rounds, when he appeared somewhat weak, and the dusky pug did the better work. Lavigne rallied, however, and, taking the lead, had the best of the fighting to the end, and when the fifteen rounds were finished the referee, in accordance with the agreement, and to the entire satisfaction of the spectators, awarded the victory to him. Of course the result was not an actual defeat of the colored fighter, but, although the Westerner sufered the most punishment, especially about the head, many excellent judges were of opinion that in a finish fight at the same weight, between the same men, it would be quite safe to bet on the "kid" to win. It is hardly to be doubted, however, that the darkey's best fighting weight is above 1831b. Lavigne was seconded by Sam Fitzpatrick, Tommy Ryan and Ted Alexander, while Walcott was esquired by Tom O'Rourke, George Dixon and Joe Gordon. Tim Hurst was referee. Casper Leon defeated Joe Elms in a preliminary go, the fight being decided on a foul committed in the fourth round.

What Ex-Champion Sullivan Thinks. When recently asked for his opinion regarding the announcement of James J. Corbett's intention of permanently retiring from the ring at the present

of permanently retiring from the ring at the present time, John L. Sullivan, who has the reputation of always being plain spoken and of meaning everything he says, gave utterance to the following:

Corbett may be acting right, but I have my doubts. It's nobody's business except his own if he retires, but the public and sports have some rights. Many persons believe that Fitzsimmons can whip Corbett, and there are some who consider Corbett far superior to Fitzsimmons as a fighter. There is a question of supremacy between them, and it should be settled now. This man Stuart says he can pulli off, and why not give him the chance? If he fails; why this lets Corbett out. If Fitzsimmons craw's, Corbett won't get left, I tell you, and Bob will get he fails; why this lets Corbett out. If Fitzsimmons crawls, Corbett won't get left, I tell you, and Bob will get all that is coming to him. For my part I would like to see Peter Maher at the head of the ring. He is a young fellow and fights on the level. I used to pride myself on this one fact, and I think Peter does, too. But that isn't the question. The public wants Fitzsimmons and Corbett he question. The public wants Fitzsimmons and Corbett message with the public wants for the public wants with the public wants with the public wants for the public wants for the work of the work of the want of the work of t

Jim Smith Beats Dick Burge.

The glove fight between Jim Smith and Dick Burge, for \$1,000 a side and a purse of \$1,500, took place at the rooms of the Boilngbroke Club, in Lonplace at the rooms of the Boiingbroke Club, in London, Eng., evening of Nov. 26. In the ninth round Burge, who had been badly punished, fell several times from exhaustion, and Referee Angle declared Smith the winner. Burge was not able to hit bis opponent. The articles, which were signed in July last, provided for a twenty round fight. Smith exceeded 182th, while Burge tipped the scales at just 140th. Burge was a slight favorite in the betting at the ring side. The first round consisted chiefly of sparring, in the second round Burge landed several times without a return, leading Smith a dance all over the ring, until finally the latter planted a heavy blow on Burge's ribs, knocking him down. In the third and fourth rounds Burge displayed remarkable agility in avoiding danger, but he nevertheless received several bad blows on the head. The fifth and sixth rounds were slightly in favor of Burge, but in the following rounds Smith's weight told, and he had the better of the fight until the finish.

Dan Stuart, of Texas, arrived in this city Dec. 1, and was to have had a conference with Jim Corbett the following day, but the sudden change in the weather resulted in Stuart contracting a severe cold, which prevented the holding of the proposed interview, the object of which was to secure Corbett's consent to meet Bob Fitzaimmons in Mexico for the purse offered by the Texan; but, as Corbett has repeatedly declared, with emphasis, that he will not listen to any proposition to encounter Fitz., there is hardly any use of the meeting being held. If Stuart fails to gain Corbett's consent, then he will endeavor to effect a match between Fitzsimmons and Peter Maher, which, from all appearances, will be a "dead easy" undertaking.

After his victory over Burge, Jim Smith, the box-

easy undertaking.

AFTER his victory over Burge, Jim Smith, the boxing champion of England, issued a challenge to fight any man for \$1,000 a side, a purse and the championship, which challenge has been accepted by Paddy Slavin.

FRANK CRAIG, "the Coffee Cooler," and his spar-ring partner, Jack Lewis, were, at last advices, filling an engagement at the Casino, Paris, France, where they were well received.

CAL MCCARTHY, the erstwhile clever feather-weight boxer of New Jersey, who during the early part of his fistic career was uniformly and remark ably successful, but who has not been the same man since his first fight with George Dixon, Feb. 7, 1890, the battle lasting through seventy hard rounds and resulting in a draw, died at St. Francis Hospital, Jersey City, on Friday night, Nov. 29, from hasty consumption, aged twenty-six years. The funeral took place on Dec. 1, the interment being in Calvary Cemetery. Ho had been an inmate of the hospital for about five weeks.

BILLY EDWARDS has bidden adieu to the gorgeous

for about five weeks.

BILLY EDWARDS has bidden adieu to the gorgeous
Hoffman House Cafe, this city, and is now manager
of a road house in New Jersey, preliminary, should
everything turn out to his satisfaction, to trying his
luck as a full dedged landlord of a resort of that

character.

DOMINICK MCCAFFREY, the once noted and skillful heavyweight boxer, is now an inmate of St. Franciscus' Hospital, Pittsburg, Pa.

A RECENT DECISION of the Judge of the Circuit Court at Huntington invalidated the law against prize fighting and glove contests in West Virginia, and practically legalizes puglism in that State. The result is that there is a movement on foot in Wheeling to have the proposed Fitzsimmons-Maher fight pulled off there. Some of the best citizens of the Nail City are interested, and, if the decision be sustained by the higher authority, the purse will be made up in short order.

WHEELING.

Coming Events. Dec. 25-Tournament of Los Angeles (Cal.) Wheelmen

A New Track Opened. The wooden track at Point Breeze, near Philadel-phia, Pa., built expressly for the use of 'cyclisis, was thrown open to the public on Saturday after-

phila, Pa., built expressly for the use of 'cyclisis, was thrown open to the public on Saturday aftermoon, Nov. 30, when a series of races took place in the presence of a rather small number of lovers of the wheel. The nigh wind interfered with the work of the riders, and nothing out of the ordinary was accomplished. Summary:

One mile, Class A, novice.—First heat: Benjamin to Crowell won, W. M. Graham second, Charles Bringhurs, third. Time, 3m. 38. Second heat: B. C. Goodley won, Charles C. Poster second, William Weiss third. Time, 3m. 75.8. Second heat: B. C. Goodley on, Charles C. Poster second, William Weiss third. Time, 3m. 75.8. Third heat: Walter Terrence won, Albert D. Peck second, J. F. Stauffer; third. Time, 2m. 25. Final heat: Goldey won, Poster second, Ferrence third. Time, 3m. 115.8.

One mile, professional, open.—First heat: H. K. Smith won, Harry Hawthorn second, George B. Mershon dethird. Time, 3m. 215.8. Final heat: Robert Landis won, F. H. Kullike second, G. F. Henzle H. Robert Landis won, F. H. Kullike, One mile, Class A, open.—First heat: Walter C. Roome won, J. Vernier second, W. A. Wenzel third. Time, 2m. 415.8. Second heat: Benjamin Peck won, C. W. Krick second, C. H. Henzel third. Time, 2m. 415.8. Second heat: Benjamin Peck won, C. W. Krick second, C. H. Henzel third. Time, 2m. 485.8.

One mile, professional.—L. C. Willoughby, 125yds, won, W. G. Gardiner, 125yds, second; F. H. Kullike, 6yds, third; Howard Sheek, 100yds, fourth. Time, 2m. 235.8. Second heat: Lloyd Beverlin, 65yds, won; W. Gardiner, 125yds, second; J. A. Vernier, Syds, third; A. Hendricks, 75yds, fourth; E. F. Simpson, Hisyds, fitth. Time, 2m. 235.8. Final heat: Reverlin won, Gardiner, 125yds, second; J. A. Vernier, Syds, third; A. Hendricks, 75yds, fourth; E. F. Simpson, Hisyds, fitth. Time, 2m. 235.8. Final heat: Bewerlin won, Gardiner, 125yds, second; J. A. Vernier, Syds, third; Howard Sheek, 100yds, fourth. Time, 2m. 235.8. Final heat: Bewerlin won, Gardiner, 125yds, second; E. M. Vernier, Syds, third; Howard Sheek, 10

Sm. 18s.

Five miles, professional.—L. C. Willoughby, 325yds.

won; H. K. Smith, 125yds., second; W. W. Davis, thirdF. H. Kuhlke, 35yds, fourth; H. E. Bartholomew, 75yds.

fifth; Charley Turville, 425yds., sixth. Time, 13m. 145,8.

Military Relay Distance Riding.

The latest test of the utility of the bicycle as a means of communication between distances far removed from each other, which was participated in by servants of Uncle Sam, took place on Dec. 1, 2, from Washington to New York, and the result was nighly gratifying to the military personages of high degree who were especially interested therein. The degree who were especially interested therein. The 'cyclists carried a message from General Miles, com-manding the army, to General Ruger, commanding the Department of the East, with headquarters at Governor's Island. The scheduled time for the run by the roads selected, a distance of 238% miles, was twenty-two hours, and the fact that the journey was Governor's Island. The scheduled time for the run by the roads selected, a distance of 238% miles, was twenty-two hours, and the fact that the journey was accomplished in twelve minutes less than that time, over roads that were in large part very muddy, and in some places almost impassable, rendered the performance highly creditable. Before leaving Washington on Saturday, on an inspection trip through the South, General Miles dictated an informal dispatch and directed Brigadier General Samuel Breck, his adjutant general, to detail one of his, subordinates to deliver the communication to the military 'cyclists. Daniel O. Breenan, who was chosen for this duty, was promptly on hand early Sunday morning, and just as the belis were ringing their announcement of seven o'clock he handed the message to Captain S. H. Wiggan, commanding the 'cycle corps of the District of Columbia militia, who mounted his wheel, and accompanied by Sergent R. B. Durfee, of the same corps, dashed down the avenue on the road to Baltimore. A number of wheelmen had assembled to watch the start, and after the relay riders had reached the White House, they rode after them. The rotte mapped out was through Laurel, Baltimore, Belair and Havre de Grace, Md.; Eikton and Wilmington, Del.; Philadelphia, Trenton, New Brunswick and Jersey City. The weather when the 'cyclists stayed was fine, but all the way to Philadelphia the roads were found to be in a terrible condition. After leaving Philadelphia the roads were found to be in a terrible condition. After leaving Philadelphia the roads were found to be in fair condition, but this side of New Brunswick the last relay men ran into a rain storm that retarded their speed. Lieutenant F. P. Libbey and Private E. A. Pitkin, of the District of Columbia Militia, made the run from New Brunswick. They were paced by Lieutenant Stevens, United States Army, and Captain Stanbach, of the Eight Battalion bicycle corps, and the party reached the Barge Office a 4:48 A. M., covered with mud and thoroughly tired, but in

"BACKGAMMON" is treated of in the most recent issue of the "Home Library" series of the American Sports Publishing Company's books, and as the game is described historically and technically, in a who read it, the manner that will interest all whilttle book should have a ready sale.

A NEW PLAY.

"Denise," A play in three acts, adapted for the English stage

by Clement Scott and Sir Augustus Harris, from the play of that name by Alexandre Dumas, received its first American production at the Hyperion Theatre, New Haven, Ct., Oct. 22. The scene of the play is laid in the country house of the Compte Andre de Barbannes. The count has brought his sister, Martha, home from a convent school and placed her in care of Mile. Brissot, the daughter of the steward. An old love of the Count is visiting him at the time the story opens, one Madame de Thausette, and she is trying to secure Martha in marriage for her son, Fernand. This young man has a profligate past, and the count refuses his consent to the match. Martha's affections have been won, however, and she attributes her brother's refusal to the interferance of Mile. Brissot, commonly called by the Christian name of Denise. Martha accuses Denise of jealousy, and declares her intention of marrying Fernand as soon as she becomes of age. Denise vows to save her from union with such a standard were attached years because that she and Fernand were attached years because that she and fernand were attached years because the save hards and the standard were attached years to be such as the standard with sarctice of her rown honor. The count is lost of the save Martha, Denise reveals the truth to the count tells of Fernand's cruel desertion, of the child, born without her father's knowledge, its death, and the agony of herself and her mother in their secrecy and shame. Old Brissot overhears the confession, Fernand comes in at the moment, and the old man, aroused to madness, seizes the betrayer by the throat and grants him his life on condition that he will repair the wrong the condition of the child, born without her father's knowledge, its death, and the agony of herself and her mother in their secrecy and shame. Old Brissot overhears the confession, Fernand comes in at the moment, and the old man, aroused to madness, seizes the betrayer by the throat and grants him his life on condition. The secret of the convention of the self-secret particular the wrong the secret particular the wrong the secret particular the wrong the secret first American production at the Hyperion Theatre, New Haven, Ct., Oct. 22. The scene of the play is

THEATRICAL. CONTINUED FROM PAGE 633.

Under the Tents

Notes from Bonheur Bros.' Winter Quarters.—
New sheds to shelter the wagons and covered vans are rapidly going up to be in time for the snows of Winter soon to come. Of the four Cocker Spanlel pupples that were brought to Winter quarters, without a mother, before their eyes were open, two only have survived. An attempt to bring them up on the bottle failed in the case of one of the little animals, which died at the end of the first week. An old black tabby cat that had not quite weaned her kittens, was secured, and, being deprived of her family, readily adopted the pupples, and by her nour-ishment two of the degs were saved. a. G. Bonheur will spend the holidays at his old home in Danville, lil. Howard and J. R. Bonheur will remain at Winter quarters, Jewell, La. to Seperinend the ouilding of several new wagons. The most convenient cook wagon ever constructed will be built and prepared for furnishing the table in the best manner and quickest time. New dining tent and sleepers will be grade, and more convenient portable cots for the comfort of the people provided, all made at the quarters from special plans originated for this show. The Walters L. Main Show arrived in Winter quarters all O. K., excepting the canvas, which got a good drenching at the last stand, and we are having quite a time getting them dry, as the weather has been bad; but by the time this reaches you the show will all be nicely stored in the quarters at the pretty little village of Geneva, O., forty miles East of Cleveland. The horses are all nicely quartered on Mr. Main's farms, five miles south of the town. They are the nicest lot ever owned by the Main Show. According to our usual custon, we are building everything as near new as possible.

Rice And Handerson closed a litty-three week's engagement with Jess Brown's Colossal Show Nov. 23. NOTES FROM BONHEUR BROS. WINTER QUARTERS.

engagement with Jess Brown's Colossal Show Nov. 23.

COL. Jesse Foster has purchased a portion of the McKee Farm, just outside Atlantic City, N. J., and intends making that his Summer home.

JAMES DONOVAN AND WIFE (Mile, Rezac), and his

JAMES JONGVAR AND WIFE (SINE: REZAC), and INS two children, James Jr. and Viola, are in the city preparatory to leaving for South America.

STINSON AND KING closed this season with Wood Bros.'s Circus on account of sickness.

OLIVER BRO.'S MUSRUM closed a season of twenty-seven weeks with Lerkes' Circus, at Clarksville, Va., and joined Spark's Railroad Show, at Durham, N. C.

C. E. L. Brannan closed his season as contracting

E. L. Brannan closed his season as contracting agent with Selis Bros. Circus, Nov. 10.

The following may be of benefit to small shows-contemplating going into Florida this Winter. The new show license, which went into effect on Sept. 1, last, reads as follows: "For any show of any kind given under a tent, whether horses are used or not, shall be collected the following tax: State, \$200 per year; each county, \$100 per day; each incorporated city or town, \$100.

LE MAY, the forward bender, has joined hands with Jos. W. Yerkes, aerialist, and are practicing an aerial contortion turn.

H. LA SHE, slack wire performer, has ended his season with the Perno Sisters' Show.

Frank B. MILLER and wife closed with the Walter L. Main Show Nov. 16, and joined the "Country Circus" Co.

Circus" Co.
W. S. WHEELER, clown, writes that he is recovering from recent illness and will Winter at Hous-

ering from recent illness and will Winter at Houston, Tex.

MME. CASTRONI was engaged by Manager B. E. Wallace for the eight days New Orleans engagement of the Great Wallace Shows.

GRACIE RENTFROW, daughter of Col. J. N. Rentfrow, of the Sells-Rentfrow Syndicate Shows, was married at Denver, Col., Thanksgiving Day, Nov. 28, to Harry King, of King and Deverne, earlalists.

COL. J. N. RENTFROW, of the Sells-Rentfrow Sindicate Shows, hast week purchased the Sells Interest in the show, and thereby secured sole ownership.

THE P. T. BARNUM PROPERTY AT POT Jefferson, L. I., was again sold under the hammer Dec. 2. On

THE F. T. BARNEM PROPERTY AT POST Jefferson, L. I., was again sold under the hammer Dec. 2. On Aug. 7, the property was put up at auction, but through an error in the proceedings the court refused to confirm the sale, and ordered a resale. The whole property brought a little over \$12,000 at the sale yesterday.

ILLINOIS.

Chicago .- Thanksgiving gave all of our man agers an exceedingly thankful feeling. At nearly very one of the down town playhouses the seats were all sold long before the curtain rose.

were all sold long before the curtain rose.

AUDITORIUM.—The two weeks' season of German opera was completed with the matinee Nov. 30. Business has been fair, and the entertainment furnished has pleased all music lovers. The principal complaint here has been the great length of the performances, On Dec. 2 the Melba Operatic Concert Co. and Thomas' Orchestra give a benefit to the Presbyterian Hospital.

Hoolky's Theatre.—"Hansel and Grete!" commences, 1, the second week of its engagement. The opera has been welcomed by good houses, and the half-price rate to children has made a good sprinkling of the little people at the matinees. The performance 8 will be in German. Next week, E. H. Sothern.

Schiller Theatre.—The second week of "The Witch" was almost twice as popular as the first, and the third week opens 2. A professional matinee will be given 3, taking the place of the Wednesday matinee. The closing night, 7, will be celebrated by giving each lady in the audience a "Witch" souvenir spoon. On 1 a special performance will be given by Ezra Kendall, in "A Pair of Kids."

Movicken's Theatre.—Bonnie Scotland" made its exit Nov. 30, and Joseph Jefferson opens his annual engagement Dec. 2. During ine first week he will play "Rip Van Winkle." The Actors' Fund benefit will be given on the afternoon of Dec. 5. Joseph Jefferson and his company will present a scene from "Lend Me Five Shillings," the fourth actor "The Witch" will be given infuli, Geo. H. Prinrose, W. H. West and Geo. Wilson will appear in their specialities, "The Brownies" will be represented by the Oriental ballet and the Four Richards, a selection will be given from the third act of "Hisnsel and Gretel," Fields and Wooley, the La Porte Sisters, Rose Altschul, Jesse May, Bonnie Del Veochio and others will go to make up this notable entertainment. Rose Altschul, Jesse May, Bonnie Del Veochio and others will go to make up this notable entertain-

conters will go to make up this hotatore entertainment.

COLUMBIA THEATRE.—"The Brownies" have made a hit and business is all which could be asked. Special matinees will be given Wednesday and Saturday. Marie Millard makes her first appearance 1 in the role of Queen Titania. Next week, the Whitney Opera Company, in "Rob Roy."

Chicago Opera House.—Mrs. Potter and Mr. Bellew opened their second week 1. They will present "Charlotte Cords."

pany, with the addition of several good performers. The list in full embraces Sam Devere, Ward and Curran, Hughey Dougherty, Flynn and Walker, Lillius Western, the Donivans, McMahon and King, Lina Mae Crews, Fleids and Wooley, Gus Richards, Arcaris and Sister, George Fisher, La Porte Sisters, Edward Moore, Price and Steele, Rickart and the Two Nibbes.

Arcais and Moore, Price and Steele, Rickart and the Two Nibbes.

MADISON STREET OPERA HOUSE.—"The Bull Fighter" will be Manager Jack's entertainment for the week commencing 1. The specialties are in the hands of Bob Van Osten, Ed. Morrissey, Agnes Evans, Nettie Huffman, Kittle Palmer, the Le Moyne Brothers, Clemens and Barnes, Fatima, Freida Amena and others.

HOPKINS' SOUTH SIDE THEATRE.—The West Side stock will present "Life in London" this week. Specialties will be by the Nelson Family, Bryant and Saville, Flossie Moore, Castell Brydges, the Le Mar Sisters, Annie Wilmarth Curran, Barr and Evans, Alice Gilmore, Nettie Fields and several more.

and Saville, Flossie Moore, Castell Brydges, the Le Mar Sisters, Annie Wilmarth Curran, Barr and Evans, Alice Gilmore, Nettie Fields and several more.

HOPKINS' WEST SIDE THEATRE.—Ola Hayden, Sharp and Flatt, Hawley and Doyle and Hayden head the list of vaudeville. The South Side stock presents "The Stowaway."

LYCKUM THEATRE.—Manager Grenier has reduced the admission to 10, 15 and 25 cents, and now gives a matinee every day. He has secured for the week commencing Dec. 1 Dave Marion, Emmons, Emerson and Emmons, Perry and Tenbrooke, Dryden and Page, Wilde and Morell, Georgia Emory, Lila Linden, the Lorettas and others.

PARK THEATRE.—Maude and Lizzle Leon, Carns and Webster, Julia Kelly, Wm. L. Baker and Edith Randall. McCarthy and Williams, and Wiley Hamilton are on the bill. "Vassar Girls" will be presented.

ORPHEUS THEATRE.—The bill for the week bears the names of Freeze Bros., Conchita, Chris Green, Jerome Sisters, Agnes Castor, Carmen Sisters, Lillian Perry and the stock.

DOCKHILL'S CIRCUS.—The management is encouraged over the reception given the performance the first week, and the programme for the present week has not been materially altered.

IMPERIAL MUSIC HALL.—This house, formerly known as the Tennis Theatre and the Clark Street Theatre, has been reopened under the management of John Cort. The house has been overhauled and put in good order, and will run only high class vaudeville. The bill for the opening week contains the names of Bonnie Thornton, James Thornton, Lillian Monteray, Slackey and Dell, Ed. H. Silbon, Annie Vedder, Huested and Guyer, Morrisy and Harding, Liston, Barney Russell, Dan Barrett, Oro and Allen, and Cummings and Knight.

KOHL & MIDDLETON'S MUSRUMS.—At the Clark Street Museum Ella Kwing is the principal attraction. Others are retained from last week. At the Globe Museum Whale Oil Gus and Little Johnnie, giant, Col. Powell, Lulu Young, the electric wonder, and other attractions are to be seen in the curio hall. in the hearter, besides the standard Midway dancers, there will be

Quincy.—At the Empire Ward and Vokes had large returns Nov. 29. "The New Dominion," 25, did fairly well. Camille D'Arville, 26, played to excellent business. Louis James 28, matinee and night, had his usual good houses. Hyde's Comedians come Dec. 2, James B. Mackle 5, "Sinbad" 7, "In Old Kentucky" 9, "Trilby" 10.

EDEN MUSER.—Attractions for week of 2: Curio hall—Sig. Patti's troupe of performing birds and acting monkeys. Stage—Charles Andress' carnival of novelties. Business is excellent.

Peoria.—At the Grand Opera House Louis James played to a large house Nov. 26. Ward and Vokes played to S. R. O. both matinee and evening 28. "Side Tracked" did a large business 30. "Sinbad" comes Dec. 10. Jas. B. Mackie 13..... At the Auditorium Fields & Hanson's Drawing Cards played to light business Nov. 25, 26. "Alabama" did a fair business 9, 30. Coming: "Turkish Bath" Dec. 10, 11, "A Pair of Kids" 12-14.

11, "A Pair of Kids" 12-14.

Blooming ton.—At the Grand Opera House Al. G. Field's Minstrels played to a fair house Nov. 23.

Louis James drew out a good crowd in spite of the blinding blizzard 25. The Hawaiian Band did good business both matinee and evening 28. Bookings: "The Prodigal Father" 29, "The Limited Mail" 30, Camille D'Arville Opera Co. Dec. 5, Hyde's Comedians 7, Digby Bell Opera Co. 9, "The White Slave" 11.

Guelph.—The Royal Opera House has been dark all week. St. Andrews' Concert, Dec. 2; Harold Jarvis, tenor, of Detroit, sings in aid of General Hospital, 5; John Griffith, in "The Bells," 10; Louis Morrison, in "Faust," 12.

NEW JERSEY.

Jersey City .- Chauncey Olcott, in "The Irish Artist," opened for the week at the Academy Dec. The play was presented in an attractive man ner, and Mr. Olcott's singing was a pleasing feature. The support was competent. "Humanity' closed an interesting week 30.

noters will go to mske up this notable entertain college of the property of th

Prof. John E. Keefe, organist; an oration by the Hon. W. H. Friday, and a recitation by J. Leslie Gossin, made the occasion one never to be forgotten..... Pete Conkling has shifted his museum from the late Volk's Garten, New York City, and has located on Newark Avenue, adjoining the Bon Ton. With him are Bon Winthrow, who is said to be the oldest gymnast in the tusiness, and the Lynches. Mr. Coukling has a number of curios in the shape of relies from the late war. He will again take out "The Scout" next season, everything at present being stored at Union Hill, N. J. ... Jess Bracken, motto singer, was at the J. L. C. 30.... It is Stella Clifford, not Tessie Sullivan, who will be married to Thos. J. Gorman, of Gorman and West, at Baitimore, Md., Dec. 18... The Alva Athletic Club produce "Handy Andy" 5... Geo. Thatcher is resting this week. He leaves 6 for Chicago, Ill....
Frey and Le Maire had to cancel this current week on account of a severe cold contracted by the former.

Hoboken .- "A Fatted Calf." with Annie Ward Hoboken.—"A Fatted Caif," with Annie Ward Tiffany and Geo. Rickards in the cast, opened a three days' stay at the Lyric Dec. 2. "In Old Kentucky" will finish the week. For Dec. 9-11, John Kernell, in "The Irish Alderman;" 12. Contried's German Stock Company, and 13, 14, "A Milk White Flag." "The Derby Massot" and Minnie Maddern-Flake played to excellent returns week closing 30. Mrs. Fiske was specially honored on that evening, the Governor of the State occupying a box with his family. Lotta occupied a box the evening previous.

family. Lotta occupied a box the evening previous.

STAR.—The new Night Owls have the week of Dec.

2. The greeting they received at the opening pressages good resuits during their brief stay. The company is strong and the specialties are of a high order. Florence Miller gave the bloods of the city the Kutta-Kutto dance with such realism that the Midway faded into insignificance. To follow. "The White Crook." Last week was up to the mark.

LMPERIAL.—Lizzle Howard, Laura Alexander, Henry Gracie, Lillie Norman, Ida Wilmore, Otto Brenden and Prof. Sanders. Business remains up to the mark.

NOTES.—Minnie Maddern-Fiske, in "The Queen of Liars," gave one of the most finished and artistic performances ever witnessed in this city. She will have a new play later in the season, "La Femme Claude" ("Claude's Wife"), by Alexander Dumas, arranged by Harrison Grey Fiske..... The Metropolitan Quartet will sing for the Valencia Boat Club Dec. 4..... Chas. P. Batt, strong man, was in the District Court 2s, charged with assault and battery.

Mrs. Blatt, known as Minerva, is very ill with pneumonia.... Recent bookings, by Representative Will Black, of the Lyric, are "Fantasma" and "Superba," ... The Star was dark 25. The attraction"

Newark.—Thanksgiving Day brought crowds to all the houses. At Miner's Kellar entertained good audiences that were well pleased last week. The first appearance here of Frohman's "Masqueraders" Co. brought out a good assemblage bec. 2, and a busy week will probably ensue. Chauncey Olcott will fill the week of 9.

JACOBS.—Bobby Gaylor, with 'In a Big City," proved an effective bill last week, drawing good houses. Sandow's Trocadero Vaudevilles opened 2, with a good attendance, which will likely continue through the week. Andrew Mack fills week of 9.

tinue through the week. Andrew Mack fills week of 9.

Waldmann's.—II. W. Williams' Own Co. gave a good variety show last week, and received good attention. The City Club Co. filled all parts of the house 2, and a brilliant week is anticipated. The Rose Hill Co. come bec. 9-14.

NEWS.—Newark Lodge T. M. A. held their regular meeting for the election of officers Sunday....

Newark Lodge Elks held their first annual Lodge of Sorrow in Miner's Theatre Sunday night. There was a large attendance, and the services were very impressive. The music, both vocal and instrumental, was excellent, and the observance was very gratifying.

Paterson.—At the Opera House Jos. J. Dowling and Myra Davis closed a very successful week Nov. 30. The bookings are: Gorman Bros., in "The Gilhooleys Abroad," Dec. 2-4; "Eight Beils" 5-7, "Uncle Sam" 9-11, 'Fabio Romani" 12-14.

BIJOT THEATRE.—HATTY MOTTIS' Twentieth Century Maids, a very good show, had splendid business Nov. 25 and week. Harry Williams' Own Company is the bill for Dec. 2 and week. For week of 9 we have the London Gaiety Girls.

EDEN THEATRE.—The arrivals at this house for 2 and week are: Val Vino, May Walsh-Ireland, Evaleen, Miles and Ireland, John D'Alma, Sadie Fox, Mitchell and Jess, the Aherns, the Two Kidds, Jack Talbot, MacPherson and Chase, Edwards and kernell, the Fonti Boni Bros., the Maginleys and Bessie Searle. Business was big Nov. 25 and week.

Elizabeth.—At the Lyceum Theatre "Faust" came Nov. 25, to only fair audience. "The Derby Mascot" came Thanksgiving matunee and night. The S. R. O. sign appeared at the evening performance. The play gave much satisfaction. To arrive Jane May Dec. 2, Kellar 9, andrew Mack is, "White Crook" 23, "Cotton King" 25.

DRAKE THARKSIVING Afternoon and evening. The

came Thanksgiving afternoon and evening. The theatre was crowded to the doors at the matine. The performance was mediocre. "The Fire Patrol" came 30, to fair audience. The performance did not elicit much applause. To arrive: "Eight Bells" Dec. 4, "South Before the War" 7, Dan McCarthy 12, John Kernell 14, "Jolly Old Chums" 16.

Trenton.—At Taylor's Opera House "The Capitol," Nov. 28, had big business. Dan McCarthy, 29-39, did well. "Eight Belis' comes 2, Modjeska 8, Kellar 4, the Gormans 7.
TRENTON MCSEUM.—Attractions for 2 and week are; Geo. F. Carroll and Mat J. Larkin, James Gaylor, Eddle Shayne and Mae Warden, Mabel Rice, Harry S. Barrlett, William be Bar, Balbroma, Olga, John Brock and Harry Allen.

GEORGIA.

Augusta.—Conroy and Fox, in "O'Flarity's Vacation," drew only small attendance Nov. 27. "The New Boy" gave matinee and night performance 20. Coming: "The Fatal Card" is the attraction for night of Dec. 4, "The Stowaway" o.

Note.—The crowds leaving here every day now for the Exposition at Atlanta takes away largely of the people who make up the amusement audiences, and for that reason, if no other, the crowds at the theatre are small.

Atlanta.—At the Grand, Sousa's Band Dec. 1. Conroy and Fox did exceedingly well Nov. 25, 25, Julia Mariowe-Taber and Robt. Taber filled out the week, opening with "Romeo and Juliet," to S. R. O., and continuing to attract audiences of similar proportions during their entire engagement. Booked: James A. Herne's comedy drama, "Shore Acres," Dec. 2 and week.

James A. Herne's comedy drama, "Shore Acres," Dec. 2 and week.
COLUMBIA.—"The Patriots" filled the second week of their engagement 25-30, and attracted larger audiences than they did the first. They occupy this house Dec. 2 and week.
THE LYCEUM.—Marie Walmwright was the attraction Nov. 25-27, and was rewarded by splendid houses. Creston Clarke completed the week to good business. "The New Boy" comes Dec. 2 and week.

pinta.

THR CASINO.—This house has met with remarkable success. Each performance it has entertained large audiences.

Macon.—The Corinne Opera Co. played "Hendrick Hudson" to good houses, matinee and night. Nov. 25. Kate Claxton, in "The Two Orphans," came 26, to poor business. Mr. and Mrs. Baldwin, 27-29, had fair sized audiences. "The Stowaway" comes Dec. 5.

Savannah.—At the Savannah Theatre business has not been good for the past week. "The New Boy," Nov. 26. 27, played to very slim houses. Conroy and Fox, in 'O'Flarity's Vacation," did only a fair business 29, 30. The Craig Graham Co. comes Dec. 2-5.

COLORADO.

Leadville .- At the Weston Opera House Rose

week of 25, GOLDSMITH'S MASCOT.—Beahan and Dakin, Marie Chappelle, Minnie May Lewis, Ike and Lottie Gold-man, Wm. and Jas. Beahan, Frank and Will Rogers, Kittie Weich, Flossie Santielle, Annie Wrenn, Alice Driver, Millie Hughes, James Emmerson.

Denver .- At the Tabor Grand Opera House

Denver.—At the Tabor Grand Opera House, week of Nov. 28, Robt. Downing, in "Hetena "Othello," "Damon and Pythias," "Ingomer" and "The Gladiator," played to fair business, Rice's "1927 comes Dec. 2 and week.

Broadway Thratre.—Week of 26, the Rostonians, in "Prince Ananias." "Robin Hood" and "A War Time Wedding," were received by backed houses. On the opening, when received by backed houses. On the opening, "Openics of the Complexes of the Compl

good. MRNTION —Harry Corson Clark closed Clark's Lyceun Theatre 24, on account of poor business. Mr. Clark had very strong stock co., but it did not draw the people.

Pueblo.—At the Grand Herrmann played to a full house Nov. 19. "The Fast Mail" comes 28, and Rose Coghian, in "The Mastrate," is due 29. COLUMBIA—"A Silver Lining" was played to good houses the entire week of 18-23. This week, 25-39, "Queen's Evidence" will be given, with a change of the programme on Friday, 29. King has sent forth an order to stop Sunday's performances in this city. Manager Sheridan, of the foliumbia, however, intends to consult an attorney and serifit would not be possible to continue the performances on Sunday in the performance of the performance o

WASHINGTON.

Tacoma.—At Tacoma Theatre "The Passing Show" played to a packed house Nov. 21. "Trilly" had full houses 22, 23. Lillian Lewis, in "Cleopatra," had fair business 25, 20. Dan Sully comes Dec. 2, 3, "Charley's Aunt" 4, Fanny Rice 7, Shilling's Minstrels 25, loc Cawthorn 28.

MANAGER S. C. HELLIG has added the Seattle Theatre to his circuit.

Spokane .- At the Auditorium "The Passing

Spokane.—At the Auditorium "The Passing Show" played to a packed house Nov. 25, Daniel Sully dew fair business 20, 21, Lillian Lewis came to good business 16. "Charley's Anni" comes Dec. 11. —At the People's, week of Nov. 25, Vera Evans, Crawford and Wells, Williams and La Rose. Hold overs: Creelan and Dolan, Kelton and Kelton, Mag gle Foster, Pyne Sisters, Dagmere Wilson, Maud Thompson, Morse and Thompson.

NEBRASKA.

Omaha.—At Boyd's Theatre the Bostonians open a four nights' engagement Dec. 2, Effic Ellster 6, 7. Wm. H. Crane did a good business Nov. 25, 26 Emily Bancker had fair houses 28-30. Robt. G Ingersoil delivered his lecture on the Bible to large suffices the dec. udience Dec. 1. The Creighton,—"Down in Dixie" opened a fou

nights' engagement Dec. 1, Fanny Rice 5-7, Joe Ob s-11, "My Wife's Friend" 12-14, Tompkins "The Black Grook" did good business Nov. 24-27, Rice's "1492" did big business 28-30.

Fremont.—At Love's Opera House Emily Bancker, in "Our Flat," played to a poor house Nov. 26. Coming: Fannie Rice, in "Nancy," Dec. 3; Wm. C. Andrews' Co., in "My Wife's Friend," 6.

ALABAMA.

Mobile.—At the Mobile Theatre Julia Marlowe-Taber and Robert Taber came Nov. 25, to a good house. Marie Wainwright gave two performances St, to large audiences. Kimbail Opera Co., 20 and 30, played to good business. Richards & Pringle's Georgia Minstrels come Dec. 3. PRINCESS THEATER.—Madam Cecilia, Epping-house-Bailey Concert Co. will be at this house Dec. 11, and Emma Warren is due 18, for one week.

Jacksonville.—After a lapse of many years Kate Claxton treated theatrical patrons here to "The Two Orphans," which was received with much favor, Nov. 25. "Tze New Boy." with Bert Coote in the title role, pleased audiences of good proportions matinee and evening 28. Amateurs, in "Songs of Seven," did fairly well 29. Conroy and Fox, in "O'Flarity's Vacation," come Dec. 3.

Little Rock.—At the Capital Theatre Thos. W. Keene came Nov. 27, to big bus bess. Due: C. A. Gardner Dec. 2, Katle Putnam (return date) 3, Frederick Warde 6, 7, "The Derb. Winner" 13, "A Ride for Life" 14.

Ride for Life 14.
GLENWOOD THEATRE — Mozart Symphony Co. came 28, to poor business. Due: Ariel Sextette Dec. 23.

KANSAS.

Wichita.—At the Crawford Grand a packed house greeted the American Extravaganza Company's production, "Sinbad," Nov. 25, and the performance fully merited the liberal patronage it received. "The German Volunteer," 26-29, by local talent, was only fairly attended. "Alvin Joslin" had good returns 28. Yaie's "Devil's Auction" had large houses at two performances 29. Coming: "Uncle Josh Spruceby" Dec. 10, Thos. W. Keene II, Sam T. Jack's "Adamiess Eden" 12, Effic Elisler 14.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

D. E. PORTER an actor, died from consumption Nov. 27, at the home of his sister, in Hornelisville, N. Y.—The decases of the home of his sister, in Hornelisville, N. Y.—The decases of the decase of the decases of the decase of the decases of the deca

wards dramatized, made bim famous as a novelist and playwright. The censorship of Leon Faucher, which forbade the performance of this drama, in 1899, excited the performance of this drama, in 1899, excited the performance of this drama, in 1890, excited the curiosity which made the attendance at the Vaudeville extraordinary when the first performance of the play occurred, in 1802, and the production was one of the dramatic triumphs of the century. He was very prolitic both of plays and of novels, but of the latter it is unnecessary for us to speak. Among his most successful dramas are: "Le Road Among his most successful drama are: "Le Road Among his most successful drama are: "Le Pere Prodigue," "Le Vinct Ano" (all of which appeared as novels, but were afterwaris-quocessfully dramatized). "La Question d'Argent," "Le Fils Naturel," "Le Pere Prodigue," "L'Amire Clemenceau"), "Monsieur Alphonse," "Le Bancheffs," "L'Estrangue," "La Princesse Georges," "Le Bonicheffs," "L'Estrangue," "La Princesse de Bagdial," "Denise," "Uni Vinité de Noces," "Francillon" and "Joseph Bolsamo" (based on his father's romance of "Cagliostro"). In collaboration with Girardin he wrote "Supplice d'un Femme," and with Durantin he wrote "Supplice d'un Femme," and with Durantin he wrote "Supplice d'un Femme," and with Durantin he wrote "Helolos and Actienty in 1874, aucceeding Pierre Lebrun. Victor Hugo appeared for the first time at a meeting of the "Immortal Forty" after his return to France in order to vote for Dumas, who was elected by a vote of 22 to 11. Within the last year he was made Grand Officer of the Legion of Honor. He was elected President of the Society of Dramatic Authors for several years, but finally resigned because Henri d'Ideville, a warm friend of his, was not elected a member. He was one of the few grant writers of the present day who went into society to any extent. He surpress performer, died Frent and the was one of the few grant writers of the deceased the funeral was private.

MICHARI, FLAHISR, at one time well kn

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC

Farrell and Saunders want dramatic people and dates or their American Theatre Co. C. F. Levraine notifies managers holding contracts tade by T. A. Reed to communicate with himself or F. tathews.

Attractions can book time at the Alhambra Theatre, Tarentim, Pa.

Farentium, Pa. Gus Bornard wants to hear from Sie Coudit. The Grand Opera House, Boston, Masse, is offered for ease by Nathan Goodnow, Thornton's Opera House, Riverpoint, R. I., offers good into to first class attractions. R. A. Harrington is book-

ime to first class attractions. R. A. Harrington is booking dates.

The Drake Opera House Co. have resumed control of the Drake Opera House, Elizabeth, N. J. Manager F. B. Childs is booking open time.

Dramatic people are wanted by Charles O. Willard, H. E. McKea, Frank, S. Taylor, John M. Keating, Armstead Comedy Co., Cooper and Dashington, H. E. Oriswold, H. B. Wilbur, Robert Sherman, Corson Clark, Manager, H. B. Wilbur, Robert Sherman, Corson Clark, Manager, H. B. Sutherland, Wm. Kibel, R. J. Krwood, Hugh Ettinger, At Liberty Lizzle Scott, Frederic Malcolm, Dave H. Williams, Will A. Pyne, Minnie Thorne, Mabelle Mills, Jas. K. Mills, Charles Mortiner, John F. Kelly, Arthur Lawrence. wrence. John G. and Lezzie McDowell can be engaged. They do

Joint to and to give McDrowell can be engaged. They do strong singing and dancing specially. Rice's Comedians are being booked by Thomas F. Stratton. Repertory people are wanted.

Open time can be filled at the Portland, Me., Theatre, C.D. Carter wants to be, attractions at the Academy of Music, Kingeton, N. Y.

'A Trip to the Circus' will take the road next week, Ticus acts, capable of taking parts, and musicians are wanted by Hamilton & Electhard.

Mason & Co. want 'Uncle Tom' 'people.

Mason & Co. want 'Uncle Tom' 'people.

E. R. Harding wants attractions for the New Lakeside Auditorium, Racine, Wis.

MUSICAL.

"Dorothy Drew" is published by the Homer Tourjee Co.
"The Ficture in My Heart" can be ordered by professionals for ten cents from Edwin I. Shope.
"This Is Something That I'd Like to See" and "Everybody Waltz" are issued by Gerald Simpson & Co.
"My Pauline" is supplied by A. A. Hurgren, of Portland, Ors.
Lebman's American barps are advertised.
"Sweet Tillie Taylor" and other successful songs, as well as song books, are issued by Will Rossiter. Anumber of vocalists are rendering "Sweet Tillie Taylor" with geatifying results.

gratifying results.
"The March of the Royal Guards" can be ordered from the W. W. Whitney Co. gratifying results.
"The March of the Royal Guards" can be ordered from
the W. W. Whitney Co.
"Sweet Little Mary" is a new song strongly recommended to singers by Ilsen & Co., the publishers.
James Siliman has engaged James B. Mullen, the
planist, as manager of his publishing house. He has
issued 'I Lovel a Bonnio Lass Long Ago," and a number of other popular songs at ten cents each.
"Johnnie," a new ballad, by George Kvans, can be
ordered by professionals from the Fetrie Music Co.
Harry S. Miller's latest popular descriptive song, entitled "Il They'd Only Write and Ask Me to Come Home,"
is published by Il J. Webman, of New York and Chicago.
Professionals will receive copies free and orchestrations
for ten cents.

Musicians are wanted by a manifer by a manif

VARIETY AND MINSTRELS.

VARIETY AND MINSTRELS.

Newell and Shavett, horizontal bar performers, have closed with Orrin Bros'. Circus Mexico, and are playing the Orriban.

San Francisco. They can be engaged after Feb. 2.

Ducrow and Bush can be engaged after February. They are paying an engagement at the Orpheum, Ban Francisco, having closed a year's engagement with Orrin Bros'. Circus, Mexico.

The Deltorellos, Ficolo and Delphino, are booked on the Orpheum and Hopkins circuits. They have been with Orrin Bros'. Circus, Mexico, for the past year.

The De Bollen Brothers can be engaged in March. They have closed with Orrin Brost Circus, Mexico, for the past year.

Win. Robert, upside down equilibrial, sat liberty after

Lieut. W. Allen, ventriboquiat, is re-engaged at Carncross' Opera House, Philadelphia, this weak.
Rese and Henderson, gymnasts and acrobats, can be
engaged.
Chas. A. Loder, who is filling an engagement at Hyde
A Rehman's Theatre, Brooklyn, this week, can be secured
Morton and Revelle are at the Crystal Theatre, Toronto,
this week.
Noble McDonaid arranges music.
McCloud and Meiville are accessful in their double
harp song and dance, with novel electrical effects. They
have been accorded to the control of the control
Combination of Commissions and Combination of Combina

Hustlet' Co.

B Vaudeville talent and combinations can secure time at
Frank's Imperial Theatre and Roof Garden, Atlanta, Ga.
Taminosian's Turkish Troupe can be secured.
Had) Tahar offers a novelty in the form of a new Arab
act, entitled "Turkey vs. Armenia."

Prof Shields Illustrates descriptive songs.
Specialties are wanted by E. F. Johnston, A. Roikjes,
Dr. Jim, A. E. Lomady, Dr. Lowands, Rhes, F. Reugand,
Geo. Morris, Doc. Snow, Bert. Gillmor, W. E. Dobbins, H.
Bartram.

Dr. Jim, A. E. Lomady, Dr. Lowands, Rhes, F. Reugand, Geo. Morris, Doc. Snow, Bert Gillmor, W. E. Dobbins, H. Bartram. At Liberty: Harry Dumont, Fred. Anderton, Smart and Williams. Kelly and Asbby announce heir success at the Albam-bra, London, England. Filson and Errol continue to play dates successfully in New York.

CONTINUED ON PAGE 640.

THE AMERICAN COSTERS, in "THE EAST SIDE BLOKE AND HIS CAL."

ENGAGED for SIX WEEKS on the ORPHEUM CIRCUIT and RE-ENGAGED for TEN. "SPIKE and KITTY," the TALK OF THE TOWN. COLUMNS of INTERVIEWS. The PRESS throws all kinds of BOUQUETS, from which we cull the following: THE ORPHEUM—The sketch, "The East Side Bloke and His Gal" is the principal piece in the Orpheum Basic Fig. 1. The Song that they single be said the sudject of the Said Bloke and His Gal" is the principal piece in the Orpheum Basic Fig. 2. The Song that they said the

Hines and Miss Ead Reministon proved themselves very clever artists.—THE SAN FRANCISCO CALL.

"The East Side Bloke and His Gal" is the principal piece in the Orphoum Music Hall programme just now.—SAN FRANCISCO CHRONICLE.

Hines and Reministon were the fun makers of the Orphoun programme inst week. Miss Earle Reministon

FRANCISCO CHRONICLE.

Hines and Reministon were the fun makers of the Orphoun programme inst week. Miss Earle Reministon

FRANCISCO EXAMIRER.

Closing the Olio at Keith's Union Square Theatre this week, Keith's, Philadelphia, Dec. 9.

firm of Hines and Remington. This new team made a phenomenal hit at the Orpheum last night in an entertainment full of good things.—SAN FRANCISCO DAILY REPORT.

Of the new performers Hines and Remington, billed as sketch artists, scored the most distinct success of the evening.—THE LOS ANGELES TIMES.

AN UNSOLICITED CARD.

TO MANAGERS AND WHOM IT MAY CONCERN.—

S week, Kaith's Philadalankies.

This is to certify that Linkes AND REMINGTON have keep layed a ten week's engagement on the Orpheum circum with notable success. As Character Sketch Artists with notable success. As Character Sketch Artists was a considered by MR HINES AND REMINGTON, especially, is a Star FERFORMER. She is ably seconded by MR HINES. Their sketch, "THE RANT KIDE BLOKE AND HIS GAL," has been the TALK OF THE TOWN Since they appeared in it. I can cheerfully RECOMMEND THEIR ACTAS A GREAT ONE.—JOHN MORRISSEY, Assistant Director Orpheum Circuit.

Dec. 16 and 23 open.



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ductions ever witnessed."

The following from THE ALBANY PRESS, KNICKERBOCKER, Nov. 29, '95: "The immense Auditorium of Harmanus Bleecker Hall has always been considered far too spacious for even the largest and best known amusement attraction of the day, BUT THE GRAND OUTPOURING OF ALBANY'S CITIZENS LAST NIGHT TESTED THE CAPACITY OF THE SPACIOUS EDIFICE, and it was packed from top to bottom. THE OCCASION WAS A SECOND VISIT OF HI HENRY'S MINSTRELS TO ALBANY, and their efforts last night added new laurels to their justly won favoritism. Their performance is clean, bright, original and ABOUNDING WITH TALENT OF AN ELEVATED ORDER."

And this from THE ALBANY EXPRESS,

ELEVATED ORDER."

And this from THE ALBANY EXPRESS, Nov. 29, '95: "Harmanus Bleecker Hall, with its seating capacity of 2,300 OR MORE, WAS CROWDED LAST NIGHT TO SEE HI HENRY'S MINSTRELS. As the saying goes, all minstrel shows are the same, BUT IN HENRY'S SHOW THERE IS MUCH THAT IS NEW. The first part is gorgeously set and dressed, and the comedians kept all amused and in good humor. THE SINGING WAS A STRONG FEATURE. Everybody seemed pleased with what is surely one of the best shows given here."

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Address SCRIBNER & SMITH, Howard Auditorium, Baitimore, Md., week of Dec. 9; Kernan's Lyceum, Washington, D. C., week of Dec. 16; Academy of Music, Pittsburg, Pa., week of Dec. 23; People's Theatre, Cincinnati, Ohio, week of Dec. 30.

THE LEADING FEATURE,

VS. MEN." ·· WOMEN THIS WEEK, PROCTOR'S PLEASURE PALACE. NEXT WEEK, AVENUE THEATRE, PITTSBURG.

TONY and FRANKIE RYDER JUST SCORED ANOTHER SCORCHER AT THE AVENUE THEATRE, PITTSBURG. Jumped from the top of the bill to the bottom after the first day, and hemmed them all in every night until the fall of the curtain, not one getting away. Star Theatre, Brooklyn, this week; Howard, Boston; Bon Ton, Jersey City; Tony Pastor's to follow in rapid succession.

HOWARD POWERS (Electric Quartet),

High Tenor Soloist, "Hustler" Co. every evening.

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